

Nicole Klagsbrun

JOHN GIORNO

1936 Born in New York City
1958 BA, Columbia University, New York, NY
Lives in New York, NY

SELECTED SOLO EXHIBITIONS

2011 Venice Biennale, "Star 69: Dial-A-Poem Relics," Bauer Hotel, Venice, Italy
2010 *Eating the Sky*, Galerie Almine Rech, Brussels, Belgium
Black Paintings and Drawings, Nicole Klagsbrun Gallery, New York, NY
2009 *LIFE IS A KILLER*, Galerie Almine Rech, Paris, France
Thanx 4 Nothing: Drawings and Print Poems, Galerie Jordan Seydoux, Berlin, Germany
2005 *Millions of Stars Come into my Heart, Welcome home*, Galerie du jour Agnès b, Paris, France

SELECTED GROUP EXHIBITIONS

2011 *15 Minutes: Homage to Andy Warhol*, Pollock Krasner House & Study Center, East Hampton, NY
It's For You: Conceptual Art and the Telephone, Housatonic Museum of Art, Bridgeport, CT
Star 69: Dial-a-Poem Relics, The Bauer Hotel, Campo San Moise, Venice, Italy
2010 *It's All American*, Inaugural exhibition, New Jersey Museum of Contemporary Art, NJ
Rip It Up and Start Again, Artists Space, New York, NY
2009 **modern modern*, Chelsea Art Museum, New York, NY
2008 **Traces du Sacre*, Georges Pompidou Center, Paris, France
Printed in France, Jordan Seydoux Galerie, Berlin, Germany
**Martian Museum of Terrestrial Art*, Barbican Centre, London, England
2007 Galerie d'art Contemporain, Hôtel de Ville de Besançon, France
Welcoming the Flowers, Senior & Shopmaker Gallery, New York, NY
Words and Music, Michael Berger Gallery, Pittsburgh, PA
2006 *Renegades 25 Years of Performance at Exit Art*, Exit Art, New York, NY
2005 *Multiplo - 3*, N.O.Gallery - Giannattasio, Milano, Italy
Multiplo - 1, N.O.Gallery - Giannattasio, Milano, Italy
2004 *Multiple Strategies*, Contemporary Art Center, Cincinnati, OH
"c neal ephemeris", Centre National de l'Estampe de l'Art Imprimé, Chatou, France
2003 *Zona People 1974-1985* Non profit art space - Firenze, Italy
Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
2002 *Lowland Lullaby*, SI Swiss Institute, New York, NY
2000 *The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, NY
1997 Stadtische Galerie, Rosenheim, Germany
1993 Galerie Donguy, Paris, France
Artist's Space, New York, NY
1992 Kunstwerke Gallery, Berlin, Germany
Marcel Sitcoske Gallery, New York, NY

PERFORMANCES

2011 Venice Biennale, Bauer Hotel, Venice, Italy
2010 Garcia Lorca Centre, Granada, Spain
Woodland Pattern 30th Anniversary, Milwaukee, WI
Readings in Contemporary Poetry at Dia: Chelsea, Dia: Chelsea, New York, NY
This is Not a Reading Series, Toronto, Canada
Oil Kills Poets Spill, Marble Cemetery, New York, NY
Gysin's Ghost: Poetry Marathon, New Museum, New York, NY
HOWL! Festival, Tompkins Square Park, New York, NY
2008 *Manifesto Marathon*, Serpentine Gallery, London, England
2007 *The Third Mind: Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris, France
2006 Festival Living Voice, Marseille, France
2002 *Lowland Lullaby*, Ugo Rondinone, Swiss Institute, New York, NY

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- 1999 Central Park SummerStage, New York, NY
- 1997 Raspberry & Pornographic Poem, Loeb Student Center, New York University, New York, NY
- 1994 Fabulous Sex/Compassion, AIDS Treatment Project Benefit, Beacon Theater, New York, NY
- 1987 Where the Road Meets the Rubber, AIDS Treatment Project Benefit, Beacon Theater, New York, NY
- 1981 The Red Night Tour
- 1971-80 The *Nyingmapa* Buddhist Benefits.
- 1978 The Nova Convention, New York, NY
- 1970 The First Annual New Year's Eve Benefit, St. Mark's Church, New York, NY
- 1969-70 The Release Benefits, St. Mark's Church, New York, NY
- 1968 Central Park Poetry Events, New York, NY

Between 1984-1988, The John Giorno Band performed in New York, NY at the Beacon Theater, the Bottom Line, CBGB's, and toured extensively in cities throughout the U.S. and Canada including Boston, Detroit, Kansas City, Oklahoma City, Houston, Miami, Tallahassee, Atlanta, and Montreal.

BOOKS OF POEMS

- 2007 *Subduing Demons in Amercia*, Soft Scull Press, New York
- 2006 *La Saggezza Delle Streghe*, Stampa Alternativa, Milano
- Everyone Gets Lighter*, National Library of Albania, Tirana
- 2005 *La Sagesse Des Sorcieres*, Al Dante, Paris
- Everyone Gets Lighter*, Le Residencia des Estudiants, Madrid
- 1998 *Per Risplendere Devi Bruciare*, City Lights Italia, Florence
- 1994 *You Got To Burn To Shine*, Serpent's Tail Press, New York/London
- 1992 *Du Musst Brennen Um Zu Strahlen*, Stop Over Press, Berlin
- 1985 *Grasping At Emptiness*, Kulchur Foundation, New York
- 1980 *Suicide Sutra*, Christian Bourgois Editions, Paris
- 1977 *Shit, Piss, Blood, Pus, & Brains*, The Painted Bride Press, Philadelphia
- 1973 *Cancer In My Left Ball*, Something Else Press, New York
- 1971 *CUM*, Adventures In Poetry, New York

DIAL-A-POEM

- 1968 Giorno created DIAL-A-POEM using a telephone service to communicate poetry in a modern idiom. More than one million people used the service, which inspired a range of artistic and commercial applications such as Dial-A-Joke, Dial Sports and Dial-A-Horoscope. The project lives on at <http://www.ubu.com/sound/gps.html>. Dial-A-Poem projects were featured in programs and projects around the globe.
- 1992 Poemfone, New York, NY
- 1983 Berlin and 12 Cities in West Germany
- 1976 TELEPOEM, Venice, CA
- DIAL-A-POEM, roll outs in Milwaukee, WI
- Indianapolis, IN
- Louisville, KY
- 1975 PHONE-A-POEM, Cambridge, MA
- 1972 The Philadelphia Museum of Art, PA
- 1970 The Museum of Modern Art, New York, NY
- Amsterdam, Netherlands
- Cardiff, Wales
- London, England
- 1969 The Museum of Contemporary Art, Chicago, IL
- Operaseji Fers, (Frisian Language), Leeuwarden, Netherlands
- 1968 The Architectural League of New York, New York, NY

ELECTRONIC SENSORY POEM ENVIRONMENTS (ESPE)

- 1970 Cum
- 1969 Johnny Guitar
- 1968 Purple Heart
- 1967 Chromosome and Raspberry
- 1965 Subway Poem

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CD, LP'S & K7

- 2011 15 MINUTES Box and Deluxe Box
1998 The Best of William Burroughs, 4 CD box set.
1993 Cash Cow, CD.
1992 Paul Alberts, Shubert/Mozart CD.
1989 Like a Girl, I Want You to Keep Coming, CD, Cassette, GPS 040.
I'm Rock Hard, John Giorno Band LP, GPS 041.
1987 Smack My Crack, LP, CD, cassette, GPS 038.
1986 A Diamond Hidden in the Mouth of a Corpse, LP, CD, cassette GPS 035.
1984 Better an Old Demon, Than a New God, LP, GPS 033.
Lenny Kay Connection, I've Got A Right, LP, GPS 032.
1983 You're a Hook, The 15th Year Anniversary of DIAL-A-POEM LP, GPS 030.
1982 One Wold Poetry, LP, GPS 028-29.
Life is a Killer, LP, GPS 027.
Who You Staring At? Glenn Braca/John Giorno LP, GPS 025.
1981 You're the Guy I Want to Share My Money With, Laurie Anderson, William S. Burroughs, John Giorno, LP, GPS 020-021; cassettes, GPS 022-023.
1980 Sugar, Alcohol, Meat, LP, GPS 018-19.
1979 The Nova Convention, LP, GPS 014-015; cassettes, GPS 016-017.
1978 Big Ego, LP, GPS 012-103.
1977 John Giorno & Ann Waldman, LP, GPS 010-011.
1976 Totally Corrupt, LP, GPS 008-009
William S. Burroughs/ John Giorno, LP, GPS 006-007.
1975 Biting Off the Tongue of a Corpse, LP, GPS 005.
1974 Disconnected, LP, GPS 003-004.
1972 DIAL-A-POEM Poets, LP, GPS 001-002.
1967 Raspberry & Pornographic Poem, LP.

RADIO

Giorno Poetry Systems released 400 albums per title to FM and college radio stations across the country where they received heavy air play.

- 1981 "Satellite Radio Poets"
1976-79 "The Poetry Experiment," WBAI-FM, Pacifica Radio, a weekly series
1971 WPAX, Radio programs recorded in New York with Abbie Hoffman, and broadcast on Radio Hanoi to American soldiers in South Vietnam.
1970 "Radio Free Poetry," The Software Show at the Jewish Museum, New York, NY

VIDEO

- 1990 Giorno Video Pak 5, Old Habits Die Hard.
1989 Giorno Video Pak 4, Gang of Souls.
1987 Giorno Video Pak3, It's clean, It Just Looks Dirty.
1985 Giorno Video Pak 2, Burroughs, The Movie, Directed by Howard Brookner.
1984 Giorno Video Pak 1.

FILMS

- 1995 *No Accident*, dir. by Michel Negroponte.
Loving Kindness, dir. by Peter Ungerleider.
1982 *Poetry in Motion*, dir by Ron Mann.
1963 *Sleep*, dir. by Andy Warhol.
1979 Dallier, Aline. "La Couture et la broderie dans l'art contemporain." *Bulletin des Arts Plastiques*, October.
1978 Marter, Joan. "Elaine Reichel." *Arts Magazine*, January, p. 7.
1970 *Cunt*, Marz Verlag, Dharmstadt

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SELECTED BIBLIOGRAPHY

- 2011 Schwendener, Martha, "Celebrating Warhol at a Shrine to Pollock," *New York Times*, October 8
Liebs Holger, "Buon Giorno!" *Monopol* Nr.7/Juli 2011, p.64-73
- 2010 Maul, Tim, "Exhibition Reviews," *Art in America*, October 2010
"John Giorno: 222 Bowery (1966-present)," *Bowery Artist Tribute*, Volume 2
Cohen, David, "Twister: John Giorno at Nicole Klagsbrun Gallery," *artcritical*, June 10
Gartenfeld, Alex, "The Painted Word," *Art in America*, May
Benderson, Bruce, "John Giorno and the Half-Full Glass," *Vogue Hommes International*, Spring-Summer
Kley, Elizabeth, "Gotham Art& Theater," *Artnet*, www.artnet.com/magazine, January 5
Swan, Ethan, "222 Bowery: The Bunker", *ANP Quarterly*, Volume 2, Number 4
- 2009 Schneiderman, Jason, "Reality is Very Haunting: Reevaluating the Ouvre of John Giorno," *CUNY Graduate Center Advocate*, May
Volmers, Eric, "Activist poet still burns for craft: John Giorno a headliner at poetry festival", *Calgary Herald*, April 1
- 2008 Velasco, David, "John Giorno," *Artforum*, January 10
Boon, Marcus, "John Giorno," *BOMB*, Issue 105, Fall
Hefland, Jessica, "Second in a Series: Completion", The Design Observer Group,
www.designobserver.com/observatory, September 18
Ritts, Madeleine, "Dial-a-Poet: Verses for the Masses," *The McGill Daily*
- 2005 "Giorno, le sage sorcier," *Le Matricule des anges*, Revue n 068, November - December 2005
- 2004 Speers Mears, Emily, "John Giorno," *Artforum*, June 9
- 2003 Cotter, Holland "Art Review; Finding Surprise as They Are Turned Up by the Karma Wheel", *The New York Times*, November 7
- 2002 Obirst, Hans U. "Hans Ulrich Obirst Interviews John Giorno" www.undo.net. October 7