

Nicole Klagsbrun

BARNEY KULOK

- 1981 Born in New York City
2004 B.A. Bard College, Annandale-on-Hudson, NY
Lives and works in New York City

SOLO EXHIBITIONS

- 2011 Galerie Hussenot, Paris, France
2009 *In Visible Cities*, Nicole Klagsbrun Gallery, New York, NY
2008 Galerie Hussenot, Paris, France
2007 *Simple Facts*, Nicole Klagsbrun Gallery, New York, NY
Painting Then For Now, David Krut Projects, New York (collaboration with Svetlana Alpers and James Hyde)
2005 Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2004 Woods Studio, Bard College, Annandale-on-Hudson, NY

GROUP EXHIBITIONS

- 2011 *Enclosure*, Roos Arts, Rosendale, NY
2010 *Photographies*, Galerie Hussenot, Paris, France
Redi-Mix, curated by James Hyde, Kathleen-Cullen Fine Art, New York, NY
2009 *Better History*, presented by The American Standard Gallery, 7Eleven Gallery & O.H.W.O.W, New York, NY
2008 ** to: Night: Contemporary Representations of the Night*, The Hunter College Art Galleries: The Bertha and Karl Leubsdorf Art Gallery & Times Square Gallery, NY, New York, Curated by Joachim Pissaro, Mara Hoberman, & Julia Moreno
Seeing Double : James Hyde and Barney Kulok, Galerie Elisabeth Kaufmann, Zürich, Switzerland
River of Shadows, Galerie Hussenot, Paris, France (*Barney Kulok and Sebastian Bear-McClard*)
2007 *Season's Greetings: Contemporary Photography*, de Pury & Luxembourg, Zürich, Switzerland
2005 *Walls N' Things*, Nicole Klagsbrun Gallery, NY (collaboration with Sebastian Bear-McClard), curated by Clarissa Dalrymple
2002 Bard College, Woods Studio, Annandale-on-Hudson, NY

BIBLIOGRAPHY

- 2010 Blagg, Max, "In Visible Cities", *Aperture*, May 2010
2009 *Double Magazine* (Feature), October
2008 Hoberman, Mara, "City Nights...Country Nights", in *: to: Night: Contemporary Representations of the Night*, [Exhibition Catalogue], New York: The Hunter College Art Galleries
Guha, Robin, "Barney Kulok's Dystopic Dreams" *BlackBook.com*, July
Demuir, Anaid, "Declic Kulok," *Jalouse Magazine*, April
Schärer, Caspar, "Ganz im Moment," *Züritripp Online*, January 9
Carrier, David, "Review :*Van Gogh and the Colors of the Night* at the Museum of Modern Art, New York and *to: Night: Contemporary Representations of the Night* at The Hunter College Art Galleries", *ArtCritical.com*, October
2007 "Medium Cool: Photography," *Time Out New York*, December 13 - 26
Carrier, David, "Review : *Painting Then For Now : Fragments of Tiepolo at the Ca' Dolfin*," *ArtCritical.com*, December
Singleton, Douglas, "Barney Kulok: Nicole Klagsbrun Gallery," *Focus Magazine*, October
"Barney Kulok," *The New Yorker*, May 28
2006 Blagg, Max and Glenn O'Brien, Eds. *Bald Ego* No. 3
Robertson, Rebecca, "Over 30/Under 30: Established artists choose younger figures whose work interests, intrigues, or provokes them [Vik Muniz appreciates how Barney Kulok's photographs of unpopulated scenes at night inform his videos], *ARTnews*, November
Crow, Kelly. "The 23-Year-Old Masters," *The Wall Street Journal*, April 14
2005 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *New York Times*, July 8
Sholis, Brian. "Critic's Pick: New York: Walls 'N Things," *Artforum.com*
Comer-Greene, Rachel. "Walls 'N Things," *TimeOut NY*, August
"Four Young Artists at Nicole Klagsbrun," *Absolute Magazine*. Summer, Number 4
2004 *Bard Papers*, COVER, Bard College
2003 *Bard Papers*, Bard College

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PUBLIC LECTURES

- 2009 School of Visual Arts, New York
- 2008 University of Texas, Austin, Texas
- 2007 New York Institute for the Humanities at New York University
- 2005 Emerging Artists Showcase, Exhibition/Lecture Series, Sarah Lawrence College

PUBLICATIONS

- 2009 In Visible Cities (exhibition publication), essay by Svetlana Alpers, poem by Ron Padgett
- 2007 Simple Facts (exhibition brochure), essay by Laurie Dahlberg

AWARDS

- 2002 Manhattan Community Arts Fund Grant (MCAF), Administered by the Lower Manhattan Cultural Council (LMCC)

COLLECTIONS

The Museum of Modern Art, New York