

Nicole Klagsbrun

NANCY DAVENPORT

- 1965 Born in Vancouver, British Columbia, Canada
1989 Bachelor of Fine Arts, York University, Toronto, Canada
1991 Master of Fine Arts, School of Visual Arts, New York
Lives and works in New York City

SOLO EXHIBITIONS

- 2008 *Workers (leaving the factory)*, Nicole Klagsbrun Gallery, New York, NY
2005 Mead Gallery, University of Warwick, Coventry, England
Gardner Art Center, University of Sussex, UK
2004 *Campus*, Nicole Klagsbrun Gallery, New York
MIT List Arts Center – Media Wall, Cambridge, Mass.
2002 *Photo & Contemporary*, Turin, Italy
2001 *the apartments*, Nicole Klagsbrun Gallery, New York
2000 The Floating Gallery, Winnipeg, Canada
1999 Corcoran Gallery, NJCU
1998 Mercer Union, Toronto, Canada
OR Gallery, Vancouver, Canada
1997 La Centrale, Montréal, Canada
1996 Linda Kirkland Gallery, New York (two person show with Ann Daly)
1995 Nicole Klagsbrun Gallery, New York (two person show with Maria Hahnenkamp)
1994 Gracie Mansion Gallery, New York
1992 YYZ Artist's Outlet, Toronto, Canada (two person show)

SELECTED GROUP EXHIBITIONS

- 2010 *Strange Comfort (Afforded by the Profession)*, curated by Salvatore Lacagnina and Adam Szymczyk, Instituto Svizzero, Rome, Italy
2009 *Workers Leaving the Factory*, Art Gallery of Windsor with the Media City Film Festival, Windsor, Canada
Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland
FEEDFORWARD - The Angel of History, LABORAL, Gijón (Asturias) Spain
Aggregate: Art and Architecture- A Brutalist Remix, Westport Arts Center, Westport, CT
kustom kar komandos — a videodrome, Art in General, New York, NY, Curated by Sandra Skurvida
2008 **Liverpool Biennial, International 08*, Liverpool, UK
Revolution I Love You, Trafo Gallery, Trafo Gallery, Budapest traveling to IPS Birmingham, UK
Not Quite How I Remember It, The Power Plant Contemporary Art Gallery, Toronto
ReConstitutions, DHC/ART Foundation for Contemporary Art, Montréal
CONTACT Toronto Photography Festival, Toronto, Canada
2007 *10th International Istanbul Biennial*, Istanbul, Turkey, Curated by Hou Hanru
Stutter and Twitch, CCS Bard Galleries, Bard College, Annandale-on-Hudson, New York, Curated by Chen Tamir; *Travels to: University of Toronto*, Toronto, Canada
2006 *The Message is the Medium*, Jim Kempner Fine Art, New York, NY
2005 *The City: Contemporary Views of the Built Environment*, Lehman College Art Gallery, Bronx, New York
Campus, Mead Gallery, University of Warwick, Coventry and John Hansard Gallery, University of Southampton, Southampton, UK
Workers, Hydro Centennial, Frognerparken, Oslo, Norway
2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY
Photography Reborn, Ramapo College of New Jersey, NJ
The Freedom Salon, Deitch Projects, New York, NY
Republican Like Me, Parlour Projects, Brooklyn, NY
2003 **Strangers :The First ICP Triennial of Photography and Video*, International Center of Photography, New York, NY
**Urban Dramas*, de Singel International Kunstcentrum, Antwerp
2002 *Alter Ego*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
**25th Bienal de Sao Paulo: Metropolitan Iconographies*, Sao Paulo, Brazil, travels to PROA Fundacion, Buenos Aires, Argentina
2001 *Lifelike*, Rockford Art Museum, Rockford, Illinois
2000 *It's a Cruel World*, White Columns, New York, NY
1998 *Picture/Image/World*, Lemmerman Gallery, New Jersey
1997 *Black and White*, Linda Kirkland Gallery, New York, NY
1996 *Making Pictures – Women and Photography, 1975 – Now*, Nicole Klagsbrun Gallery, New York, NY, travels to Bernard Toale Gallery, Boston, MA, 1997

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- 1995 *Selections from 1993 – 1995*, Nicole Klagsbrun Gallery, New York
Desiring Authors, Enveloping Myths, Bernard Toale Gallery, Boston, MA
Art History and Its Discontents, Hobart Smith College Gallery, Geneva, NY
Revealing Desire, Cristinerose Gallery, New York
- 1994 *4 Person Show*, S.L. Simpson Gallery, Toronto Canada
More than Real, Gallery 400, University of Illinois at Chicago, IL
Dreaming of You, Garnet Press Gallery, Toronto, Canada
Power, Pleasure, Pain: Contemporary Women Artists and the Female Body, Fogg Museum, Harvard University, Cambridge, MA
Nicole Klagsbrun Gallery, New York (3 person show with Melissa Gwyn Miller and Hilla Lulu Lin)
- 1993 *All the World's a Stage*, Marsh Fogel Gallery, East Hampton, NY
Smash Mega Hits, Garnet Press Gallery, Toronto, Canada
- 1992 *The Auto Erotic Object*, Hunter College Gallery, New York
Between the Sheets, P.P.O.W. Gallery, New York
Nature Lover, Windows on White Street, 51 White Street, New York, NY
- * Catalogue

AWARDS AND GRANTS

- 2009-10 Abigail Cohen Rome Prize, American Academy in Rome
2007 DHC/Art Grant, DHC/Art, Montreal, Quebec, Canada
Andy Warhol Foundation Inaugural Visual Arts Writing Grant
- 2003 Anonymous was a Woman Foundation Award
- 1999 Canada Council Visual Arts Grant
- 1995 Canada Council Visual Arts Grant
- 1994 Canada Council Short Term Grant
- 1993 Canada Council Short Term Grant
- 1993 Ontario Arts Council Visual Arts Grant
- 1991 Paula Rhodes Memorial Award, School of Visual Arts, New York, NY
- 1988 York University Academic Scholarship, Toronto, Canada

TEACHING AND LECTURES

- 2006 Guest Instructor, MFA Photography, Yale University, New Haven, CT
- 2005-6 Guest Instructor, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY (Summer)
- 2005-6 Guest Instructor, Advanced Photography, Cooper Union, New York, NY
- 2003 Core Faculty, ICP/Bard MFA Advanced Photography Program, Bard College, Annandale-on-Hudson, NY (ongoing)
- 2002 'Initial Public Offerings,' Whitney Museum of American Art.
Talk between Margaret Sundell (writer/curator) and Nancy Davenport.
- 2001-2 Instructor, International Center of Photography, New York, NY
- 2001 Instructor, School of Visual Arts, New York, NY (ongoing)
- 1998 Visiting Artist, Mercer Union, Toronto, Canada
- 1994 "Gnawing Desire", CAA Annual Conference
Presentation with Ewa Lajer-Burcharth, Harvard University, Cambridge, MA
- 1993 Visiting Artist, Massachusetts Institute of Technology, Cambridge, MA

BIBLIOGRAPHY

- 2010 Coggins, David, "Nancy Davenport," *Art in America*, February (Forthcoming)
- 2009 Rosenberg, Karen, "Art in Review: Custom Car Commandos," *The New York Times*, February 27
"Workers Leaving the Factory," *Detroit Metro Times*, May 15
Tresaco, X., *The Best New York Art 2009*, Theredoom Publishing
- 2008 Beckman/Ma, *Still Moving: Between Cinema and Photography*, Duke University Press
Zeppetelli, John, "ReConstitutions/ ReEnactments," Exhibition Brochure, DHC/Art
Mavrikakis, Nicolas, "Recyclages et déconstructions," *Voir*, February
Bélisle, Jean-François, "ReConstitutions, CV79, Summer
Lévy, Bernard, "Voir, Re-Voir," *Vie des Arts*, April
Cloutier, Mario, "Re-Constitutions chez DHC", *La Presse*, May 2
Redfern, Christine, "Viewing the Past Through the Eyes of a Lens," *The Gazette*, March 1
Miller, Earl, "Global Candians," *Cmagazine 99*, Autumn
Fowkes, Maja and Reuben Fowkes, "Nancy Davenport," Exhibition Catalogue, *Revolution I Love You*, Contemporary Art Center of Thessaloniki

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Virilio, Paul, "I Work in the Staircases," Exhibition Catalogue, 2008 *Liverpool Biennial*, Liverpool, UK

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- Dorment, Richard, "Liverpool Biennial: Made Up," *The London Telegraph*, September 22
Hickling, Alfred, "The Liverpool Biennial: A Guide To Avoid Going Round in Circles," *The Guardian* UK, September 2
Sandals, Leah, "Interview: Helena Reckitt on the Power Plant's Summer Show," *Unedit my Heart* Blog, June
2007 "Nancy Davenport," *Critics Magazine*, Issue No. 1
Goto, Shigeo, "11 Remarkable Photographers in NYC," *Esquire Magazine* (Japan), February
2006 Sundell, Margaret, *Vitamin Ph: New Perspectives in Photography*
Pollack, Barbara, "Lesson Plans: Discussion between Nancy Davenport & Barbara Pollack," *Atlantica* 41-42, p. 4-21
Griffin, Jonathan, "Campus," *Frieze*, February
2005 Baker, George, "Photography's Expanded Field," *October*, Issue 114, p. 120-140 and back cover
Herbert, Martin, "Campus," *Art Monthly*, November
Peck, Julia, "New Educational Communities," *Source*, Exhibition Reviews, Winter
Rapaport, Herman, "Dare to Dream," *Guardian Unlimited*, October 26
Smith, Adrian, "Spirit of '68 Alive in University Perspectives," *The Times Higher Education Supplement*, October 14
Coale, Laura, "Arts ON Campus at John Hansard Gallery," *Wessex Scene*, Issua 299, October
Mole, Jeannette, "International Artists Explore the University Environment," *Southern Daily Echo*, November 5
Lipkin, Jonathan, "Photography Reborn: Image Making in the Digital Era," Harry N. Abrams, p. 101-102
Haus, Mary, "Struck by Lightning," *Artnews*, February
Zeaman, John, "What you See is Not Necessarily What you Get," *The Record*, November 28
Pollack, Barbara, *Time Out New York*, Art Listings: 'Campus', March 18 - 25, p.72
Ritchin, Fred, "Strangers: The First ICP Triennial", *Aperture*, Spring, pp. 4-6.
2003 Pollack, Barbara, "Everyone Has an Ennial; Now It's Photography's Turn", *The New York Times*, September 7
Gambari, Olga, "In Mostra: Nancy Davenport/Photo&Contemporary, Torino," *Flash Art*, December-January, p. 125.
Sundell, Margaret, *Time Out New York*, Art Listings: 'PC Revolution', December 5 - 12, p.68
Sundell, Margaret, "A Conversation with Nancy Davenport" *Documents*, Issue 22, Fall
Graham-Dixon, Andrew, "Art: After the Fall" *Vogue* (British Edition), September, p. 167 - 172
'Concert' by Nancy Davenport, "Failure" issue of *Cabinet*, Summer, p. 122
Groothuis, Marjan, "Metropolitan icons at PROA" *Buenos Aires Herald*, July 14, p.11
Rohter, Larry, "A Tilt Toward the Third World at the Sao Paul Biennial", *The New York Times*, May 27, 2002
"Artist Questionnaire: Nancy Davenport", *October 100*, Spring, pp. 64 - 67.
Baker, George, "Openings: Nancy Davenport", *Artforum*, February.
Volk, Gregory, "Nancy Davenport at Nicole Klagsbrun", *Art in America*, January
2001 Yoshimoto, Midori, "Too Perfect a Timing: Collages of Terrorist Images", *Geijustu Shincho*, December
Tomii, Reiko, "From New York", *The Shin bijutsu shinbun*, November
Thomas, Kelly Devine, "Aftershocks" *ArtNews*, November
Pollack, Barbara, "New York Reviews", *ArtNews*, November
Lerner, Adam, "Moving Pictures", *Artforum*, November
Cypriano, Fabio, "Terrorismo sera tema na sala de NY na Bienal de SP", *Folha de.Paulo*, September 8
Stankus, Kristy, "Art And Life", *Culture Shock*, September 28
Vince Aletti, "Photo Realism," *Village Voice*, September 25, pg. 74
Roberta Smith, "In New York's Galleries, a New Context Seems to Remake the Art", *The New York Times*, Sept 19
Ken Johnson, "Galleries; Chelsea", *The New York Times*, September 21
1999 Kerri Embry, Andreas Kahre, "Accident-Prone, Nancy Davenport," *Front*, May - June
1998 P. Elaine Sharp, "Raw Sublime", *York University Press*, Fall
George Baker, "Marvelous Catastrophes", catalog essay, Mercer Union
1997 Jennifer Gonzalez, "Beauty will be Compulsive", catalog essay, *La Centrale*, October
Tessera, "Feminism and Self-Help", photo spread, V.23, Winter
Gregory Volk, *World Art*, No.13, Summer
Dominique Nahas, *Review Magazine*, November
1995 Tessera, "Writing Nations", cover & feature, V.18, Summer
Shawn Hill, "At Arm's Length", *Bay Windows*, April 13
1994 Deborah Bright, "Photography on the Front Lines", *Exposure*, V.29, no.2/3
Sue Canning, *The New Art Examiner*, Summer
Ewa Lajer-Burcharth, "Art and Difference in Public Space", *Harvard Gazette*, April 8
Juli Carson, "Lying to tell the truth, telling the truth to lie", catalog essay,
Gracie Mansion Gallery, February
Elizabeth Mansfield, "Power, Pleasure, Pain: Contemporary Women Artists and the Female Body", catalog
essay, Harvard University Art Museums, March
Kim Levin, *The Village Voice*, March 29

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- 1993 Phyllis Braff, *The New York Times*, August 1
Hamish Buchanan, "Elegant Explosion", *Xtra Magazine*, July 23
Oliver Girling, "Mad, Bad & Dangerous", *Eye Magazine*, July 29
Juli Carson, "The Auto-Erotic Object", catalog essay, Hunter College, May
- 1992 Kim Levin, "Voice Choice", *The Village Voice*, October 20
Roberta Smith, *The New York Times*, May 15
Elizabeth Hess, "Dirty Laundry", *The Village Voice*, May 12
Kim Levin, *The Village Voice*, May 12