

# Nicole Klagsbrun

## MEIRO KOIZUMI

1976 Born in Japan  
1999-2002 Chelsea College of Art, London, UK  
Lives and works in Tokyo, Japan

## SOLO EXHIBITIONS

2009 Frye Art Museum, Seattle, WA  
2007 Nicole Klagsbrun Gallery, New York, NY (two-person exhibition with Alex Hubbard)  
*XXX:Trilogy*, Dicksmith Gallery, London, UK  
2006 *Portrait of M*, ZINGERpresents, Tilburg, The Netherlands  
Annet Gelink Gallery/The Bakery, Amsterdam, The Netherlands  
2005 Mary Mary, Glasgow, Scotland  
Galeria Luisa Strina, Sao Paulo, Brazil  
*Jap*, Window Gallery, Antwerp, Belgium  
2004 *Powerlessly Hardcore*, Dicksmith Gallery, London  
2003 Video Art Screening Tokyo Vol.2 - A Very Veautiful Woman, The Glasshouse, Tokyo

## GROUP EXHIBITIONS

2008 *Rehab - A project by Ben Laloua / Didier Pascal with Meiro Koizumi and Christian Jankowski*,  
Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands  
2007 *Tussle in Shorthand*, Punch Gallery, Seattle, WA  
*Idiot Joy Showland*, IFC, New York, NY  
2006 *War and Nature*, Virgile de Voldere Gallery, New York  
*Galleries Show*, Extra City, Antwerp, Belgium  
*Work*, Kunstfort, Vijfhuizen, The Netherlands  
*Sexy Politics*, Alpha M project 2005 / vol8, Art Space Kimura ASK?, Tokyo, Japan  
2005 *Panorama*, Impakt Festival 2005, Utrecht, The Netherlands  
*Hotspots*, Essl Collection, Vienna, Austria  
*Video Art Screening Tokyo Vol. 4 - Dreaming bodies*, Asahi Art Squire, Tokyo, Japan  
*videoDictionary*, La Casa Encendida, Madrid, Spain  
*Relocated Identities/ Part I Overexposure*, Public Space with a Roof, Amsterdam,  
The Netherlands  
2004 *No Pre / No Con*, Galeria Moriarty, Madrid, Spain  
*Video Art Screening Tokyo Vol. 3 - Paradise Views*, Tokyo International Forum Hall D1,  
Tokyo, Japan  
*Move on Asia*, SBS 1st Floor Atrium, Seoul Mediarena, Govett Brewster Art Gallery, New  
Zealand  
*Out the Window*, Japan Foundation Forum, Tokyo, Japan and Project Space Zip, Seoul, Japan  
2003 *Group VS Show*, The Dicksmith Gallery, London Please Don't Make Me Cry, Emily Tsingou  
Gallery, London, UK  
2002 *New Contemporaries 2002*, Liverpool Biennale Liverpool, Barbican Centre London, UK  
*As Isn't*, 3300M Street, Washington, DC  
2001 *Beck's Futures 2 Student Film and Video Award*, ICA London, UK and Bluecoat  
Gallery Liverpool, UK  
*Goo Goo*, Hothaus, London, UK

## AWARDS

2005-2006 Residency at Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and  
Science, Amsterdam, The Netherlands  
2003 Residency at Arcus Project, Ibaraki, Japan  
2001 Beck's Futures 2, Student Film and Video Award - 1<sup>st</sup> Prize

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## SELECTED BIBLIOGRAPHY

- 2008 Smith, Roberta, "Art in Review: Meiro Koizumi, Alex Hubbard," *The New York Times*,  
February 1
- 2007 Graves, Jen, "Pick Up Stick," *The Stranger* (Seattle), April 11  
"Meiro Koizumi," *Kultureflash* issue 93, February
- 2006 Smith, Roberta, "More Than You Can See: Storm of Art Engulfs Miami," *The New York Times*,  
December
- Madzosi, Vesna, "It's Just a Screen Play," In: *Hiscox Art Award Catalogue*, Hiscox Art  
Projects, The Netherlands  
*Hotspots* (Exhibition Catalogue), Sammlung Essl, Austria
- Okabe, Aomi,, "Meiro Koizumi: Transparent Rhetoric of Violence," *Sexy Politics*, αMProject,  
Japan
- Leaver-Yap, Isla, "Meiro Koizumi," *MAP Magazine* (Glasgow), Spring
- 2002 Dawson, Jessica, "An Artist Keeps His Chin Up - and Steals the Show," *The Washington Post*,  
August 22