

Nicole Klagsbrun

MITZI PEDERSON

- 1976 Born in Stuart, FL
1998 L'Ecole nationale superieure des beaux-arts, Paris, France
1999 B.F.A. in Printing, Painting, & Drawing; Minor in Architecture, Carnegie Mellon University
2004 M.F.A. in Painting & Drawing, California College of the Arts
Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2010 *You'll Know*, Nicole Klagsbrun Gallery, New York, NY
2009 *I'll Start Again*, Ratio 3, San Francisco, CA
**I think I was looking at that before*, World Class Boxing, Miami, FL
2008 **Hammer Project*, Hammer Museum, Los Angeles, CA
The Overlooked Space, Plug In ICA, Winnipeg, Manitoba, Canada
2007 *timefolding*, Nicole Klagsbrun Gallery, New York, NY
thirtythree days, Ratio 3, San Francisco, CA
2006 *sunset on the moon*, Duchess, Chicago, IL
White Columns, New York, NY
2005 *Unlet Me Go*, Ratio 3, San Francisco, CA

GROUP EXHIBITIONS

- 2009 *The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA
Berlin, poor but sexy, Pool Art Center Gallery, Drury University, Springfield, MO
New York Minute, MACRO FUTURE, Rome, Italy
Doubled Confluence, Atelierhof Kreuzberg, Berlin, Germany
**Quiet Revolution*, Milton Keynes Gallery, UK & Harris Museum, Preston, UK
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
Nicole Klagsbrun Gallery, New York, NY
Tony Feher, Allison Miller, Mitzi Pederson, ACME, Los Angeles, CA
Liberation Upon Contact, Ratio 3, San Francisco, CA
The Approach, London, UK
2008 *Now You See It*, Aspen Art Museum, Aspen CO
Reduced Construction, Karma International, Zurich, Switzerland
What's It To You?, Aspen Art Museum, Aspen, CO
No Information Available, Barbara Gladstone Gallery, Brussels, Belgium, Curated by Francesco Bonami
Vital Signs, Newcomb Art Gallery, New Orleans, LA
**2008 Whitney Biennial*, Whitney Museum of American Art, New York, NY
Unbalance, Jack Shainman Gallery, New York, NY
Constraction, Deitch Projects, New York, NY, Curated by Kathy Grayson
Power, Foxy Production, New York, NY, Organized by Bill Cournouyer
Update, White Columns, New York, NY
2007 *Coming Up: New Work by Recent Graduates of the California College of the Arts*, Elizabeth Leach Gallery, Curated by Lawrence Rinder
Alpha, Ratio 3, San Francisco, CA
**2006 SECA Art Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
Thoughtless..., small A projects, Portland, OR
2006 *Louis Morris*, Atlanta Contemporary Art Center, GA
Five Habitats: Squatting at Langton, New Langton Arts, San Francisco, CA
Pure Land, Ratio 3, San Francisco, CA
California Roll: Bay Area Artists in Rural Japan, Ine, Kyoto Prefecture, Japan
**Snap, Crackle, Pop*, PlaySpace Gallery, California College of the Arts, San Francisco, CA
overundersidewaysdown, Queen's Nail Annex, San Francisco, CA
2005 *Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, Portland, OR
2004 *Gazing Upwards*, Adobe Books, San Francisco, CA
**Color Wheel Oblivion*, Marella Arte Contemporanea, Milan, Italy
Land of the Free, Jack Hanley Gallery, San Francisco, CA
Evening of the Arts, CELLspace, San Francisco, CA
Felix Variations, PlaySpace Gallery, California College of the Arts, San Francisco, CA
The Post-it Show, PlaySpace Gallery, California College of the Arts, San Francisco, CA
Build Anniversary Show, Build, San Francisco, CA
2003 *Winter Formal Spectacular*, California College of the Arts, San Francisco, CA
99 Bottles, Build, San Francisco, CA
The Pin-up Show, PlaySpace, California College of the Arts, San Francisco, CA

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- Flat Constellations 2: experimental flatworks invitational*, Build, San Francisco, CA
Pre-Post War Theatre of Embedded Silence >quiet<, Build, San Francisco, CA
More Better, East 1 Gallery, San Francisco, CA
2002 *The Pin-up Show*, Paulette Long & Shepard Pollack Graduate Gallery, San Francisco, CA
The Anderson Center Winter Show, Main Gallery, Red Wing, MN

* Catalogue

BIBLIOGRAPHY

- 2009 Helfland, Glen, "Critics' Pick: Mitzi Pederson, I'll Start Again," *Artforum.com*, October 7
Fite-Wassilak, Chris, *Hayward Touring Curatorial Open Pt. 1/3: Quiet Revolution* (exhibition catalogue), Hayward Publishing
Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press
Swengley, Nicole, "I can breathe the air of the ocean," *Financial Times*, April 4
2008 Krajewski, Sara, "Mitzi Pederson: I Think I Was Looking At That Before" (exhibition essay), Miami: World Class Boxing
Slovak, Richard, "Now You See It," *Aspen Art Press*, December
Feldman, Melissa E., "Mitzi Peterson, Hammer Museum," *Art in America*, November 2008
de Dobay Rifelj, Claire, "Mitzi Pederson," Hammer Project (exhibition brochure essay), Los Angeles: UCLA Hammer Museum
Helfland, Glen, "Staying Power," *San Francisco Bay Guardian*, January 2-8, 2008
2007 Ratner, Megan, "Mitzi Pederson: Nicole Klagsbrun Gallery," *Frieze*, September
Helfland, Glen, "No hidin' SECA," *San Francisco Bay Guardian*, April 5
Yap, Christine Wong, "Five San Francisco Art Exhibitions, Two Pit Stops, and a Keep-Go-in," *Art Bollocks* (<http://artbollocks.wordpress.com>), March 25
"SECA Art Award," *Flash Art*, March
2006 Feinstein, Lea. "Sitting In." *SF Weekly*, vol. 25, no. 26, July 26 - August 1
Helfland, Glen. "Critic's Picks: San Francisco." *Artforum.com*, March
Killian, Kevin. "I Think You're Great," Exhibition brochure, San Francisco: Queen's Nails Annex
2005 Olson, Marisa. "Mitzi Pederson at Ratio 3," *Artweek*, vol. 36, issue 4, May
Orden, Abraham. "Mitzi Pederson." *artUS*, issue 9, July-September
Tiffany, issue 10

AWARDS

- 2006 SECA Art Award, San Francisco Museum of Modern Art

COLLECTIONS

Hammer Museum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco CA