

Nicole Klagsbrun

DENNIS HOLLINGSWORTH

- 1956 Born in Madrid, Spain
 - 1991 Masters of Fine Arts, Claremont Graduate School
 - 1985 Bachelor of Arts, California Polytechnic State University
- Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2011 Galerie Pelaires, Palma de Mallorca, Spain
Tomio Koyama Gallery, Kyoto, Japan
- 2010 *So Far*, Galerie Miguel Marcos, Barcelona, Spain
- 2008 Gallerie Miguel Marcos, Barcelona, Spain
Michael Kohn Gallery, Los Angeles, CA
03:11 A Very Nice Lightning Strike, Galeria Miguel Marcos, Barcelona, Spain
- 2007 *Colossus*, Tomio Koyama Gallery, Tokyo, Japan
- 2006 *New Paintings*, Nicole Klagsbrun Gallery, New York, NY
Tomio Koyama Gallery, Tokyo, Japan
Constelaciones, Miguel Marcos Gallery, Barcelona, Spain
- 2005 Galerie André Buchmann, Cologne, Germany
Galerie Tanya Rumpff, Haarlem, Netherlands
- 2004 Tomio Koyama Gallery, Tokyo, Japan
Galerie Mark Muller, Zurich Switzerland
- 2003 Galerie André Buchmann, Cologne, Germany
Chac Mool Gallery, Los Angeles, CA
Galerie Mark Muller, Zurich Switzerland
- 2002 Nicole Klagsbrun Gallery, New York, NY
*Tomio Koyama Gallery, Tokyo, Japan
Brett/Mitchell Shaheen Gallery, Cleveland, OH
Galerie André Buchmann, Cologne, Germany
- 2001 Nicole Klagsbrun Gallery, New York
Barbara Farber/La Serre, Trets France
- 2000 *The Box*, Torino, Italy
Galerie André Buchmann, Cologne, Germany
*Chac Mool, Los Angeles, CA
- 1999 Tomio Koyama Gallery, Tokyo, Japan
Steendrukkerij Amsterdam, M.V., Holland
- 1998 *Hearts and Minds*, Cirrus Gallery, Los Angeles, CA
Barbara Farber/Rob Jurka Gallery, Amsterdam, Holland
- 1997 Lawing Gallery, Houston, TX
Tomio Koyama Gallery, Tokyo, Japan
Schmidt Contemporary Art, St. Louis, MI
- 1996 Meyerson & Nowinski Gallery, Seattle, Washington
Blum/Poe Gallery, Santa Monica, CA
Scarabb Gallery, Cleveland, OH
Bennett Roberts Fine Art, Los Angeles, CA
- 1995 Schmidt Contemporary Art, St. Louis, MI
Bennett Roberts Fine Art, Los Angeles, CA
- 1993 Lee Arthur Studio, New York, NY
Studio Raid Gallery, Los Angeles, CA
- 1991 *Graduate Exhibition*, CGS East Gallery, Claremont, CA

GROUP EXHIBITIONS

- 2011 Group Show, Galerie Mark Muller, Zurich, Switzerland
The Working Title, Bronx Art Center, Bronx, NY
Greater LA, New York, NY, organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler
- 2010 Tanya Rumpff Gallery, Haarlem, Netherlands
Palm Paintings, Andre Buchmann Gallery, Berlin
Group Show, Tomio Koyama Gallery, Tokyo, Japan
- 2009 *Una Mirada*, Galleria Miguel Marcos, Barcelona, Spain
1999, China Art Objects, Los Angeles, CA

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- 2008 *Some Paintings*, Track 16 Gallery, Los Angeles, CA, Curated by Doug Harvey
- 2007 *Quirky*, Westport Arts Center, Westport, CT, Curated by Michael Amy
Paper Bombs, Jack Hanley Gallery, Los Angeles, CA, Organized by Bart Exposito
- 2005 Galeria Miguel Marcos, Barcelona, Spain
- 2004 Galerie Tanya Rumpff, Haarlem, Netherlands
- 2003 Manny Silverman Gallery, West Hollywood, California
New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Leverkusen, Germany
Phat and Sassy, Charlotte Jackson Gallery, Santa Fe, New Mexico
We Love Painting, Museum of Contemporary Art, Tokyo, Japan
Buchman Gallerie, Cologne Germany
- 2002 *Ramos and "five Times Four" at Modernism*, Modernism, San Francisco, CA
Play it as it Lays, London Institute Gallery, Millbank, London
Spieglein, Spieglein, an der wand..., Mark Müller Gallery, Zurich, Switzerland
- 2001 *Vivid*, Richard Salmon Gallery, London. Touring exhibition: Mead Gallery, Warwick Arts Centre, Coventry
Northern Gallery for Contemporary, Art, Sunderland, UK.
Abstract, Nicole Klagsbrun Gallery, New York, NY
- 2000 *eg*, Acunha-Hansen Gallery, Los Angeles, CA
Maxim al Minimal, Feigen Contemporary, New York, NY
Luminous, Ikon Fine Art, Los Angeles, CA *eg*; Acunha-Hansen Gallery, Los Angeles, CA
- 1999 *Super-Abstr-Action*, The Box Associati, Torino, Italy
Fore and Aft, ACME, Los Angeles, CA
Nach Bild, Kunstahalle Basel, Basel, Switzerland
Art in LA, Brett Mitchell Gallery, Cleveland, OH
Galore, Birmingham Museum of Art, Birmingham, AL
- 1998 *Object Obscure*, Todd Gallery, London, England, Traveled to Galerie EugenLendel, Graz, Austria
Drawings...2nd Annual Invitational, Meyerson & Nowinski, Seattle, WA
- 1997 *Stepping Up*, Andrew Mummery Gallery, London, England
Drawings...A Bi-Coastal Invitational, Meyerson & Nowinski, Seattle, WA
What's Next on Canvas, Elga Wimmer Gallery, New York, NY
Orange County Art Museum Biennial, Newport Harbor, CA
Martha Stewart Living, Art Center Gallery, Pasadena, CA
Primary Colors, Barbara Farber Gallery, Amsterdam, Holland
- 1996 *Balancing Act*, Room, New York, NY
Left of Center: New Art from Los Angeles, Ten in One Gallery, Chicago, IL
- 1995 *The Blue House Gallery*, Los Angeles, CA
Six Roads to Abstraction, Peter Blake Gallery, Laguna Beach, CA
Fresh Air, Schmidt Contemporary Art, St. Louis, MI
New Visions: Los Angeles Art in the 90's, Armand Hammer Museum, Los Angeles, CA
Smoggy Abstraction: Recent Los Angeles Painting, Haggerty Museum, Marquette University, Milwaukee, WI
Painting Beyond the Idea, Manny Silverman Gallery, Los Angeles, CA
The Insistent Image: Abstract Painting in Los Angeles, Oklahoma City Art Museum, Oklahoma City, OK
Three Painters, Lawing Gallery, Houston, TX
- 1994 *Where We Live*, AMO Gallery, Los Angeles, CA
In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, TX
Words and Symbols, ArtSpace Gallery, City of Los Angeles Cultural Affairs Department, Woodland Hills, CA
Contrarywise Painting, Space Gallery, Chicago, IL
- 1993 *LA Juried Exhibition*, Los Angeles Municipal Art Gallery, Hollywood, CA
- 1991 *Rotating Exhibition*, Boritzer Gray Gallery, Santa Monica, CA
Member's Exhibition, Angel's Gate Cultural Center, San Pedro, CA
- 1990 *VEX*, Cal State Irvine, CA
DA Gallery, Pomona, CA
SPARC Forum, San Diego, CA
- 1986 *Church of Architecture*, San Diego, CA
Score Gallery, Los Angeles, CA
Galleria OCASO, Los Angeles, CA

* Catalogue

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- 2009 Mas, Richard, "Una mirada contemporanea", *El Temps* no 1283, January, p. 93
Frisach, Montse, "Una Mirada", *Avui*, January 19, *Cultura I espectacles*, p.27
- 2007 Frank, Peter, "Art Pick: *Paper Bombs*," *LA Weekly*, April 18
- 2004 Perree, Rob, "Gematerialisreed, Abstractie," *Kunstbeeld*, nr 11, pp.6-13

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- Muller, Brian, Painting from Conceptualism to Recontextualism, *Contemporary*, vol. #59 pp. 32-41
Ebony, David, "Edgy Armory Show in the Spotlight," *Art in America*, May
- 2003 Harvey, Doug, "Stuff," *LA Weekly*, November 7-13
Knight, Christopher "Around The Galleries: Gobs of paint, deftly flung", *Los Angeles Times*, October 21
Amy, Michael, "Dennis Hollingsworth at Nicole Klagsbrun", *Art in America*, May
- 2002 Johnson, Ken, *The New York Times*, December 13
Ryan, David "Thinking in the Abstract," *Contemporary*, February
- 2001 Moreno, Gean, "Reviews: Northeast," *Art Papers*, September/October
Baker, R.C., "Flesh and Paint," *Village Voice*, May 1
"Dennis Hollingsworth," *Abstract Art Online*, April 11, abartonline.com
- 2000 Frank, Peter. *ArtNews*, December
Geer, Suvan, "Dennis Hollingsworth," *California Art Scene Online*, August 26
"Maximal Minimal," *The New Yorker*, July 3
- 1999 Moos, David. "According to What: On Abstract Painting Circa 1999", *Art Papers*, May/June (illus).
- 1998 Matsui, Midori. "Surviving the Postmodern: Dennis Hollingsworth's New Painterly Abstractions," *Zing Magazine*, September, p.169.
Hackett, Regina, *Seattle Post-Intelligencer*, July 22
Fredericksen, Eric. *The Stranger*, July 22
Updike, Robin. *Seattle Times*, July 16
- 1997 Kugelman, Kerri. *Zing Magazine*, March/April
- 1996 Knode, Marilu. *Aorta Magazine*, November 1, p.20.
Iannaccone, C. *ArtIssues*, March
Paparoni, Demetrio. *Tema Celeste*, Autumn, #58
Crockett, Tobey. "Dennis Hollingsworth at Blum & Poe," *Art in America*, October
Darling, Michael. *LA Reader*, September
Turner, William, *Venice Magazine*, p.69
Pagel, David. *Los Angeles Times*, June 27
Updike, Robin. *Seattle Times*, September
Miles, Christopher, "Hollingsworth's Focused Blur", *Detour*, September
Art & Antiques, p. 30.
- 1995 Kugelman, Kerry, *Art Issues*, November
Frank, Peter. "Pick of the Week", *LA Weekly*, October 20
Pagel, David. *Los Angeles Times*, October 12
Muchnic, Suzzane. *Los Angeles Times*, p.59, September 10
Cutajar, Mario. *ArtScene*, September
Green, A. David. *LA Reader*
DiMichele, David. *Artweek*
Knode, M.L. *New Art Examiner*, April, p. 41.
Barrie, L. *Visions Magazine*
Scarborough, J. *Art Press*, June, (illus).
Meyers, Terry. Cataloge essay
Muchnic, S. "Innovations and Optimism", *ARTnews*, p.104, March
- 1994 Willett, J.S.M. *Artweek*, v.26, no.3, p.39, March, (illus).
Gleason, Mat & Preston, Janet. "Text as Image, Image as Text", *Coagula*.
Brunetti, John. "Contrarywise Painting: Representation=Abstraction",
Don R. Gooddard, *San Antonio Express News*, "L.A. abstract artists show view from the void, plainly," October 9
New Art Examiner, pp.43-4, May
- 1993 Frank, Peter. "Pick of the Week", *LA Weekly*, v.15, no.45, p.133, October 8-14,(illus).
Tombello, Alan. "Dennis Hollingsworth," *Detour*, p.106, October, (illus).
Scarborough, James. "Dennis Hollingsworth and the Other Side of Painting", *Visions Art Quarterly*, pp.42-4, Fall
Michaels, Donna. "An Artforum Finding a New Life", *Art-Talk*, August/Sept.