

# Nicole Klagsbrun

## JOHN PILSON

- 1968 Born in New York  
1991 Bachelor of Fine Arts, Sarah Lawrence College, Bronxville, NY.  
1993 Master of Fine Arts, Yale School of Art, New Haven, CT.  
2002 Visiting Associate Professor, Bard College, Annandale-on-Hudson, NY  
School of Visual Arts, New York City and Yale University, New Haven, CT.  
Lives and works in New York City.

## SOLO EXHIBITIONS

- 2011 *Long Story Shorts*, Nicole Klagsbrun Gallery, New York, NY  
2007 *Skyscraper Souls*, Praz-Delavallade, Paris, France  
*Skyscraper Souls: New Video and Photography by John Pilson*, Contemporary Arts Center, Cincinnati, OH  
2006 LOOP '06 (May 2006), Barcelona, Spain  
Coliseum, Nicole Klagsbrun Gallery, New York, NY  
*Cinema Prospectif: An Evening of Screenings by John Pilson*, Centre Pompidou, Paris, France  
2005 ArtPace, Hudson Room, San Antonio, Texas  
Zink and Gegner, Munich, Germany  
Western Front Exhibitions, Vancouver, Canada  
\*ARCO art fair, Madrid, Spain  
*The Bologna Art Fair, Arte e Fiera*, Bologna, Italy  
St. Denis, MW Projects, London, UK  
2004 *Dark Empire*, MW Projects, London England  
2003 *St. Denis*, Nicole Klagsbrun Gallery, New York, NY  
2002 *Clean Lines*, Art Basel 33, Basel, Switzerland  
Annet Gelink Gallery, Amsterdam, Netherlands  
2001 Nicole Klagsbrun Gallery, New York, NY  
*John Pilson (Torbjorn Vejvi)*, Raucci/Santamaria Gallery, Naples, Italy  
2000 *Above the Grid*, (Special Project), P.S. 1 - Contemporary Art Center, Long Island City, NY

## SELECTED GROUP EXHIBITIONS

- 2012 *0 to 100: The new ages of life*, Fondazione Marino Golinelli, Bologna, Italy  
*Spies in the House of Art: Photography, Film and Video*, The Metropolitan Museum of Art, New York, NY  
2011 *September 11*, MoMA PS1, curated by Peter Eleey, Long Island City, NY  
Gallery Pfeister, Bornholm, Denmark  
*Commercial Break*, curated by Neville Wakefield, Garage Projects, 54<sup>th</sup> Venice Biennale  
2010 *5<sup>th</sup> Annual Whartscape*, organized by Wham City, Baltimore, MD  
*Frolic and Detour, 9 Screens*, The Museum of Modern Art, New York, NY  
*The Art of Speculation*, Kunstverein Wolfsburg, Wolfsburg, Germany  
2009 *Endurance: Daring Feats of Risk, Survivability and Perseverance*, Abington Art Center, Jenkintown, PA  
2008 *Full House*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Video Trifecta*, Quality Pictures, Portland, OR, Curated by Jacob Dyrenforth and Eva Respini  
\* *To: Night: Contemporary Representations of the Night*, The Hunter College Art Galleries: The Bertha and Karl Leubsdorf Art Gallery & Times Square Gallery, NY, New York, Curated by Joachim Pissaro, Mara Hoberman, & Julia Moreno  
*Prospect.1 New Orleans*, New Orleans, LA, Curated by Dan Cameron  
*Working Men*, Galerie Analix Forever, Geneva, Switzerland, Curated by Paul Ardenne and Barbara Polla  
*Mind the Gap: Noticing the Unnoticed*, Gallery of Contemporary Art UCCS, University of Colorado  
Colorado Springs, Colorado Springs, CO, Curated by Christopher Lynn  
2007 *Automatic Update*, Museum of Modern Art, New York, NY  
*The Shapes of Space*, Guggenheim Museum, New York, NY  
*In the Belly of the Whale*, Tracy Williams Ltd., New York, NY  
*50,000 Beds: A Project by Chris Doyle*, Various locations throughout participating Connecticut hotels  
*I will be alright*, Country Club, Cincinnati, OH  
*Stealing Time*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY,  
Organized by Christa Blatchford, Chad Nelson, and Pierre Obando  
*Cuestión Xeneracional (Generational Issue)*, Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain, Curated by Carlos Urroz  
*Landschaft (Entfernung)*, Württembergischer Kunstverein, Stuttgart, Germany

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Image Forum festival 2007, organized by the Executive Committee of Image Forum Festival in association with Yokohama Museum, Fukuoka City Public Library and Aichi Arts Center (co-organizers)

- 2006 *Artists' Cinema*, Henry Art Gallery, Seattle, WA  
*The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, BC, Canada  
*THE OFFICE/In and Out of the Box*, Dorsky Gallery, Long Island City, NY, Curated by Alice Rose George and Lee Marks  
*Time Frame*, P.S.1, Long Island City, NY, Curated by Neville Wakefield  
\**Modern Time. Work, machineries and automation in the Arts of 1900*, Palazzo Ducale, Genoa, Italy, Curated by Germano Celant  
*SLAPstick*, Lora Reynolds Gallery, Austin, TX, Curated by Christopher Eamon  
*Nothing but Pleasure*, BAWAG Foundation, Vienna, Austria
- 2005 *A Kind of Portraiture*, Art Basel Miami Beach - Art Video Lounge, Program #10, Curated by Christopher Eamon  
*Predatory Dating On The Crosstown Bus, A New York Kind of Disappointment, A Special Kind*, Champion Fine Art, Los Angeles, CA, Curated by Guy Richards Smit  
*Office Hours*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Paper*, Nicole Klagsbrun Gallery, New York  
*Premieres*, Museum of Modern Art's Department of Film and Media, New York, NY
- 2004 \**Simulation City*, Centre Pour L'Image Contemporaine, Geneva, Switzerland  
\**MoMA The Museum of Modern Art Modern Means: Continuity and Change in Art from 1880 to Present*, Mori Art Museum, Tokyo, Japan  
*Music in Motion Festival*, World Trade Center and Nicolaaskapel, Amsterdam, Holland
- 2003 *Altered Spaces: Video Art and the Physical World*, Cheekwood Museum of Art, Nashville, TN  
\**The Moderns*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY  
*Copy*, Roth Horowitz, New York, NY  
\**Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, California College of Arts and Crafts, Wattis Institute of Contemporary Art, Oakland, CA  
*Interior / Exterior*, Nicole Klagsbrun Gallery, New York, NY
- 2001 *Bureaucracy*, Foksal Gallery Foundation, Warsaw Poland  
\**Loop- Alles auf Anfang*, Hypokunsthalle, Munich, Germany, Travels to P.S. 1 Contemporary Art Center, Long Island City, NY  
\**The Americans - New Art*, Barbican Gallery, London, England  
*Video Jam*, Palm Beach Institute of Contemporary Art, Lake Worth, FL  
\**49<sup>th</sup> International Exhibition of Art*, Plateau of Mankind, Venice Biennale, Italy  
*World Without Ground*, Chase/Freedman Gallery, West Hartford, CT  
*Ghosty*, 1000 Eventi Gallery, Milan, Italy
- 2000 *Some New Minds*, P.S. 1 - Contemporary Art Center, Long Island City, New York  
*Momaz2000: Open Ends*, The Museum of Modern Art, New York  
*The City*, Nicole Klagsbrun Gallery, New York  
\**Greater New York*, P.S. 1 Contemporary Art Center, New York  
*Shockwave*, Raucci/Santamaria Gallery, Naples, Italy  
*Work*, 312 Gallery, Chicago  
Kunst-Werke, Berlin
- 1998 *Citizens*, New York Public Library, New York
- 1997 *Visionaires*, Museum of Contemporary Art, Los Angeles, California
- 1994 *Building, Dwelling, Thinking*, Lowinsky Gallery, New York

\*Catalogue

## SELECTED BIBLIOGRAPHY

- 2011 Helfand, Glen, "September 11," *Artforum*, October
- 2010 Melton, Tim, "Visual Arts Gallery gets to 'Werk'", *UAB Magazine*, June 28  
Howe, David Everitt, "As Long As It Lasts, From 9 Screen" *Art In America Magazine* ([www.artinamericamagazine.com](http://www.artinamericamagazine.com)), March 3
- 2009 Linder, Viola, "Het vijfde seizoen" (The Fifth Season), *Mister Motley*, March
- 2007 Robinson, Walter, "Bleeding Heart Biennale," *artnet.com*, November 7  
Urroz, Carlos, "Voices," *NY Arts Magazine* ([www.nyartsmagazine.com](http://www.nyartsmagazine.com)), November-December  
Kobasa, Steven Vincent, "Bedded Down: The big art gallery collaboration checks out, with TV's aglow," *The New Haven Advocate*, September 13

# Nicole Klagsbrun

- Yablonsky, Linda, "Hotel Rooms Become Overnight Stars," *The New York Times*, July 8  
McCoy, Adam, "Cheekwood and Nashville's Contemporary Art Scene," *NY Arts Magazine*, April 5  
Yamell, Kolby, "Senior Moment," *New York Magazine*, April 3  
Pearce, Sarah, "A sweet peek at office life," *The Cincinnati Enquirer*, March 23  
Fusco, Maria, "The Rhubarb Society," *Frieze*, February
- 2006 *Interregna* (Monograph), Ostfildern, Germany: Hatje Cantz  
"Laura Kleger and John Pilson," (interview) *North Drive Press* #3  
Perra, Daniela, "It happens in Barcelona," *Tema Celeste*, July/August  
Wilson, Michael. "John Pilson: Nicole Klagsbrun Gallery," *Artforum*, May  
Talen, Julie. "Three is the New One," *www.glimpseculture.com*, April 4  
*The New Yorker*, April 3.  
Schwendener, Martha, "John Pilson," *Time Out New York*, March 30 – April 5  
Ross, Christine, "The Aesthetics of Disengagement; Contemporary Art and Depression", University of Minnesota Press, Minneapolis, MN, 2006. p. 90-91
- 2005 Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," *The Village Voice*, February 16-22  
Johnson, Ken, "Art Listings: Paper," *The New York Times*, February 18  
Vogel, Carol, "Talent Call: Hot New Artists Wanted," *The New York Times*, February 3
- 2004 Herbert, Martin, "The Office" Art: Preview, *Time Out London*, December 30- January 7  
Rosenberg, Karen, "John Pilson," *Frieze*, Issue 80, January  
*Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001*
- 2003 McLister, Neil, "John Pilson," *ArtForum*, December  
Westerbeke, Julia, "John Pilson, 'St. Denis,'" *Time Out New York*, October 30-November 6  
*Cream 3: Contemporary Art and Culture*, Phaidon Press Limited, London, pp. 292-295  
Pilson, John. "The Digital Vernacular", *Cabinet*, Issue No. 10, Spring
- 2001 Huberman, Anthony, "John Pilson" *Loop - Alles auf Anfang*, Kunsthalle der Hyupo-Kulturstiftung, Munich, March  
Pollack, Barbara, "New York Reviews", *ArtNews*, November  
Lerner, Adam, "Moving Pictures", *Artforum*, November (Cover)  
*The New Yorker*, September 24  
Anderson, Jeffery "John Pilson", *Venice Biennale Catalogue*, Summer  
Huberman, Anthony, "Ouverture: John Pilson", *Flash Art*, March – April  
Pasquini, Stefano, "The Oxymoron of Venice", *NY Arts*, Summer  
Stephanson, Anders, "Openings: John Pilson", *Artforum*, April  
Turner, Johnathan and Barbara A. MacAdam, "The Venice Biennale", *ARTnews*, Summer  
Williams, Gregory, "Venice Biennale: John Pilson", *Tema Celeste*, Summer  
Vetrocq, Marcia E., "Biennale Babylon", *Art in America*, September
- 2000 Anderson, Jeffrey, P.S.1 Greater New York Catalogue  
Christov-Bakargiev, Carolyn. P.S.1 Greater New York Catalogue  
Gopinath, Gabrielle. "Two Critical Comments: Greater New York at P.S.1," *Review NYC*, May  
Molinari, Guido. *Flash Art* (Italian Edition), Dec.2000 p.122  
*The New York Times*, City Section, Dec. 31  
Romero, Filippo, review, "Shockwave", *Flash Art*, Italian Edition, December 2000 – January 2001, no. 225
- 1997 Double Take Magazine, December  
1994 Aletti, Vince. "Building Dwelling Thinking," *Village Voice*, March

## AWARDS

- 2002 The Bâloise Prize, Art Statements - Art Basel 33, Switzerland  
2001 Penny McCall Foundation Award  
The Young Artists Special Prize, 49<sup>th</sup> International Exhibition of Art: Plateau of Mankind, Venice Biennale, Italy
- 2000 \*Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, New York, NY  
Artist-in-Residence, Harvestworks Digital Media Arts Center, New York
- 1993 John Ferguson Weir Award, Yale University, New Haven, CT

## CURATED PROJECTS

- 2007 *Idiot Joy Showland: An evening of artist film and video*, Curated by John Pilson and Claudia Altman-Siegel and produced by Nicole Klagsbrun Gallery: IFC Theater, New York, NY; Travels to: Nuit Blanche, Toronto,

# Nicole Klagsbrun

Canada; Dallas Video Festival, Dallas, TX; Living Arts Festival, Tulsa, OK; Contemporary Arts Center, Cincinnati, OH  
*The Rhubarb Society*, Curated by John Pilson and Kathy Slade, Tracey Lawrence Gallery, Vancouver, BC, Canada  
2002 *Gravity Over Time: Erica Baum, Stuart Elster, Maureen Gallace, Wayne Gonzales, An-My Le, Judith Joy Ross, Stephan Shore*, 1000 Eventi Gallery, Milan, Italy

## PUBLIC COLLECTIONS

MG+ MSUM Moderna galerija, Ljubljana, Slovenia  
Hamburger Kunsthalle, Hamburg, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Fonds National d'Art Contemporain, France  
Dallas Museum of Art, Dallas  
The Solomon R. Guggenheim Museum, New York  
The New York Public Library  
The Museum of Modern Art, New York