

Nicole Klagsbrun



ADAM MCEWEN

8:00 FOR 8:30

Nicole Klagsbrun Gallery is pleased to present 8:00 for 8:30, an exhibition of new work by Adam McEwen. This will be McEwen's second solo show at the gallery, running from September 7 until October 14, 2006. An opening reception will be held on Thursday, September 7, from 6-8 pm.

The show comprises two main bodies of work: C-print photographs of New York's Lefrak City housing complex shot in daylight, and a series of monochrome paintings marked with wads of chewing gum.

Continuing to explore the juxtaposition of industrialization and annihilation, McEwen transforms the exceedingly vernacular into post-apocalyptic blueprints of cityscapes in states of flattening (destruction) and building (construction). The work probes the gaps between society's perception of human progress and the reality of death and eradication (through, for example, the razing of a city to the ground), specifically, in this instance, from a postwar perspective.

A book created by the artist containing images related to the exhibition will be available.

Adam McEwen's work was recently exhibited at the 2006 Whitney Biennial and is included the collections of the Aberdeen Art Gallery and Museum, the Arts Council of Great Britain, and the Whitney Museum of American Art.

For more information or images, please contact the gallery at 212.243.3335 or email gallery@nicoleklagsbrun.com.