

Nicole Klagsbrun

ADAM MCEWEN

- 1965 Born in London, UK
1987 Christ Church, Oxford; BA, English Literature
1991 California Institute of the Arts, Valencia, CA
Lives and works in New York City

SOLO EXHIBITIONS

- 2010 *I Hate You*, Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland
I Am Curious Yellow, Nicole Klagsbrun Booth at The Armory Show, New York, NY
Feeling Called Love, Galerie Rodolphe Janssen, Brussels, Belgium
2009 *Switch and Bait*, Nicole Klagsbrun Gallery, New York, NY
2008 *Chicken or beef?*, Glenn Horowitz Bookseller, East Hampton, NY
2007 *U r the problem*, Galerie Rodolphe Janssen, Brussels, Belgium
Who r u? lost all numbers, Art : Concept, Paris, France
2006 *8.00 for 8.30*, Nicole Klagsbrun Gallery, New York, NY
My Mistake, Jack Hanley Gallery, San Francisco, CA
2004 *History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars*,
Nicole Klagsbrun Gallery, New York
2003 Alessandra Bonomo Gallery, Rome
The Wrong Gallery, New York
The McAllister Institute, New York
2002 *Sleeper*, Edinburgh, Scotland
Much Better, 17 Rosebery Avenue, London

SELECTED GROUP EXHIBITIONS

- 2010 *The Last Newspaper*, The New Museum, New York, NY
**Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York; Travels to:
Guggenheim Bilbao, Spain
Re-Dressing, Bortolami Gallery, New York, NY
Inauguration, Galerie Emmanuel Perrotin, Paris
Shape Language, Nicole Klagsbrun Gallery, New York, NY
Endless Bummer/ Surf Elsewhere, Blum & Poe, Los Angeles, CA
Pictures & Statues, Country Club, Cincinnati, OH
Make Yourself At Home, Curated by Sabrina Blaichman, Caroline Copley and Genevieve Hudson-Price, 7Eleven
Gallery, New York, NY
**At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*,
Curated by Matthew Higgs, Center for Curatorial Studies, The Hessel Museum of Art at Bard College,
Annandale-on-Hudson, NY
\ (LEAN), Nicole Klagsbrun Gallery, New York, NY
Meet Me Inside, Gagosian Gallery, Beverly Hills, CA
Crash, Gagosian Gallery, London, UK
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy, curated by Adam Carr
The Substance of the Shadow, Gagosian Gallery, Los Angeles, CA
2009 *Under Control*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL
The Reach of Realism, Museum of Contemporary Art, Miami, FL
Beg, Borrow, and Steal, Rubell Family Collection, Miami, FL
Small Packages, The Art Production Fund Lab, New York, NY
The Living and the Dead, Gavin Brown's Enterprise, New York, NY
Remembering Henry's Show: Selected Works 1978-2008, The Brant Foundation Art Study Center, Greenwich, CT
Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
20 Years, Nicole Klagsbrun Gallery, New York, NY
Saints and Sinners, The Rose Art Museum, Waltham, MA
**Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA, Curated by Beth Rudin DeWoody
2008 *Signs of the Time*, Whitney Museum of American Art, New York, NY
The Station, Miami, FL, Co-curated by Nate Lowman and Shamim Momin
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium, Curated by Robert Nickas
That Was Then... This Is Now, P.S.1 Contemporary Art Center, Long Island City, NY
Murder Letters, Galeria Filomena Soares, Lisbon, Portugal, Curated by David Rimaneli
Zuordnungsprobleme, Galerie Johann Koenig, Berlin, Germany
Typed, Sadie Coles HQ, London, UK
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985 - 2008, White Columns, New York, NY
Under Pain of Death, Austrian Cultural Forum, New York, NY
Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York, NY, Curated by Christopher Eamon

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- 2007 *Two Years: Acquisitions for the Permanent Collection*, Whitney Museum of American Art, New York, NY
**Pop Art Is...*, Gagosian Gallery (Brittania Street), London, UK
Deaf 2: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France, Curated by Peter Coffin
Open House: Cincinnati Collects, Contemporary Arts Center Cincinnati, Cincinnati, OH
Last Attraction Next Exit, Max Wigram Gallery, London, UK, Curated by Neville Wakefield
Irreversible, Stellan Holm Gallery, New York, NY
**Number One: Destroy, She Said*, Julia Stoschek Collecton, Düsseldorf, Germany
Galerie Mitterand + Sanz, Zurich, Switzerland (Three-person exhibition with Peter Coffin and Michael Phelan)
Saturn Falling, The Corridor, Reykjavik, Iceland, Curated by Gavin Morrison
Living With Art: 47 Modern Masters from the Chris Burmeister Collection, The University of New Mexico
Jonson Gallery, Albuquerque, NM
- 2006 *Under Pressure*, Galerie Art : Concept, Paris, France, Curated by Bill Cournoyer
Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY, Curated by Neville Wakefield
**New York, Interrupted*, pkm gallery, Beijing, China, Curated by Dan Cameron
The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands
Ruby Satellite, Hyde Park Art Center, Chicago, IL, Curated by Ciara Ennis; Travels to: University of California/
California Museum of Photography, Riverside, CA
The Rhubarb Society, Tracey Lawrence Gallery, Vancouver, BC, Canada
**Writing in Strobe*, Dicksmith Gallery, London, UK
Bring the War Home, Elizabeth Dee Gallery, New York, NY and QED, Los Angeles, CA, organized by Drew Heitzler
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY, Curated by Klaus Biesenbach; Travels to: KW Center for Contemporary Art, Berlin, Germany
Le Paradox du comédien, Collection Lambert, Avignon, France
Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
Fallout: Cold War Culture, Mitchell-Innes & Nash, New York, NY
**Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY, Curated by Philippe Vergne and Chrissie Iles,
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
The Fig Play Fox Dead, David Kordansky, Los Angeles, CA
Survivor, Bortolami Dayan, New York, NY, Curated by David Rimanelli
Love is Colder than Death, Galerie Edward Mitterand, Geneva, Switzerland, Curated by Jonah Freeman
- 2005 **Superstars*, Kunsthalle Wien, Vienna, Austria
Blankness is Not a Void, Curated by Gardar Eide Einarsson, Standard, Oslo, Norway
Carol Bove, Adam McEwen and Seth Price, United Artists Ltd., Marfa, Texas
Star Star: Toward the Center of Attention, CAC Contemporary Arts Center, Cincinnati, OH
**General Ideas; Rethinking Conceptual Art 1987 - 2005*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, Curated by Matthew Higgs
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY
On the Beach, Printed Matter, New York, NY Curated by Justin Lowe
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, Curated by Neville Wakefield
Take It Further, Andrew Mummery Gallery, London, England
The Feraliminal Lycanthropizer, Champion Fine Art, Los Angeles, CA, Curated by Craig Kalpakjian
**Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
OK / OKAY, Swiss Institute of Contemporary Art, New York, Curated by Marc-Olivier Wahler
Suburbia, Galerie Lisa Ruyter, Vienna, Austria
in words and pictures, Murray Guy, New York
Trade, White Columns, New York, Curated by Matthew Higgs
Post Notes, ICA, London, England, Curated by Adam Carr
Situational Prosthetics, New Langton Center for the Arts, San Francisco, Curated by Nate Lowman
2004 *I'll Be Your Mirror: Hotel Project at Frieze Art Fair*, organized by Fondazione Nicola Trussardi
The Chaim Soutine: Tattoo Project, Frieze Art Fair, London
I Love Music, Creative Growth Gallery, Oakland, San Francisco, Curated by Matthew Higgs
Happy Days are Here Again, David Zwirner Gallery, New York, Curated by Andre Schleichtriem
The Ten Commandments, Deutsches Hygiene Museum, Dresden (touring), Curated by Klaus Biesenbach
Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery, New York, Curated by Nate Lowman
- 2003 *A Matter of Facts*, Nicole Klagsbrun Gallery, New York. selected by Clarissa Dalrymple
Melvins, Anton Kern Gallery, New York, Curated by Bob Nickas; Travels to: The Mandrake, Los Angeles, CA
The Great Drawing Show, Michael Kohn Gallery, Los Angeles
I See A Darkness, Blum & Poe, Los Angeles
Grant Selwyn Gallery, Los Angeles, Curated by Clarissa Dalrymple
Greener Pastures, Toronto, Canada

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Happy Birthday newspaper project, organized by Aleksandra Mir, Gavin Brown's Enterprise, New York, & Greengrassi, London

Yes We're Excerpts, Andrew Kreps Gallery, New York

COPY, Roth Horowitz, New York, Curated by Neville Wakefield

2001 *Drawing Show*, Greene Naftali Gallery, New York

Art Transplant, British Consulate in New York

Untitled Painting Show, LEA Gallery, London

Free Coke, Greene Naftali Gallery, New York

Grapeshot Bullseye Harvest, Attache Gallery, London

Super Freaks Part 2, Greene Naftali Gallery, New York

BIBLIOGRAPHY

- 2010 McLean Ferris, Laura, "Crash: Homage to J.G. Ballard, Gagosian", *ArtReview*, April
Smith, Roberta, "In Fields of Art, Snapping Photos", *The New York Times*, April 1
Basciano, Oliver, "Crash: Homage to J.G. Ballard", *ArtReview* (online), February 19
Herbert, Martin, "Art Latest: Crash", *Time Out London* (online), February 18
Souriau, Judith, "Armory Show de New York, entre fin de crise et couleurs artificielles," *Liberation.fr*, March 5
Johnson, Ken, "Ahoy From Nudes, a Pirate and Scrooge McDuck," *The New York Times*, March 4
Douglas, Sarah, and Goldstein, Andrew, "Bustling Armory Opening Heralds Contemporary Art Market Resurgence," *ArtInfo*, March 4
- 2009 Chu, Ingrid, "Adam McEwen," *Frieze*, Issue 124
Knowles, Patrick, "On Grace of Graphite," *SOMA*, Spring 2009
Kasper, Chris, "Adam McEwen," *Whitehot Magazine*, April 2009
Rosenberg, Karen, "Art in Review: Adam McEwen 'Switch and Bait'," *The New York Times*, April 3
"Adam McEwen," *The New Yorker*, April 13
Saltz, Jerry, "After the Orgy," *New York Magazine*, March 23
Keith, Kelsey, "Adam McEwen: Switch and Bait," *coolhunting.com*, March 11
Bollen, Christopher, "15 for '09," *Interview*, December 2008/January 2009
- 2008 Gartenfeld, Alex, "Adam McEwen," *Art Papers*, November/December
Finel Honigman, Ana, "R U Going To This?," *Style.Com*, August 8
Taylor, Kate, "An artist's play on priced to sell in East Hampton," *The New York Sun*, September 8
Johnson, Ken, "Art in Review: 'Under Pain of Death' - Sanctioned Killings, and the Very Many That Aren't," *The New York Times*, February 1
Smith, Roberta, "Art in Review: Accidental Modernism," *The New York Times*, January 18
- 2007 Bryant, Eric, "Paint it Bleak," *ARTnews*, December
Adams, Tim, "There's No Pop Without Monroe: Two exhibitions charting the rise of Pop reveal the debt its band of up-and-coming artists owed to the loss of Hollywood's most iconic actress," *Guardian Unlimited*, October 28
"Review: Peter Coffin, Adam McEwen, Michael Phelan: Mitterand+Sanz," *Zürich sur la terre*, Number 5, Summer
Cotter, Holland, "New York Galleries Make an Early Splash," *International Herald Tribune*, June 8
Cotter, Holland, "Quirks and Attitude to Burn," *The New York Times*, June 8
Saltz, Jerry, "Deal or No Deal," *New York Magazine*, May 25
Velasco, David, "Critic's Picks: Beneath the Underdog," *Artforum.com*, May 9
Yablonsky, Linda, "Squat Fuzz: Nate Lowman and Adam McEwen try bringing 'Underdog' to the rescue," *The Village Voice*, May 7
Thompson, Adam, "Adam McEwen," *Art Papers*, January/February
Amy, Michaël, "Adam McEwen at Nicole Klagsbrun, *Art in America*, January
- 2006 Rimanelli, David, "Best of 2006: Adam McEwen," *Artforum*, December
Tomkins, Calvin, "Critic's Notebook: The Posterati," *The New Yorker*, December 18
Eleey, Peter, "Adam McEwen: Nicole Klagsbrun Gallery," *Frieze*, November/December
Konigsberg, Eric, "Life Studies: The Artist," *Men's Vogue*, November
Salz, Jerry, "All Art is Contemporary Art," *Modern Painters*, November
Banai, Nait, "Adam McEwen: Nicole Klagsbrun Gallery," *Modern Painters*, November
Schwendener, Martha, "Adam McEwen: Nicole Klagsbrun Gallery," *Artforum*, November
McEwen, Adam, Untitled (Richard), Featured in: *W Magazine: The Art Issue*, October
Cotter, Holland, "Art in Review: Adam McEwen," *The New York Times*, October 6
Ribas, Joao, "Confronting War Waged With Precision," *The New York Sun*, September 21
Scobie, Ilka, "Death on the Installment Plan," *Artnet.com*, September 8
Gartenfeld, Alex, "Bubblegum Pop," *Paper*, September
Helfland, Glen, "Aligning the Medium with the Message: Adam McEwen's Inkjet Prints," *Art on Paper*, July/August
Zamudio, Raul, "The 2006 Whitney Biennial," *ArtNexus*, No. 62 Vol. 5
Neil, Jonathan T. D., "Fallout: Cold War Culture," *Modern Painters*, June
Helfland, Glen, "Adam McEwen: Jack Hanley Gallery," *Artforum*, April 2006
Schmidt, Jason, "Work in Progress," *V Magazine*, No. 40, Spring 2006
Rosenberg, Karen, "Ready to Watch," *New York Magazine*, February 27

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- “The Renegades,” *W Magazine*, February
- 2005 Jones, Kristin M., “Bridge Freezes Before Road,” *Frieze*, October
Saltz, Jerry, “Ups and Downs,” *The Village Voice*, September 23
Smith, Roberta, “Interstate,” *Art in Review*, *The New York Times*, September 16
Cotter, Holland, “Fanciful to Figurative (New York Group Shows),” *The New York Times*, July 8
Katz, Vincent, “Greater New York 2005,” *Artcritical.com*, July
Eeley, Peter, “Greater New York,” *Frieze*, May, Issue 91, p.114
Rimanelli, David, “Greater New York 2005,” *Artforum*, May, pp 239- 240
Cook, Angus, “Artists on Artists: Adam McEwen by Angus Cook,” *Bomb*, Spring, Number 91
Jothady, Manisha, “Ruyter Project: Suburbia,” *Die Presse*, March 11
“Im Zentrum der Peripherie,” *Der Standard*, March 10
Strohner, Iris, “Suburbia,” *Hauptstadt*, March
“Suburbia,” *Viennahype*, March
Scott, Andrea K., “Local Heroes: MoMA and P.S.1 survey five years of emerging art in New York,” *Time Out New York*, March 31 – April 6, Issue 496
Wilson, Michael, “Reviews: Adam McEwen, Nicole Klagsbrun Gallery,” *Artforum*, February
Rimanelli, David, “First Take: Adam McEwen,” *Artforum*, January
- 2004 Higgs, Matthew, “Best of 2004,” *Artforum*, December
Smith, Roberta, “Adam McEwen,” *Weekend Arts*, *The New York Times*, November 26
Cohen, David, “Arts & Letters: Adam McEwen,” *The New York Sun*, November 18
Schwendener, Martha, “Adam McEwen,” *Artforum*, November
Levin, Kim, “Art: Adam McEwen,” *The Village Voice*, November 11
Spears Mears, Emily, “Reviews: Adam McEwen,” *Time Out New York*, November 11 – 17, p. 65
Gavlak, Sarah, “Manifesto,” *Issue Magazine*, Fall
Savage, Jack, “Adam McEwen: Nicole Klagsbrun Gallery,” *The New York Art World.com*, November
“The Wrong Gallery,” *Issue*, Fall.
Yablonsky, Linda, “What’s So Funny About Contemporary Art?,” *Artnews*, September.
- 2003 Johnson, Ken, “Art in Review: Happy Days Are Here Again, David Zwirner,” *The New York Times*, July 23
Iles, Chrissie, “Best of 2003,” *Artforum*, pp122-23 (illus.), December
Harrison, Sara, “Review, Galleria Alessandra Bonomo,” *Contemporary Magazine*, p. 66, Issue no.57, December
J Charlesworth, “Coastal Melancholy,” *Modern Painters*, pp36-37 (illus.), summer issue
LaBelle, Charles, “I See a Darkness,” *Frieze*, p116 (illus.), Issue 76, June/July/August
Knight, Christopher, “On the underbelly of the zeitgeist,” *Los Angeles Times*, (illus.), February 21
- 2002 Smith, Roberta, “Yes We’re Excerpts, Art in Review,” *The New York Times*, August 2
- 2001 Wapshott, Nicholas, “A New York state of mind,” *The Times (London)*, October 22

*Catalogue

CURATORIAL PROJECTS

- 2010 **Fresh Hell*, Carte blanche à Adam McEwen, Palais de Tokyo, Paris
- 2007 *Beneath the Underdog*, Gagosian Gallery, New York, NY, Curated by Nate Lowman and Adam McEwen
- 2005 *Interstate*, Nicole Klagsbrun Gallery, New York, Curated by Adam McEwen
2004 *Power, Corruption and Lies*, Roth Horowitz, New York, Curated by Adam McEwen and Neville Wakefield
**Couldn't Get Ahead*, Independent Art Space, London: Georgina Starr, Sam Durant, Bob & Roberta Smith, Andrea Bowers, Bob Gunderman
A Fete Worse Than Death, with Joshua Compston. Curated sound stage of live bands and performance.

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SELECTED WRITING

- 2002 “Tom Friedman,” *Frieze*, Issue 69 (cover article)
“Marcel Dzama,” *Frieze*, Issue 59
- 1998 “Into the Woods: New work by Simon Periton,” Camden Arts Centre, London (catalogue essay)
“Don; Don Brown’s Sculpture,” Jerwood Space, London (catalogue essay)
“Simon Periton at Sadie Coles,” New York

COLLECTIONS

Rubell Family Collection, Miami, FL
Julia Stoschek Collection, Düsseldorf, Germany
The Brant Foundation Art Study Center, Greenwich, CT
Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY