

# Nicole Klagsbrun

## EZRA JOHNSON

- 1975 Born Wenatchee, Washington  
1997 San Francisco Art Institute (Transferred to CCAC)  
1998 Exchange to Central Saint Martins in London  
2000 California College of Arts and Crafts BFA  
2006 Hunter College MFA  
Lives and works in New York

## SOLO EXHIBITIONS

- 2009 A Gentleman's Painter Among Bohemians, New Galerie de France, Paris  
2007 Galeria Glance, Torino, Italy  
Franklin Art Works, Minneapolis, MN  
What Visions Burn, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA  
2006 What Visions Burn / What Birds Remember if They Do Remember, Nicole Klagsbrun Gallery, New York,  
NY  
Kantor / Feuer Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2010 *Video Art: Replay, Part 2. Everyday Imaginary*, Institute of Contemporary Art, Philadelphia, PA  
*Drawing for Projection: New Animated Forms*, SITE Santa Fe, Santa Fe, NM  
2009 *Mixing It Up: Recent Hunter MFAs Working in Combined Media*, Hunter College Art Galleries, New York, NY  
*Internationale Kurzfilmtage Oberhausen, 55<sup>th</sup> International Short Film Festival Oberhausen*, Germany  
*Drawing for Projection: New Animated Forms*, SITE Santa Fe, Santa Fe, NM  
International Short Film Festival Oberhausen, Oberhausen, Germany  
2007 *Distinctive Messengers*, House of Campari, New York, NY, Curated by Simon Watson and Craig Hensala of Scenic  
\**Titled/Untitled*, Lismore Castle, County Waterford, Ireland  
\**Extremes & In Betweens*, Dorsky Gallery Curatorial Programs, Long Island City, NY, Curated by Joshua Altman  
*AniMotion*, F15 Galleri, Oslo, Norway, Curated by Elisabeth Byre  
*Warhol &....*, Kantor / Feuer Gallery, Los Angeles, CA  
Fine Arts Work Center in Provincetown 2007/08 Fellows, Provincetown Art Association and Museum, Provincetown, MA  
2006 *School Days*, Tilton Gallery, Los Angeles, CA  
2004 *Plane Space Gallery*, New York, NY  
*Salad Days*, Artists Space, New York, NY  
*Pictionary*, Kravets/Wehby Gallery, New York, NY  
*Happy Endings*, King Fisher Projects, Ridgewood, NY  
2003 *All That Was Not Then*, Year Gallery, Brooklyn, NY

\* Catalogue

## BIBLIOGRAPHY

- 2008 "Erik den Breejen in conversation with Ezra Johnson," *Freight + Volume*, Issue 2, Winter 2007/2008  
2007 Sansone, Vaentina, "Reviews: Lismore Castle," *Flash Art*, October  
Campbell-Johnston, Rachel, "An Unlikely Coupling," *The Times* (UK), August 14  
O'Neill, Jim, "Titled/Untitled: From the Devonshire & Rubell Collections," *Start: Arts and Culture of the South East*, Autumn  
Leland, Mary, "Castle that makes an exhibition of itself," *Irish Examiner*, August  
Danbrot, Shana Nys, "Motion Pictures: Ezra Johnson," *Art Review*, March  
Willis, Holly, "Signal to Noise: What Visions Burn," *LA Weekly*, February 7  
Tumlrir, Jan, "Ezra Johnson: About the Exhibition," Hammer Projects exhibition brochure, UCLA Hammer Museum  
"Visual Arts: Animation - Ezra Johnson," *Flavorpill*, Issue#343, January 3  
2006 "Ezra Johnson at Nicole Klagsbrun," *The New Yorker*, December 20  
"On the Town: Video," *The New York Sun*, December 19

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## AWARDS

- 2008 Residency, Marie Walsh Sharpe Art Foundation Space Program, New York, NY
- 2008 Residency, Skowhegan, Skowhegan, ME
- 2006-07 Residency, Fine Arts Work Center Residency, Provincetown, MA

## SPECIAL PROJECT

- 2008 Wrestling with the Blob Beast, Artists' Web Project, Dia Foundation, [www.diacenter.org](http://www.diacenter.org)