

Nicole Klagsbrun

BETH CAMPBELL

- 1971 Born in Illinois
1993 Bachelor of Fine Arts, Truman State University, Kirksville, MO
1997 Master of Fine Arts, Ohio University, Athens, OH
1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Lives and works in New York City

SOLO EXHIBITIONS

- 2012 *Periodic Split*, Country Club, Chicago, IL
2011 June Lee Contemporary Art, Seoul, Korea
2010 *New Installation*, The Sculpture Center, Cleveland, Ohio
2009 *Without Ends*, Country Club Los Angeles at the Buck House, Country Club, Los Angeles, CA
James Harris Gallery, Seattle, WA
2008 Nicole Klagsbrun Gallery, New York, NY
Social Interactions (Two-person exhibition with Stephen Willats), Seiler + Mosseri-Marlio, Zurich, Switzerland
2007 *Following Room*, Anne & Joel Ehrenkranz Lobby Gallery, Whitney Museum of American Art, New York, NY
I can't quite place it, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, OR
Potential Store Fronts, 125 Maiden Lane storefront, New York, NY, a project of the Public Art Fund program
In the Public Realm
2005 *How Did We End Up Here?*, Nicole Klagsbrun Gallery, New York
Make Belief, Sala Diaz, San Antonio, TX
2004 *Statements*, Art Basel, Miami Beach, FL
I was thinking (a living room), Nicole Klagsbrun Gallery, New York, NY
Every other day, Art Academy of Cincinnati, OH
2003 *Same As Me*, Sandroni Rey Gallery, Los Angeles, CA
2002 *Same As Me*, Roebling Hall, Brooklyn, NY
2000 *House (A Standardized Affectation for Telepresence)*, Roebling Hall, Brooklyn, NY
**White Room, White Columns*, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 *economy means: towards humility in contemporary sculpture*, SMOCA, Scottsdale, AZ
2011 *Plot: Plan: PROCESS Works on Paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, NY, NY
Speculative Futures, curated by Regine Basha, Bloomberg Financial Offices in Conjunction with Sculpture Center, New York
Suspense. Suspended Sculptures, EX3 Centre for Contemporary Art, Florence, Italy
2010 *The Every Other Day*, Ideobox Art Space, Miami, FL
Natura & Destino, Galleria Riccardo Crespi, Milan, Italy
2009 *Seven in One! Seven in One-Third!*, Kate Werble Gallery, New York, NY
New Age Riot, Country Club Projects, Los Angeles, CA
CHAPERONE, EFA Project Space, New York, NY
The End, The Andy Warhol Museum, Pittsburgh, PA, Curated by Eric Shiner
Biennale Cuvée: Biennales Yesterday and Today, OK Center, Linz, Austria
2008 *Forever Young*, Anne+ Art Projects, Ivry-sur-Seine, France, Curated by Ami Barak
Art on Paper 2008, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
You Said He Said She Said, Mosseri-Marlio Galerie, Zürich, Switzerland
Manifesta 7, Trento, Italy
All Of This is Melting Away, Royal-T, Los Angeles, CA
Interior, Hales Gallery, London, UK
The Leisure Suite, LeRoy Neiman Gallery, Columbia University, New York, NY, Curated by Martin Basher
Skipping the Page, Center for Book Arts, New York, NY, Curated by Graham Parker
2007 *The 6th Mercosul Biennial: The Third Bank of the River*, Porto Alegre, Brazil, Chief Curator: Gabriel Pérez-Barreiro
Open House: Cincinnati Collects, Contemporary Art Center Cincinnati, Cincinnati, OH
On Being an Exhibition, Artists Space, New York, NY, Curated by Joseph Del Pesco
Slightly Unbalanced, traveling exhibition organized by Independent Curators International, various locations,
Curated by Susan Hapgood
Summer '07 Exhibition, Lower East Side Printshop, New York, NY
Blank, Ke Center for Contemporary Art, Shanghai, China
You Are Here, Glassel School of Art, Museum of Fine Arts, Houston, TX, Curated by MFA Houston Core Program
I will be alright, Country Club, Cincinnati, OH
Panic Room, Deste Foundation Centre for Contemporary Art, Athens, Greece

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- 2006 *Text Formed Drawing*, The Contemporary Art Galleries, University of Connecticut, Storrs, CT
Past Imperfect: Future Tense, New Center for Contemporary Art, Louisville, KY
**Personal Geographies*, Hunter College Art Galleries, New York, NY
Table Top, Josée Bienvenu Gallery, New York, NY
The Time-Based Art Festival (TBA:06), Portland Institute for Contemporary Art (PICA), Portland, OR
**Annotations (Bronnen)*, Expodium, Utrecht, The Netherlands, Presented by Public-Holiday Projects
Slow Revolution, Rotunda Gallery, Brooklyn, NY
Well Read, NatureArt, Brooklyn, NY
And Therefore I Am, The Tang Teaching Museum and Art Gallery, Saratoga Spring, NY
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
Sounds Like Drawing, The Drawing Room, London, England, Curated by Anthony Huberman
Untitled, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, Curated by Kristin Chambers
Wordplay, Julie Saul Gallery, New York, NY
Video Salon 3, Brooklyn, NY
Dating Data, Josée Bienvenu Gallery, New York, NY
Paper, Nicole Klagsbrun Gallery, New York, NY
Paper Deviations, The Proposition, New York, NY
Life Drawings, Arthouse at the Jones Center, Austin, Texas, Curated by Regina Basha
- 2004 *Happy Art for a Sad World*, Spike Gallery, NY, Curated by Helianthe Bourdeaux-Maurin
**Open House: Working in Brooklyn*, Brooklyn Museum of Art, NY
**Home Extension*, University Art Museum, State University of New York at Albany Curated by Gregory Volk and Sabine Russ
Drift:shift, Linda Schwartz Gallery, Cincinnati, OH
- 2003 *Fresh Meat*, CEPA Gallery, Buffalo, NY, Curated by Stephen Apicella-Hitchcock.
Online, Feigen Contemporary, New York, NY, Curated by Robert Storr, George Negroponte & Charlie Finch
**High & Inside*, Marlborough Chelsea, New York, NY, Curated by Maurice Tuchman
**B-List*, Hallwalls, Buffalo, NY
All About Me, Spike Gallery, New York, NY
Same As Me, Visual Studies Workshop, Rochester, NY
Cracker Jack, Joseph Helman, New York, NY
- 2002 *Hello, My Name Is*, Carnegie Museum of Art, Pittsburgh, PA
Art Omi at 9W, Paul Rodgers/9W Gallery, New York, NY
Unbecoming, Philadelphia Art Alliance, Philadelphia, PA
27 Emerging Artists, Spike Gallery, New York, NY
Common Culture, Print Exchange, Spruill Gallery, Atlanta, GA
- 2001 **Temporary Residents*, Organized by the Public Art Fund
New Commissions for the Commons at Metrotech Center, Brooklyn, NY.
**Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, FL, Curated by Dominique Nahas
Platyopus, Lawrence Rubin-Greenberg Van Doren Fine Art, New York NY
Breathless, Lombard-Fried Fine Arts, New York, NY
Another Cusp, The Clifford Gallery, Colgate University, Hamilton, NY
**Artext*, Jamaica Center for Arts & Learning, Jamaica, NY
Drawings by Three Artists, Gallery Joe, Philadelphia, PA
Fresh: The Altoids Curiously Strong Collection, New Museum of Contemporary Art. New York, NY; Travels to:
Consolidated Works, Seattle, WA; The LAB Gallery, San Francisco, CA; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Art Center/South Florida, Miami, FL; DiverseWorks, Houston, TX
- 2000 *To Be Continued*, Art in General, Bellwether and Parlour Projects, New York, NY
**Collector's Choice II*, Orlando Museum of Art, Orlando, FL
**Artist in the Marketplace: 20th Annual Exhibition*, Bronx Museum, Bronx, NY
The Space Around the Architect, Socrates Sculpture Park, Queens, NY
**Tomorrow*, Rare, New York, NY
**Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
Three Piece, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
- 1999 *Outer Boroughs*, White Columns, New York, NY
Friendly Strangers, Galapagos, Brooklyn, NY
Moving into Outside, Holland Tunnel Gallery, Brooklyn, NY
- 1998 *Skowhegan Alumni Exhibition/Auction*, David Bietzel Gallery, New York, NY
98 Alternatives, Ohio University Gallery, Athens, OH
- 1997 *Chaperon Exhibition*, Dileia Contemporary, Cincinnati, OH
Redundant Redundant, Dileia Contemporary, Cincinnati, OH

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*Catalogue

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- 2008 Snyder, Stephanie, "The City, Naked," *Art Lies: A Contemporary Art Quarterly*
"Beth Campbell," *DailyServing.com*, November 7
"FW Exclusive: Beth Campbell Hangs It All Out," *Flavorpill*, November 11
Rabinowitz, Cay Sophie, "Slippery Slopes in the Dolomites," *Art in America*, November 2008
Drake, Cathryn, "Italian Hours," *ArtForum*, www.artforum.com/diary, July 24
Bertelè, Eugenia, "The Armory Show 2008," *Exibart.com*, April
Kaelin, Catherine, "One Man's Art is Another Man's Living Room," *Columbia Spectator: Online Edition*,
February
- 2007 Bischoff, Dan, "Illusions of Grandeur," *The New Jersey Star-Ledger*, December 14
Schwendener, Martha, "Art in Review: Beth Campbell," *The New York Times*, December 14
Jahn, Jeff, "Beth Campbell at PNCA's Feldman Gallery," *PORT (portlandart.net)*, November 10
Stein Greben, Deirdre, "25 Trendsetters: Beth Campbell," *ARTnews*, September
"Visual Arts Top Ten," *The Oregonian*, September 7
Campbell, Beth, "Where the façades are façades," *NYFA Current News (nyfa.org)*, June
Saltz, Jerry, "Four good temporary public sculptures in New York," *Artnet.com*, June 21
Saltz, Jerry, "Beyond Serra: A critic's five favorite public artworks, all on view for free," *New York Magazine*,
June 18
Get Lost, Insert for the *New Museum Newspaper*, Curated by Massimiliano Gioni
Delgado, Lisa, "A Wrinkle in Space," *The Architect's Newspaper*, June 6
Kennedy, Randy, "What's On Sale There? Confusion, but It's Cheap," *The New York Times*, May 15
"Brooklyn Artist Confuses Manhattanites," *The Brooklyn Record*, May 15
"Beth Campbell," *Beijing Youth Weekly*, June
Saltz, Jerry, "The Biggest Picture," *Artnet*, February 12
- 2006 Schmerler, Sarah, "Slow Revolution," *Time Out New York*, May 11-17
McAdams, Shane "ArtSeen: Well Read." *The Brooklyn Rail*, April 2006
Maine, Stephen. "Looking at Words." *Art on Paper*, January, Vol. 10 No. 3
Lossin, Rebecca. "Beth Campbell, Looking at Words," *NY Arts Magazine*, January/February 2006,
Vol. 11, No.1/2
Weschler, Lawrence. *Everything That Rises: A Book of Covergences*, San Francisco, McSweeney's Books
- 2005 Finch, Charlie, "Small is Beautiful," *Artnet.com*, October 19
Schillingburg, Don, "Artist on Artists," *BOMB*, Summer 2005
Ross, Lauren, "Dating Data," *Art on Paper*, May/June
Finch, Charlie, "Time and Change," *Artnet*, April 5
Ansporn, Catherine D., "Our Muses," *Papercity*, March
Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," *The Village Voice*, February 16-22
Zivadinovic, Stevan, Beth Campbell: Make Belief," *GlassTire.com*, February
Matthews, Heather, "Life Drawings: Beth Campbell, Danica Phelps and Eric Schell," *GlassTire.com*, February
Keegan, Matt, and Sara Greenberger-Rafferty Eds., *North Drive Press #2*, New York, NY
- 2004 Kocache, Mouktr and Erin Sheriff, eds. *Site Matters: The Lower Manhattan Cultural Council's World Trade Center
Artists Residency, 1997-2001*, New York: Lower Manhattan Cultural Council
Miller, Donald, "A bizarre bazaar: Contemporary art takes leading role at this year's dizzying Art Basel
Miami," *Naples Daily News*, December 3
Sjostrom, Jan, "Giant Art Basel fields top dealers," *Palm Beach Daily News*, December 3
Meyer, Ruth K., "drift: shift: Confirms a Change in Direction at Linda Schwartz Gallery," *iRhine.com*, February 1
McCoy, Tabari, "drift: shift: Local, National Artists Featured in Visual Concept exhibition," *Cincimati.com*, Jan 28
- 2003 Lippy, Todd, ed. *Esopus*, The Esopus Foundation Ltd. New York, No. 1, Fall
Johnson, Ken, "Online," *The New York Times*, August 8
The New Yorker, "Goings on About Town," August, 8
Levin, Kim, "Online," *The Village Voice*, August 6-12
Weschler, Lawrence, "Convergences," David Eggers, ed. *McSweeney's Quarterly*, No.11, San Francisco
Johnson, Ken, "Online," *The New York Times*, June 13
Huntington, Richard, "B-List: Brookyn, Angst and Desire," *Buffalo News*, May 2
Ollman, Leah, "So now let's talk about me," *Los Angeles Times*, April 4
Volk, Gregory, "Beth Campbell at Roebling Hall," *Art in America*, February
- 2002 Saltz, Jerry, "Repeat Performance," *Village Voice*, October 9-15, p. 52
Hoffman, Leslie, "Busting Out all Over," *Pitt News*, August 22
Hughes, Robert J, "Futures & Options," *Wall Street Journal*, August 23
Charley 01, Les Presses Du Reel/Janvier. Italy: FBM
Shaw, Kurt, "Saying 'Hello'," *Pittsburgh Tribune Review*, July 5
Thomas, Mary, "Hello My Name Is" *Post Gazette*, July 13
Fisuras, Spain

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- 2001 Vogel, Carol, "Inside Art: For Public Art a New Scrutiny," *The New York Times*
Reid, Calvin, "Guy Richard Smit and Beth Campbell at Roebing Hall," *Art in America*, September: 154-155
Goodman, Jonathan, "Socrates Sculpture Park. A Blend of Art and Community," *Sculpture*, Vol. 20, No. 3, April
Humphrey, David, "New York E-Mail," *Art Issues*, March/April, no. 67: 40-41
Mahoney, Robert, "Art Reviews: Beth Campbell," *Time Out New York*, Issue No 275, December 28-Jan 4: 62
Cotter, Holland, "For Hikers Seeking Art, Brooklyn is a Left Bank," *The New York Times*, December 15: E37, E39
Campbell, Beth, "Part of Me." *Kim Krause-Greek Variations*, Linda Schwartz Gallery, Cincinnati, OH
Figuras, Spain
- 2000 Cotter, Holland, "Picking out Distinctive Voices in a Pluralistic Chorus," *The New York Times*, August 18
Henry, Max, "Gotham Dispatch: Tomorrow," *Artnet.com*, July 17
Johnson, Ken, "Tomorrow" *The New York Times*, July 14: E29
Siegel, Katy, "Greater New York" *Artforum* Vol. XXXVIII, No. 9, May: 174
Meikle, Merry, "The Voice in Art NW Burns and Elizabeth Campbell" *NY Arts: International Edition*, Vol. 5: 19
Viveros-Faune, Christian, "Great Expectations," *The New York Press*, March 19
Saltz, Jerry, "Greater Expectations," *The Village Voice*, Vol. XLV No. 10, March 14, P. 67
Cotter, Holland, "New York Contemporary, Defined 150 Ways," *The New York Times*, No. 51, 319, March 6: E1, E7
Brogger, Andreas, ed. *Hvedekorn*. Number 2/2000. Copenhagen

AWARDS

- 2011 Guggenheim Memorial Foundation Fellowship
2010 John Michael Kohler Arts Center, Arts/Industry Residency
2009 Louis Comfort Tiffany Memorial Fellowship
2006 Pollock-Krasner Foundation Grant
Lower East Side Printshop Special Editions Residency Program
2005 Artist's Pension Trust Selection
2003 Workspace Residency, Dieu Donne, New York, NY
2002 Pennies From Heaven Fund, The New York Community Trust
Change, Inc
2001 Art OMI, Omi, NY
Atlantic Center for the Arts, studied with Poet Ann Lauterbach, New Smyrna Beach, FL
2000 Rema Hort Mann Foundation Art Grant
**Site Matters*, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, New York, NY
Emerging Artist Fellowship, Socrates Sculpture Park
Artist in the Marketplace Program, The Bronx Museum
1997 Matching School Fellowship Program. Skowhegan School of Painting and Sculpture and Ohio University

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
New School University, New York, NY
New Museum of Contemporary Art, New York, NY
The Whitney Museum of American Art, New York
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Bloomberg Radio and News, New York, NY

ONLINE VIDEO FEATURE

"Inside the Studio: Artist Video Profiles," Independent Curators International (2008)
http://ici-exhibitions.org/media/artists_public/artist_video_profiles.html#
"Social Interactions: Beth Campbell/ Stephen Willats at Seiler + Mosseri-Marlio Gallery," Vernissage TV (2009)
<http://vernissage.tv/blog/?s=beth+campbell>