

FOR IMMEDIATE RELEASE

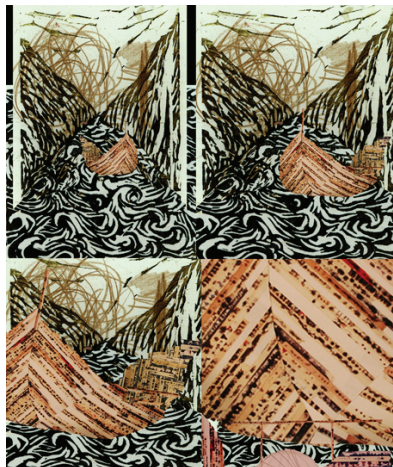
Opening: Thursday, December 8, 6-8pm

Nicole Klagsbrun

# LALEH KHORRAMIAN

WATER PANICS IN THE SEA

DECEMBER 9, 2011 - FEBRUARY 4, 2012



*Sequence*, 2010, mixed media  
on rubber block print, 8x10"

blood form joy  
water panics in the sea  
create a storm to save a sailor  
the first mould of water  
The unsinkable  
- sea also swims  
naked universe  
Himalaya magnet  
the limbic mastery of paradisiac creatures  
the incredible imagining us...  
a curtain to reveal the unveiled  
the vital helix  
the human harp  
there is nothing like having  
we do us as we do  
a change from night to darkness  
a mix of before hand and single glove  
a snail suddenly

Excerpt from *O Agitador e a Corrente (The Agitator and the Chain)*, 2007  
by Mumtaz and Antonio Poppe

Nicole Klagsbrun Gallery is pleased to announce a solo exhibition of artist Laleh Khorramian featuring her latest video, *Water Panics in the Sea* (approx. 14 min, 2011). The video is the fourth chapter in an ongoing cycle of animations connected to the five elements of Earth, Air, Fire, Water, and Ether. The exhibition opens on Thursday, December 8th, 2011 and runs through Saturday, February 4th, 2012.

*Water Panics in the Sea* is an epic sea voyage of a ghost ship time machine as it traverses the ocean waters through an accelerated, indistinct chronology. The animation is constructed through a process of iterative magnification and manipulation of tiny details extracted from monotype prints, discarded materials, and drawings, which seeks to play with our habituated perceptions through an intricate juxtaposition of scale, distance, time, and space. *Water Panics in the Sea* reflects themes of odyssey and conquest, underscoring the seemingly infinitesimal, the absurd, and the epic.

An original soundtrack was produced in collaboration between Khorramian and Shahzad Ismaily. Accompanying the video in the back room are a selection of collages that relate directly to the film during various stages of production.

Laleh Khorramian (b.1974) is a graduate of Columbia University's School of Visual Arts in New York (2004) and received her B.F.A. from The School of the Art Institute of Chicago, IL. She has exhibited her work both internationally and nationally at; Mass MoCA, MA, MOMA PS1, NY, The Aldrich Contemporary Art Museum, CT, Ballroom Marfa, TX, and Mills College Art Museum in Oakland, CA.