

# Nicole Klagsbrun

## JONATHAN CALLAN

- 1961 Born Manchester, England
- 1984 Bachelor of Arts, Goldsmiths College of Art
- 1990 Slade School of Fine Arts, H.D.F.A. (Sculpture)  
Lives and works in London

## SOLO EXHIBITIONS

- 2008 Galerie Martin Kudlek, Cologne, Germany
- 2007 *The Library of Past Choices*, Grusenmeyer Gallery, Deurle, Belgium
- 2006 *New Works*, Galerie Martin Kudlek, Cologne, Germany
- 2005 *Jonathan Callan: New Work*, The Apartment, Athens, Greece  
*Trace*, Zinger Gallery Tillburg, Netherlands, Curated by Steven Van Grinsven  
The Mattress Factory, Pittsburgh, PA  
*Empires and Other Worlds*, Houldsworth Gallery, London, England
- 2004 BearSpace, London, England  
*Surface*, (with Reinhard Doubrawa), Galerie Martin Kudlek, Cologne, Germany
- 2003 Nicole Klagsbrun Gallery, New York, NY
- 2002 *\*Interference: Jonathan Callan*, The New Art Gallery Walsall, England. Travels to: Firstsite, Colchester, Essex, England, April 5 - May 31, 2003
- 2001 Zwemmer Art, London, England  
Grant Selwyn Fine Arts, Los Angeles, CA
- 2000 Nicole Klagsbrun Gallery, New York  
Santa Barbara Contemporary Arts Forum, California  
Hales Gallery, London
- 1999 L'Oeil de Poisson, Montreal  
Grant Selwyn Fine Art, Los Angeles
- 1995 Hales Gallery, London
- 1994 Entwistle Gallery, London  
Winchester Gallery, culmination of residency at Winchester School of Art
- 1992 Hales Gallery, London

## GROUP EXHIBITIONS

- 2008 *Uncoordinated: Mapping Cartography in Contemporary Art*, Contemporary Arts Center Cincinnati, Cincinnati, OH,  
Curated by Clare Norwood
- 2007 *microwave, five*, Josee Biévenu Gallery, New York, NY  
*Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester, UK  
*Drawings and Papers*, Grusenmeyer Gallery, Deurle, Belgium
- 2006 *Crossing the Borders*, State Museum of Contemporary Art, Thessaloniki, Greece  
*Draw, Paper, Scissors*, Domestic Setting, Los Angeles, CA  
*Portraits*, Marc Selwyn, Los Angeles, CA  
*Anniversary Show*, The Apartment, Athens, Greece  
*Jonathan Callan, Rodney Graham, Matthew Higgs, Imi Knoebel, Hirsch Perlman, Andrzej Zielinski*, Nicole Klagsbrun Gallery, New York, NY  
*The Constant Possibility of Erasure*, Dorsky Gallery Curatorial Programs, Long Island City, NY, Curated by Donna Harkavy and Gracie Mansion  
The West Collection, SEI Investments, London, UK  
*Off the Shelf: New Forms in Contemporary Artist' Books*, Vassar College, Poughkeepsie, NY  
*Black and White*, Hellenic American Union, Athens, Greece  
*Everydebris*,  
*Book*, Hosfelt Gallery, San Francisco, CA  
*From the Island of Misfit Toys*, Ben Maltz Gallery, Otis College of Art and Design, Claremont, California  
*Sculpture / Object*, Featuring Anya Gallaccio, Gavin Turk, Nina Saunders, Richard Wentworth and Hadrian Piggott, Potteries Museum, Stoke, UK
- 2005 *In a Certain Place*, Nicole Klagsbrun Gallery, New York, NY  
*Uncharted Territory: Subjective Mapping by Artists and Cartographers*, Julie Saul Gallery, New York, NY

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- The Apartment, Athens, Greece  
Paper, Nicole Klagsbrun Gallery, New York, NY  
Paperworks, Galerie Martin Kudlek, Cologne  
Paul Kopeikin Gallery, Los Angeles, CA  
\*Papier Kunst 5, Neuer Kunstverein, Germany  
\*Paper Art Remixed 9, Leopold-Hoesch Museum, Düren, Germany  
\*Romance [a novel], Cristina Guerra Contemporary Art, Lisbon
- 2004 BearSpace, London, England  
Pistilos y Petalo, Girona, Spain  
\*Heimweg, Traveling Exhibition
- 2003 \*Chaotic Order, Houldsworth, London, England  
Perforations, McKenzie Fine Art, New York, NY  
\*The Book Show, The Nunnery, London
- 2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, The University of North Carolina of Greensboro, NC  
The Map is Not the Territory, England and Co., London, England  
\*Complexity: Art and Complex Systems, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY. Travels to: Federal Reserve, Washington, DC, 2003
- 2001 The Silk Purse Proceedure, Arnolfini Gallery, Bristol, England  
PERFIDY: Surviving Modernism, Kettle's Yard, Cambridge, England
- 2000 From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, MA  
Barbara Gillman Gallery, Miami, FL  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1999 Nature/Culture, Gimpel Fils, London  
Hales Gallery at Old England, Paris  
Drawings, Nicole Klagsbrun Gallery, New York.  
Manufacturers, The Paper Bag Factory, Deptford, London
- 1998 London Now, Saks Fifth Avenue Project Art, New York, NY  
Project 8, Total Museum of Contemporary Art, Seoul, South Korea.  
Drawing Center, New York, NY  
Lombard Freid Fine Art, New York, NY  
British Invasion, SAKS, New York, NY  
De Praktijk, Amsterdam  
Not Nothing Nowhere, London  
ART98, with Hales Gallery, Business Design Centre, London
- 1997 The Mag Collection, Ferens Art Gallery, Kingston upon Hull  
20th Century British Art Fair with Hales Gallery, Royal College, London  
Young British Artists at Marlene Eleini  
Parasite, Toison D'Or, Brussels
- 1995 To Whom It May Concern, Anna Bornholt, London
- 1994 Tight, The Tannery, London Bridge
- 1992 Whitechapel Open, Whitechapel Gallery, London
- 1991 Barclays Young Artist of the Year, Serpentine Gallery, London
- 1989 Into the Nineties, The Mall Galleries, London
- \* Catalogue

## AWARDS

- 1993 Henry Moore Fellow in Sculpture, Winchester School of Art  
1990 Boise Scholarship

## BIBLIOGRAPHY

- 2006 Huth, Geof, "Remembering Books," *dbqp: visualizing poetics* (<http://dbqp.blogspot.com>), Dec. 30  
*New Art On View: Celebrating the Success of the Contemporary Art Society's Special Collection Scheme*,  
London: Scala and the Contemporary Art Society  
Helfland, Glen, "Book at Hosfelt Gallery," *Art on Paper*, March/April  
Camlin, Cynthia, "Messages and Communications: the Mattress Factory," *Art Papers*, March/April  
Ollman, Leah, "What this group can do with paper," *LA Times*, June 2

# Nicole Klagsbrun

- “Jonathan Callan [Interview],” *a. The Athens Contemporary Art Review*, February  
“From the Island of Misfit Toys [Review],” *Juxtapoz*, May
- 2004 Walter, Cordula, ‘Stadt Revue’, *Koln Magazin*, March
- 2003 ‘Jonathan Callan: Interference’ *ArtPreview*, Dec/Jan
- 2002 ‘Artist toys with his exhibition’ *Walsall Express & Star*, Dec. 6
- 2001 ‘Top Shows of 2000’ (listed as #2,) *Paper*, January
- 2000 Valdez, Sarah, *Art in America*, March  
Duehr, Gary, *Art On Paper*, November/December, pp.90-1.  
Clifford, Katie, *ARTnews*, , November, p.210.  
‘Voice Choices/Best of NYC,’ *The Village Voice*, October 3.
- 2000 ‘Talent,’ *New York Magazine*, September 18.  
Millis, Christopher, ‘Hitting paydirt: A world of wonders at the ICA,’ *The Boston Phoenix*, August 25, p.11  
Temin, Christine, ‘Illustrating the Loss of Landscape,’ *The Boston Globe*, August 4, p.D1  
Sherman, Mary, ‘Landscapes keep distance from nature at ICA exhibit,’ *Boston Herald*, July 23  
Parcellin, Paul, ‘View from above,’ *Retro-Rocket.com*, July  
Review Soundings, *Artists Newsletter Magazine*, March  
Masterson, Piers, ‘Love Affairs of Some Famous Men’, *Contemporary Visual Arts*, Issue 28.  
Sumpter, Helen, ‘Love Affairs of Some Famous Men’, *The Big Issue*, 07, February 13  
McLaren, Duncan, ‘Love Affairs of Some Famous Men’, *The Independent on Sunday*, February 6  
Craddock, Sacha, ‘Love Affairs of Some Famous Men’, *Ionart.co.uk magazine*, February 1  
von Planta, Regina, ‘Love Affairs of Some Famous Men’, *Kunst-Bulletin*, January/February
- 1999 Johnson, Ken, “Drawings: Nicole Klagsbrun Gallery,” *The New York Times*, Friday, August 13  
Taylor, Dorcus, *Works on paper Concise Catalogue*, Leeds’ Sculpture Collections, Henry Moore Institute  
*Scientific American*, May  
Webster, Adrian, *Nature*, January
- 1997 *Nature*, Essay by Martin Kemp, December  
*Catalogue Parasite*, Denis Gielen
- 1994 Lillington David, *Time Out*, July  
Tight, H. Reitmar, *Art Monthly*, No. 81
- 1993 Bonaventura, Paul, exhibition catalogue, March
- 1992 Kent, Sarah, *Time Out*, July

## CURATORIAL PROJECTS

- 2006 *I Can't Think of Anything*, Galerie Martin Kudlek, Cologne, Germany

## COLLECTIONS

The Museum of Modern Art, New York, NY  
The British Museum, London, UK  
The Henry Moore Institute, Leeds, UK  
South London Art Gallery, London, UK  
Whitworth Gallery, London, UK  
The British Council, London, UK  
The Ferens Art Gallery, Hull, UK  
JP Morgan Chase Bank, New York, NY  
The High Museum, Atlanta, GA  
The Leopold-Hoesch Museum, Duren, Germany  
Princeton University Art Museum, Princeton, NJ  
Progressive Art Collection, Mayfield Village, OH