

Nicole Klagsbrun

ELAINE REICHEK

Bachelor of Fine Arts, Yale University, New Haven, CT
Bachelor of Arts, Brooklyn College, NY
Born and lives in New York, NY

SELECTED SOLO EXHIBITIONS

- 2012 *Adriane's Thread*, Nicole Klagsbrun Gallery, New York, NY
2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Los Angeles, CA
2007 *Pattern Recognition*, Nicole Klagsbrun Gallery
2006 *Glossed in Translation*, Shoshana Wayne Gallery, Los Angeles, CA
2004 **After Babel*, Nicole Klagsbrun Gallery, New York, NY
2003 *Madam I'm Adam*, Isabella Stewart Gardner Museum, Boston, MA (CD Rom project)
2002 *Madam, I'm Adam*, Shoshana Wayne Gallery, Los Angeles, CA
2000 **At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Travels to Tel Aviv Museum, Israel, July 2001
1999 **Projects 67: Elaine Reichek*, The Museum of Modern Art, New York, NY
When This You See, Nicole Klagsbrun Gallery, New York, NY
1996 **Guests of the Nation*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, Travels to Van Every Smith Gallery, Davidson College, Davidson, NC
1995 *Form Security Administration*, Michael Klein Gallery, New York, NY
1994 **A Postcolonial Kinderhood*, The Jewish Museum, New York, NY; Travels to San Francisco Museum of Jewish Art, San Francisco, CA; Wexner Center for the Visual Arts, Columbus, OH
**Model Homes*, Stichting De Appel, Amsterdam, Holland
1993 **Home Rule*, Irish Museum of Modern Art, Dublin, Ireland; Orchard Gallery, Derry, Northern Ireland
Sign Language, Norton Gallery of Art, West Palm Beach, FL
1992 **Elaine Reichek: Tierra del Fuego*, Akron Art Museum, Akron, OH
**Elaine Reichek: Native Intelligence*, Grey Art Gallery, New York University, New York, NY; Greenville County Museum of Art, Greenville, SC; Cleveland Center for Contemporary Art, Cleveland, OH; Western Gallery, Western Washington State University, Bellingham, WA
1990 Braunstein Quay Gallery, San Francisco, CA
1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY
1988 *Desert Song*, Barbara Braathen Gallery, New York, NY
Revenge of the Coconuts: A Curiosity Room, 56 Bleecker Street Gallery, New York, NY
1987 Philadelphia College of Art and Design, Philadelphia, PA
Transfigurations, Carlo Lamagna Gallery, New York, NY
1986 **Investigations 19: Elaine Reichek*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber)
Center on Contemporary Art, Seattle, WA
1982 Concord Gallery, New York, NY
1980 Lois I. Clifford Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA
Brownson Art Gallery, Manhattanville College, Purchase, NY
1979 *Special Projects: Artist's Bedroom*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
1978 Parsons Dreyfuss Gallery, New York, NY

GROUP EXHIBITIONS

- 2012 **The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, Brazil, Curated by Luis Perez-Oramas
**Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY, Curated by Elizabeth Sussman and Jay Sanders
Points of View: Twenty Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA
2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR
The Unseen Eye: Photographs from the W.M. Hunt Collection, The George Eastman House, Rochester, NY
**Cheongju International Craft Biennale 2011*, Cheongju, Korea
2010 *Facsimile*, Girl's Club, Ft. Lauderdale, FL
The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.
Set to Manual, Girl's Club, Ft. Lauderdale, FL
"Huiselijkheid ["Domesticity"], Roger Raveel Museum, Machelen-Zulte, Belgium
**Americana*, The Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY, curated by Katy Siegel
Material/Immaterial, Shoshana Wayne Gallery, Los Angeles, CA

Nicole Klagsbrun

- A Stitch in Jewish Time: Provocative Textiles*, Hebrew Union College Museum, New York, NY
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY
A Torrent of Words, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *In Stitches*, Leila Taghina-Milani Heller Gallery, New York, NY, curated by Beth Rudin DeWoody
Dress Code, The Katonah Museum of Art, Katonah, NY
**Knitted Worlds*, Audax Textile Museum, Tilburg, The Netherlands, Curated by Suzan Russler
**That's What She Said*, The Kelly Writers House, Philadelphia, PA
Half Dust, Irish Museum of Modern Art, Dublin
- 2008 *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York, NY
A.I.R. Gallery: The History Show, Part II, A.I.R. Gallery, Brooklyn, NY, Curated by Kat Griefen and Dena Muller
Pixelated, Winston Wachter Gallery, New York, NY
**The Fabric of Myths*, Compton Verney, Warwickshire, UK
New Prints: Spring 2008, International Print Center New York, New York, NY, Selected by Jane Hammond
- 2007 **Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY
Jackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT, Curated by Barry Rosenberg
**New York States of Mind*, House of World Cultures, Berlin, Germany, Curated by Shaheen Merali; Travels to: Queens Museum of Art, Queens, NY
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
What F Word?, Cynthia Broan Gallery, New York, NY, Curated by Carol Cole Levin
Spectral Evidence, Rotunda Gallery, Brooklyn, NY, Curated by Steven Lam
**Gender Stitchery*, Carleton College, Northfield, MN
- 2006 *Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY
The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, NY, Curated by Beverly Semmes
Material Culture: The Fine Art of Textiles, Salt Lake Art Center, Salt Lake City, UT
The Workmanship of Risk, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY
**Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY, Curated by Margaret Mathews-Berenson
- 2005 **The American West*, Compton Verney, Warwickshire, England
Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of American Art, Mizel Arts Center, Denver, Colorado
- 2004 *fitter happier: an exhibition concerning technology*, De Paul University Art Museum, Chicago, IL
- 2003 **Influence, Anxiety and Gratitude*, List Visual Arts Center- Massachusetts Institute of Technology, Cambridge, MA
**Migrating Motifs*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 2002-03 *Mind Over Matter*, Museum of Fine Arts, Santa Fe, NM
- 2002 *Boundless/Silence*, D C Moore Gallery, New York, NY
Objects of Desire: Art as Design; Design as Art, Barbara Toll Fine Arts courtesy Jan Abrams Fine Arts, New York, NY
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001 **House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto, Canada
Alterations, James Graham and Sons, New York, NY
Painted with Thread: The Art of American Embroidery, Peabody Essex Museum, Salem, MA
- 2000 **Déjà Vu: Reworking the Past*, Katonah Museum of Art, Katonah, NY
The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY
**Remnants of Memory*, Asheville Art Museum, Asheville, NC
- 1999 **Other Narratives: Fifteen Years*, Contemporary Arts Museum, Houston, TX
GIRLSCHOOL, Brenau University Galleries, Gainesville, GA
**Referencing the Past: Six Contemporary Artists*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1998 *Dimensions of Native America: the Contact Zone*, Museum of Fine Arts, Florida State University, Tallahassee, FL; Appleton Museum of Art, Ocala, FL
- 25 Years of A.I.R., Kingsborough Community College, Art Gallery of the City University of New York, Brooklyn, NY
**Loose Threads*, Serpentine Gallery, London
**Ethno-Antics*, Nordiska Museet, Stockholm
- 1997 **Art on the Edge of Fashion*, Arizona State University Art Museum, Arizona State University, Tempe, AZ (travels)
Auto Portrait: The Calligraphy of Power, Exit Art, New York, NY
Women Artists of the 1970's, Jan Abrams Fine Arts, New York, NY
Hanging By A Thread, Hudson River Museum, Yonkers, NY
- 1996 **Too Jewish*, The Jewish Museum, New York, NY, Travels to: The Jewish Museum, San Francisco, CA; Armand Hammer Museum, University of California, Los Angeles, CA; The Jewish Museum of Maryland, Baltimore, MD

Nicole Klagsbrun

- **Labor of Love*, The New Museum, New York, NY
- 1996 *A Bare Wall...*, Michael Klein Gallery, New York, NY
Model Home, P.S.1, The Clocktower, New York, NY
Scratch, Thread Waxing Space, New York, NY
**Embedded Metaphor*, I.C.I.; Ringling Museum, Sarasota, FL; Western Gallery, Western Washington State University, Bellingham, WA; Bowdoin College Museum of Art, Bowdoin College, Brunswick, ME; Contemporary Art Center of Virginia, Virginia Beach, VA; Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT
Making Pictures: Women and Photography, 1975 - Now, Nicole Klagsbrun Gallery, New York, NY; Travels to: Bernard Toale Gallery, Boston, MA (1997)
- 1995 **Division of Labor: Women's Work in Contemporary Art*, The Bronx Museum of the Arts, Bronx, NY and tour
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, WI.
A Print Extravaganza, The Montclair Art Museum, Montclair, NJ
Big As Life, Michael Klein Gallery. New York, NY
KunstKabinett, Center on Contemporary Art, Seattle, WA
**Laughter Ten Years After*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown CT; Beaver College Art Gallery, Glenside, PA
Photoworks from the Collection, The Irish Museum of Modern Art. Dublin.
Art On Paper, The Weatherspoon Art Gallery. Greensboro, NC
Thread Bare: Revealing Content in Contemporary Fiber, Southeastern Center for Contemporary Art, Winston-Salem, NC
Creation/Recreation, Islip Art Museum, East Islip, NY
**Zimmerdenkmaler*, Bochum, Germany
- 1994 **The Reading Room: Consider The Lilies*, Ruskin School of Art, Oxford University, Organized by Bookworks, London, UK
An American Landscape, Michael Klein Inc., New York, NY
From Beyond the Pale, Irish Museum of Modern Art, Dublin
**Localities of Desire: Contemporary Art in An International World*, Museum of Contemporary Art, Sydney, Australia
The Social Fabric, Beaver College Art Gallery. Glenside, PA
- 1993 *Songs of Retribution*, Richard Anderson Gallery, New York, NY
**American Art Today: Clothing as Metaphor*, The Art Museum, Florida International University, Miami, FL
Contacts Proofs, Jersey City Museum, Jersey City, NJ
The Empty Dress, ICI touring exhibition, Neuberger Museum, State University of New York, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, Denton, TX; Art Gallery, University of Newfoundland, Nova Scotia; Mackenzie Art Gallery, Regina, Saskatchewan; Gallery Stratford, Stratford, Ontario; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Selby Gallery, Ringling School of Art and Design, Sarasota, FL; Montclair Art Museum, Montclair, NJ; Schafler Gallery, Pratt Institute, Brooklyn, NY
U.S.A. Today, Nederlands Textielmuseum, Tilburg, Holland; Konstindustriemuseet, Helsinki
Myths and Legends As Told and Retold, Barbara Krakow Gallery, Boston, MA
Spoletto Festival, Spoleto, Italy
Surface Tension, Michael Klein Inc., New York, NY
**Ciphers of Identity*, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, Travels to: Ronald Feldman Fine Arts, New York
Kurswechsel, Michael Klein Inc. at Transart Exhibitions, Cologne, Germany
ADressing The Body, Terrain Gallery San Francisco, CA; Patricia Shea Gallery, Santa Monica, CA
The Return of The Cadavre Exquis, The Drawing Center, New York, NY; and tour
The Figure as Fiction: The Figure in Visual Art and Literature, The Contemporary Arts Center, Cincinnati, OH
- 1992 **Dark Decor*, organized by Independent Curators Inc., New York, NY; De Pree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL
Imaging Indians, Longwood Arts Gallery, Bronx, NY
Specs, Annina Nosei Gallery, New York, NY
Winter's Edge, Okun Gallery, Santa Fe, NM
- 1991 *American Art Today: New Directions*, The Art Museum at Florida International University. Miami. FL
World Disorder, The Cultural Space, New York. NY
**Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art
Downtown at Federal Plaza, New York, NY
Totem, Boca Raton Museum of Art. Boca Raton. FL.
Inherent Vice, The Center for Photography, Woodstock. NY
The Subversive Stitch, Simon Watson. New York. NY
**The Interrupted Life*, New Museum of Contemporary Art. New York. NY
Michael Klein Inc. New York. NY
Burning in Hell, Franklin Furnace. New York. NY

Nicole Klagsbrun

- Constructing Images: Synapse Between Photography and Sculpture*, Lieberman & Saul Gallery, New York, NY,
Travels to: Tampa Museum of Art, Tampa, FL., Center for Creative Photography, The University of
Arizona.Tucson. AZ, San Jose Museum of Art, CA
Constructions of Meaning, University Galleries, Illinois State University, Normal, IL
Preview, Michael Klein, Inc., New York, NY
- 1990 **Words and Images: With A Message*, Women's Studio Workshop. Rosendale, NY, Curated by Nancy Spero
Landscape/Mindscape, Carlo Lamagna Gallery. New York, NY
Menagerie, Pfizer Corporation and General Electric Corporation, New York. NY
Cultural Artifacts, Ehlers Caudill Gallery. Chicago, IL
Exoticism, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown.CT
The New School Collects: Recent Acquisitions, New School for Social Research. New York, NY
- 1988 *Dwellings*, 56 Bleecker Gallery, New York, NY
Open-Shut: Painting Photography Continuum, Barbara Braathen Gallery. New York, NY
Sixth International Triennale of Tapestry, Lodz, Poland
Figure It Out, Helander Gallery, Palm Beach, FL
Just Like A Woman, Greenville County Museum of Art, Greenville, SC
**Frontiers In Fiber - The Americans*, North Dakota Museum of Art, Grand Forks, ND: Travels to: Metropolitan
Museum of Art, Manila, Philippines: Hong Kong Art Center, Hong Kong; National Art Gallery, Singapore
The Big Picture, Rena Bransten Gallery, San Francisco, CA
Archeology II, Roy Boyd Gallery, New York, NY
New Work/New York, Helander Gallery, New York, NY
Photocollage/Photomontage: The Changing Picture 1920-89, Jan Turner Gallery, Los Angeles, CA
Fiber Explorations, Staller Center Art Gallery, State University of New York, Stony Brook. NY
- 1987 *Art On Paper*, Weatherspoon Art Gallery, Greensboro, NC
Holiday Show, A.I.R. Gallery, New York, NY
Third Inaugural Exhibition, Carlo Lamagna Gallery, New York, NY
Nine, A.I.R. Gallery, New York, NY
Fiber, A New York State Invitational, The Rice Gallery, Albany, NY
- 1986 *Traps: Elements of Psychic Seduction*, Carlo Lamagna Gallery, New York, NY
New Work/New York, Helander Gallery, Palm Beach, FL
Connections: Works in Fiber, Three Rivers Arts Festival, Pittsburgh, PA
Let's Play House, Bernice Steinbaum Gallery, New York, NY
Women's Labors, Gallery 1199, New York, NY
Holiday Show, A.I.R. Gallery, New York, NY
- 1985 *New York Art Now: Correspondences*, La Foret Museum, Tokyo. Japan, Travels to Tochigi Prefectural Museum of
Fine Arts, Tochigi: Tazaki Hall Espace Media. Kobe
A.I.R. Group Show, A.I.R. Gallery, New York. NY
Holiday Show, A.I.R., Gallery, New York, NY
Connections, Leila Taghiana-Milani Gallery, New York, NY
- 1984 *Ecstasy*, Monique Knowlton Gallery, New York, NY
Holiday Show, A.I.R., Gallery, New York, NY
**Neue Stofflichkeit*, Frauen Museum, Bonn, Germany
- 1983 *Fauna: The Animal Ally*, Lehman College, Bronx, NY
C.A.P.S. Fellowships Recipients Graphics Exhibition, F.I.T. Gallery, New York, NY
Walls of the Seventies, QCC Gallery, Queensborough Community College, Bayside, NY
Holiday Show, A.I.R., Gallery, New York, NY
Day In, Day Out, Freedman Gallery, Albright College, Reading, PA
- 1982 *Concord Gallery*, New York, NY
Women Sculptor's Drawings, Max Hutchinson Gallery, New York, NY
Holiday Show, A.I.R., Gallery, New York, NY
- 1981 *Lund Konsthalle*, Lund, Sweden Helen Schlem Gallery, Boston, MA
- 1981 *A.I.R. Group Show*, A.I.R. Gallery, New York, NY
Heresies Benefit Exhibition, Grey Art Gallery, New York University, New York, NY
Holiday Show, A.I.R., Gallery, New York, NY
**Home Work: The Domestic Environment Reflected in the Work of Contemporary Artists*, National Women's
Hall, Seneca Falls, NY; Travels to: Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY;
Henry Street Settlement, New York, NY, Amelie A. Wallace Gallery, State University of New York at Old
Westbury, Old Westbury, NY
Contemporary Artists, Henry Street Settlement, New York, NY; and tour
- 1980 *A.I.R. Group Show*, A.I.R. Gallery, New York, NY
Structure, Narrative, Decoration, McIntosh Drysdale Gallery, Washington, DC
Forecast of the Season, Touchstone Gallery, New York, NY
**U.S.A. Women Artists*, Museo de Arte Contemporanea, Sao Paulo, Brazil
System, Inquiry, Translation, Touchstone Gallery, New York, NY
- 1979 *Illusions in Clay, Fiber, Glass, Metal, Wood and Plastics*, Summit Art Center, Summit, NJ

Nicole Klagsbrun

- 1978 *Small Is Beautiful*, Freedman Gallery, Albright College, Reading, PA
Land City Sea Scape, Parsons Dreyfuss Gallery, New York, NY
Ten Cases on Eighth Avenue, Artists Space in conjunction with New York City Department of Transportation, New York NY
Serial Drawing, Hera Gallery, Wakefield, RI
Visions: PaperI Multiples, Diane Gilson Gallery, Seattle, WA
The Line, Parsons Dreyfuss Gallery, New York, NY
Out Of The House, Whitney Museum of American Art, Downtown at Federal Plaza, NY, NY
New York Collection, Albright-Knox Art Gallery, Buffalo, NY

*Catalogue

SELECTED BIBLIOGRAPHY

- 2011 *Chung, Joonmo, ed *Cheongju International Craft Biennale 2011, Volume 1. Contemporary Craft, NOW & HERE*, Cheongju, Korea: Cheongju International Craft Biennale 2011, pp. 416 - 417, 496,
Valentine, Christina, "Unraveling Ariadne's Thread: Works by Elaine Reichek," *Special Projects Blog*, May 15
Wagley, Catherine, "Ariadne's Thread," *LA Expanded: Notes from the West Coast Blog*, www.dailyserving.com , April 8
- 2010 Auther, Elissa, "String, Felt, Thread: The Hierarchy of Art and Craft in American Art," *University of Minnesota Press*, pp. 163, 164, 166, 197
Cotter, Holland, "Americanana," *The New York Times*, December 3
*Lagnado, Caroline, "Interview with Elaine Reichek," *Americanana*, New York: Hunter College
Rosenberg, Karen, "A Raucous Reflection on Identity: Jewish and Feminine," *The New York Times*, September 10
- 2009 Liss, Andrea, *Feminist Art and the Maternal*, University of Minnesota Press
*"In Stitches," Leila Taghinia-Malinia Heller Gallery, New York
- 2008 Jane Downing, Sarah, "The Fabric of Myth," *Selvedge*, July 1
Reichek, Elaine, "Spider's Strategem," *Art in America*, September
Birnbaum, Paula, "Elaine Reichek: Pictels, Bytes, and Stiches," *Art Journal*, Summer
Monem, Nadine, ed, *Contemporary Textiles, The Fabric of Fine Art*, Black Dog Publishing, London
Auricchio, Laura, "Pricked: Extreme Embroidery," *Art Papers*, March-April
"Extreme Embroidery," *Embroidery Magazine* (UK), March-April
Dinoto, Andrea, "Pricked: Extreme Embroidery," *American Craft*, February-March
- 2007 Elder, Gaye, "Pricked: Extreme Embroidery," *Shuttle, Spindle & DyePot*, Winter 2007-2008
Di Marzo, Cindi, "Extreme Embroidery: Art and Craft Meet on the Verge," *Studio International*, December
Rosenberg, Karen, "Needling More Than the Feminist Consciousness," *The New York Times*, December 28
"Pricked: Extreme Embroidery," *The New Yorker*, December 3
Smith, Roberta, "Elaine Reichek: Pattern Recognition," *The New York Times*, November 23
Baker, R.C., "Best in Show: Elaine Reichek," *The Village Voice*, November 21
Roalf, Peggy, "Not Your Grandma's Embroidery," *DART Design Arts Daily*, November 13
Camhi, Leslie, "Let's Get Stitched," *The Village Voice*, November 20
Thurman, Judith, "The Artistic Life: Stitches in Time," *The New Yorker*, October 29
Saltz, Jerry, "Back From the Brink: MoMA relives painting's postwar near-death experience," *New York Magazine*, September 17
Kunitz, Daniel, "Step 1: Buy Paint. Step 2: ?," *The New York Sun*, July 12
McCormick, Carlo, "The Bong Show: New York Artists Hit the Pipe," *High Times*, April
Cotter, Holland, "Art in Review: What F Word?," *The New York Times*, March 9
Cotter, Holland, "Art in Review: Spectral Evidence," *The New York Times*, February 23
Nikolopolous, Stephanie, "The Bong Show," *Gothamist.com*
Miller et al, *American Art*, London: Laurence King Publishing (forthcoming)
- 2006 Brooks, Amra, "Must See Art: Elaine Reichek," *Glossed in Translation*, LA Weekly, December 6
"The Bong Show," *The Village Voice*, December 21
Gagon, Dave, "Culture, Looking Back on Display at Art Center," *Deseret Morning News*, August 6
Fehr, Kindra, "Living in a Material World: A Tapestry of Fiber Art," *15 Bytes* (ezine on www.artistsofutah.org), July
Griggs, Brandon, "Exhibit Hangs Convention by a Thread," *The Salt Lake Tribune*, June 24
Landi, Ann, "Reviews: Threads of Memory," *ARTNews*, May
Kuczynski, Alex, "Forget the Book, I'd Rather Do Needlepoint," *The New York Times*, May 11
Bloom, Lisa E., *Jewish Identities in American Feminist Art: Ghosts of Ethnicity*, Routledge: NY, p. 114-117
Bruno, Giuliana, *Atlas of Emotion: Journeys in Art, Architecture, and Film*, Verson: NY, p. 291
Reichek, Elaine, "MADAM!MADAM," *Artist Project. n. paradoxa: International Feminist Art Journal*, vol 18 2006, p. 43-49
Mathews-Berenson, "Threads of Memory," *Exh. guide*, Dorsky Gallery: NY
- 2005 *Contemporary Art and Anthropology*, Edited by Arnd Schneider and Christopher Wright, p. 45
Durham, Jimmie; Fisher, Jean; Hill, Richard William, "The American West," *Compton Verney: UK exhibition*

Nicole Klagsbrun

- catalogue, p. 99
Hemmings, Jessica, "do the write thing," *Embroidery*, May/June 2005, p. 16.
Harris, Susan, "Elaine Reichek at Nicole Klagsbrun," *Art In America*, January
- 2004 Berger, Maurice; Rosenbaum, Joan; *Masterworks of The Jewish Museum*, Yale University Press, New Haven and London, Section on the exhibition *A Post Colonial Kinderhood*, pgs. 30, 240, 241, 242
Schwendener, Martha, "Reviews: Elaine Reichek, Nicole Klagsbrun," *Artforum*, November, pg. 226
Jana, Reena, "Reviews: Elaine Reichek: Nicole Klagsbrun," *Artnews*, October, p190
Frankel, David, "Stitchellated Pics," *Aperture* 175, Summer, pp. 34-39
Cotter, Holland, "Elaine Reichek", *The New York Times*, Friday - Art in Review, June 11
Auther, Elissa, "The Decorative Abstraction, and the Hierarchy of Art and Craft in the Art Criticism of Clement Greenberg," *Oxford Art Journal*, March 27
Hemmings, Jessica, "Postcolonial Discourse in Garment Form," *Fiberarts*, March/April
Hoffman, Michael E., "Outside the Ordinary: A Tribute in Pictures", *Aperture*, p. 56
Inside the Studio: Two Decades of Talks with Artists in New York, published by Independent Curators International, New York
- 2003 Lesperance, Ellen, "Knitting As Fine Art", *Vogue Knitting*, Fall 2003
- 2002 Myers, Holly, "Stitches of life and philosophy," *Los Angeles Times*, E30, November 29
Hann, Joelle, "Elaine Reichek + Joelle Hann," *Arthrush.com*, October 1,
Reichek, Elaine, Contribution to: "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met," *Tate: International Arts and Culture, Issue One*, September/October
- 2001 Milroy, Sarah, "At Home on the Grange," *The Boston Globe*, September 15
Auricchio, Laura, "Works in Translation: Ghada Amer's Hybrid Pleasures," *Art Journal* Winter
- 2000 Pieters, Rudy. "Het wereldwijde web van de bordurende vrouw." *DeMorgen*, 10 July.
Carels, Edwin. "Het oog van de naald." *Tijp Cultuur*, 12 July, p.6.
Lorent, Claude. "Tout l'art des travaux d'aiguille." *La Libre Culture*, 26 July, p.8.
Aureyns, Jeroen. "Kritisch voortborduren op de geschiedenis." *De Standaard*, 27 July.
Braet, Jan. "Ze naait, dus ze denkt." *Knack*, Brussels, 16 August, pp. 54-55.
Cooke, Lynn. "At Home and in the World." In: Exh. cat. Brussels: Palais des Beaux Arts.
Frankel, David. "When This You See..." New York: George Braziller.
- 1999 Schwendener, Martha. "Projects 67: Elaine Reichek: Museum of Modern Art," *Time Out New York*, New York. March 18-25, issue no. 182.
The New York Times, Weekend Fine Arts Leisure, March 5.
Arning, Bill. "Elaine Reichek's Rewoven Histories". *Art in America*, March, pp.91
Bourbon, Matthew. "Reviews" . *New York Arts Magazine*. Vol.4, No. 3.
Camhi, Leslie. "Stitchcraft" *The Village Voice*, February 23, pp.134
Rothbart, Daniel. "Reviews" *NY Arts*, February, pp.67
Newhall, Edith. "Stitch in Time". *New York Magazine*, February 8.
Handler, Beth. "Projects 67," The Museum of Modern Art (exhibition brochure)
Pollack, Barbara. "Projects 67: The Museum of Modern Art," *ArtNews*. Vol.98, No.5, p.165.
Sundell, Margaret, "Elaine Reichek: Museum of Modern Art / Nicole Klagsbrun Gallery," *Artforum* Summer, p.155.
- 1998 Archer, Michael. "Loose Threads," *Art Monthly*, no.220, October, p. 27-29
Batchelder, Anne. "Hanging by a Thread." *Fiber Arts*, summer, p.36-42
Cooke, Lynne. "Ethno-Antics; Arkipelag," Stockholm: Nordiska Museet, exhibition catalogue
Cork, Richard. "Saying It With Thread," *The Times* (London)
Corrin, Lisa. "Loose Threads," London: Serpentine Gallery, exhibition catalogue
Cotter, Holland. "Messages Woven, Sewn Or Floating In The Air." *New York Times*, January 9
Ghelerter, Donna, and Schaffner, Ingrid. "Cross Sampling: Elaine Reichek's Needlework." *Pink* (New York), vol.2, no.3, Spring
McGonagle, Declan. "The Collection of the Irish Museum of Modern Art." Dublin: Irish Museum of Modern Art
Teilhet-Fisk, Jehanne et al. "Dimensions of Native America: the Contact Zone." Tallahassee, Fl: Museum of Fine Arts, Florida State University, exhibition catalogue
Zimmer, Bill. "Works That Are Made From Textiles." *New York Times*, January 18
- 1997 Anon. "ASU Art Museum Presents Art On The Edge." *Tempe Magazine*, November-December, p.53
Anon. "Fashionable Art." *Tribune Newspapers* (Tempe, AZ), February 2
Anon. "ASU Exhibit Focuses on the Art of Fashion." *The Arizona Republic*, April 23
Anon. "Too Jewish?" Art Exhibition Explores Ethnic Identity Issue." *Advance* (Newtown. PA) July 24
Anon. "What Is "Too Jewish?"" Overbrook Press, (Philadelphia) July 24
Arieff Zaga, Diane. "Noses, Nebbishes and Neiman Marcus." *Jewish Journal*, 1/24-30
De Salvo, Donna, Annetta Massie. "Apocalyptic Wallpaper," Wexner Center for the Arts, Columbus, OH, (exhibition catalogue), p.52
Dorsey, John. "Blame Comes in Whispers," *The Sun* (Baltimore), April 28. p.5D
Friedman, Anne. "Bedtime Stories," *Bellingham Herald* (Bellingham. WA). Oct 2, p.C1,C3
Keiter, Ellen J. "Hanging By A Thread," Hudson River Museum, Yonkers. NY(exhibition catalogue)

Nicole Klagsbrun

- Knaff, Deborah. "Standing Out, Blending In, Knowing Oneself," *The San Diego Union Tribune*, February 16, p. E9-10
- Lineberry, Heather, "Art on the Edge of Fashion," Arizona State University Art Museum, Tempe, AZ, (exhibition catalogue)
- Marks, Marlene Adler. "Is Anythink Too Jewish?," *The Jewish Journal*, Jan 31 – Feb 6
- McKenna, Kristine. "'Too Jewish?' Hardly," *Los Angeles Times Calendar*, Feb. 2, p.5, 83
- Myers, David. "Much for Jews (and Gentiles) to Learn From Art," *UCLA Today*, February 14, p.8
- Nilsen, Richard. "Ignore The Gibberish and Enjoy ASU Art Show." *The Arizona Republic*, March 2, p. E1
- Pierson, James. "Critics Choice." *Philadelphia Forum*, July 24-31
- Poley, Rita. "Is 'Too Jewish?' Too Amateurish." *Jewish Exponent* (Philadelphia), Oct 2
- St. Sauveur, Michelle de. "Embedded Metaphor," *New Art Examiner*, March, p.43
- 1996 Brouda, Nancy, and Mary D. Garrad, *The Power of Feminist Art*, New York: Harry N. Abrams
- Fleming, Jeff. "Thread Bare: Revealing Content in Contemporary Art," Southeastern Center for Contemporary Art, Winston-Salem, NC
- Hagen, Charles. "Elaine Reichek" *The New York Times*, May 12, p. C23
- Isaak, Jo Anna; Silverthorne, Jeanne; Tucker, Marcia. *Laughter Ten Years After*, Hobart and William Smith Colleges Press
- Kanter, Larry. "Room to Grow: Exhibit features reflections of growing up Jewish," *Daily Ledger - Post Dispatch*, March 16
- Kanter, Larry. "Immigration exhibit stirs up memories," *Contra Costa Times*, Mar 17, p.26
- Katz, Anita. "Good Showings," *The Independent*, March 7
- Katz, Leslie. "Women artists explore universal issues of immigration, identity, assimilation," *Jewish Bulletin*, March 3, p.35
- Katz, Leslie. "Vibrant S.F. exhibit offers women's take on identity," *Jewish Bulletin of Northern California*, April 21
- Kopp, Rosie. "Bay City Best," *San Francisco Examiner Magazine*, March 12, p.5
- Maclay, Catherine. "Reclaiming a hidden heritage: Jewish artist infuses bedroom with symbols of her identity," *San Jose Mercury News*, April 14, p.46
- Massie, Annetta. "Post-colonial Kinderhood," Wexner Center, Columbus, OH, (exhibition brochure)
- McVay, Craig. "A Few Minutes with Elaine Reichek," *Columbus Times*, Columbus, OH, July 2
- Reichek, Elaine. Artist's page, *Art Journal*, Spring, pp.12-13
- Rimanelli, David. "Elaine Reichek," *The New Yorker*, May 22, p.19
- Schjeldahl, Peter. "Gallery Legs," *The Village Voice*, May 30, p.81
- Thym, Jolene. "Immigrant experience is translated into art," *Hayward Review/Oakland Tribune*, March 10
- von Uslar, Rafael, and Irmtrud Wojak. "Zimmerdenkmaler," Bochum, Germany, (exhibition catalogue)
- Yee, Lydia. "Division of Labor: 'Women's Work' in Contemporary Art," The Bronx Museum of the Arts, Bronx, NY
- Anon. "Fall Preview," *Seven Arts* (Philadelphia), September, p.32
- Anon. "The 100 Top Collectors in America: William Hunt", *Art & Antiques*, March, p.65
- Chin, Mel. "Scratch," Thread Waxing Space, New York, NY, (exhibition catalogue)
- Daccarett, Sonia. "Artists Explore Their Jewish Ambivalence in S.F. Panel." *Jewish Bulletin of Northern California*, October 25
- Dougherty, Linda Johnson. "Thread Bare/Revealing Content," *Fiberarts*, March/April
- Feishin, Nina. "Embedded Metaphor," ICI, (exhibition catalogue)
- Harrison, Helena A. "Artists Who Make Work Out of Play," *The New York Times*, January 7, p.10
- Isaak, Jo Anna, and Dan O'Connell. "Guests of the Nation," University of the Arts, Philadelphia, (exhibition brochure)
- Isaak, Jo Anna. *Feminism and Contemporary Art*, London, New York: Routledge, p. 68-76
- Kimmelman, Michael. "Too Jewish? Jewish Artists Ponder," *The New York Times*, March 8, p.C29
- Kleeblatt, Norman, et al. "Too Jewish," Jewish Museum, New York, (exhibition catalogue), p.25-27
- Nugent, Jeanne. "Museum Focus," *Philadelphia Weekly*, September 18
- Palmer, Laurie. "Die, Die, Die, Didacticism," *Fiberarts*, Vol.22, No.5, March-April, 1996
- Ockman, Carol. "Too Jewish? Jewish Museum." *Artforum*, September
- Rice, Robin. "Now Who's laughing," *Philadelphia City Paper*, October 25 - October 3, p.30
- Rimanelli, David. "Jewish Museum," *The New Yorker*, June 3, p.16
- Rimanelli, David. "Model Home," *The New Yorker*, February 19, p.22
- Rob, Jane, Hunt, Ian, *Bookworks, A Partial History and Sourcebook*, London: Bookworks, p.63-65
- Schneider, Arnd. "Uneasy Relationships, Contemporary Artists and Anthropology," *Journal of Material Culture*, July, p.186
- Smith, Roberta. "Fine Art and Outsiders: Attacking the Barriers," *The New York Times*, February 9, p. C18
- Tucker, Marcia. "A Labor of Love," The New Museum, New York, NY, (exhibition catalogue)
- Wojak, Irmtrud, and Hubert Schneider. "Vom Umgang mit der Geschichte," *Klartext*, Germany
- Zwerling, Elizabeth. "Too Jewish? Exhibit Looks beyond Cultural Stereotypes." *Ledger Dispatch*, September 14
- 1995 Albright, William. "Lively Fibers," *Winston-Salem Journal*, Sunday, November 19, p.E1.
- Anon. "People and Ideas: All the Nude that's fit to print: Elaine Reichek and the New York Times," *Aperture*, Winter

Nicole Klagsbrun

- Anon. "A Postcolonial Kinderhood: Elaine Reichek." *Columbus Times*, OH, July 2
- Cotter, Holland. "Feminist Art, 1962 Until Tomorrow Morning and International," *The New York Times*, March 17, p. c25
- Demos, T.J. "Elaine Reichek," *The New Art Examiner*
- Feldman, Melissa E. "Painting Supports My Ceramics Habit," *Women's Art Magazine*, September/October, p.12
- Feran, Tim. "Homeward Bound," *The Columbus Dispatch*, June 28, p.12e
- Ferris, Alison. "Conceptual Textiles: Material Meanings," Sheboygan, WI: John Michael Kohier Arts Center, (exhibition catalogue)
- 1994 Abrams, Carol K. "Artist's 'Postcolonial Kinderhood,'" *Jewish News*, June 3
- Anon. "Jewish Museum of Hold Exhibit," *Town News - Paramus River Edge*, March 23
- Anon. "Old Timers," *Riverdale Press*, February 3
- Anon. "Postcolonial Kinderhood," *American Jewish World*, Minneapolis, MN, March 4
- Anon. "Reichek Holds Exhibit at the Jewish Museum," *Town News*, Paramus, NJ, Feb.16
- Anon. "Samplers of Jewish History," *New York Daily News*, February 4
- Aukeman, Anastasia. "Reviews: Elaine Reichek/Jewish Museum
- Bass, Shermakaye. "Exploiting to disparage exploitation," *The Dallas Morning News*, November 19, p.1c
- Bhabha, Homi, K. "Model Home," Stichting De Appel, Amsterdam, (exhibition catalogue)
- Broude, Norma; Garrard, Mary D. *The Power of Feminist Art*, Abrams, NY, p.279
- Church, Melissa. "Identity Questions," *Courier News*, Bridgewater, NJ, February 3
- Corrin, Lisa G. "Installing History," *Art Papers*, July/August, Volume 18, Number 4, p.13
- Cotter, Holland. "Review /Art," *The New York Times*, June 2, p.C 14
- Cottingham, Laura. "Crosstalk: Women's Work is Never Done," *ICI Newsletter*, Fall, Vol 9, No.1, p.1
- Depondt, Paul. "Couleur Locale: Troosteloosheid en Indianenbehang," *Volkskrant*, Apr 22
- Glueck, Grace. "Consumerama's Seductive Styling; Postcolonial Kinderhood," *The New York Observer*, March 21
- Harbaugh, Pam. "Going Native," *Florida Today*, January 2, p.6f illustration.
- "From Beyond the Pale: Art and Artists at the Edge of Consensus," Irish Museum of Modern Art, Dublin, p.96 illustration. Long News in the Short Century, #5, p.1
- Kresh, Paul. "Room of One's Own," *The Jewish Week*, March 11-17
- Levin, Kim. "Choices," *The Village Voice*, August 16, p.65
- Liebman, Lisa. "A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections," *New York Times Sunday Magazine*, September 18, p.76
- Mahoney, Robert. "Elaine Reichek: Assimilation in America," *Fiberarts*, Sept/Oct, vol 21, no.2, pp.57,61
- Morgan, Anne Barclay. "Elaine Reichek: Sign language," *Art Papers*, July/August, Volume 18, Number 4, pp.46-7
- Murphey, Bernice. "Localities of Desire," Museum of Contemporary Art, Sydney, Australia
- Pedersen, Victoria. "Gallery Go 'Round,'" *Paper Magazine*, May
- Peeters, Mark. "Galerie: Absalon/Reichek," *NRC Kandeisblad*, April 15,
- Reichek, Elaine. "Elaine Reichek: At Home in America," University of Texas at Arlington, (exhibition brochure)
- Schwabsky, Barry. "Elaine Reichek: Jewish Museum," *Artforum*, October, p.104
- Slesin, Suzanne. "Cultural Conversations," *Greenville Piedmont*, Greenville, SC, February 18, p.16
- Slesin, Suzanne. "Jewish Child's Room a Statement on Assimilation," *Virginian-Pilot and Ledger Star*, Norfolk, VA, February 27
- Slesin, Suzanne. "Perils of a Nice Jewish Girl in a Colonial Bedroom," *The New York Times*, February 17, p. C1
- Twigg, Ida. "From a Child's Lost Bedroom," *Forward*, February 11
- Watson, Fran. "Eye 2 Eye: Great Expectations," *Everybody's News*, January 14-27
- Weinberg, Helen. "An American Artist Samples Assimilation," *Forward*, April 15
- Whittemore, Emily. "Postcolonial Kinderhood," Jewish Museum, New York, NY (exhibition brochure)
- 1993 Anon. "An Exhibition for the Irish and Native American Peoples". *The Public Sector Times*, July
- Anon. 'Art Inside'. *City Line*, June
- Anon. "Elaine Reichek," *New York Magazine*, February 11
- Anon. "Home Truths," *RTE Guide*, 22 May
- Anon. "Textielkunst uit alle Staten," *Binnenhofi Goudse Courant/Haagse Courant*, April 7
- Anon. "USA Today in fiber art," *Uit in Tilburg*, April
- Anon. "USA Today," *Meubel*, January 22
- Bell, Desmond, "Elaine Reichek, Irish Museum of Modern Art," *Circa*, Autumn
- Berger, Maurice; Constantine, Mildred; Houtzager. "USA Today in Fiber Art," The Netherlands Textile Museum, Tilburg
- Berger, Maurice, *Ciphers of Identity*, University of Baltimore Maryland University, (exhibition catalogue)
- Dorsey, John, "Ciphers': Artistic Questions of Identity," *The Sun*, Baltimore Maryland, November 16
- Dunne, Aldan. "Rastaman vibrations help cross-over," *The Sunday Tribune*, May 9
- Engel, Laura & Reichek, Elaine. "Commentary" Mother/Daughter Dresses, *Fiberarts*, Nov/Dec, p.9
- Farr, Sheila. "Picking Up the Perceptual Stitch," *Reflex*, March/April, p.21
- Felshin, Nina. "The Empty Dress: Clothing As Surrogate In Recent Art," Independent Curators Incorporated, New York, NY, (exhibition catalogue)
- Findsen, Owen. "Humanity in Age of Technology," *The Cincinnati Enquirer*, December 5

Nicole Klagsbrun

- Fox, William. "Westward Faux," *Ice*, December 2, p.20
- Friedman, Ann. "Elaine Reichek," *New Art Examiner*, May, p.51
- Gallagher, Patrick. "Feminist Frolics," *The Sunday Independent*, May 30
- Kohen, Helen. "Exhibits Explore Native Americans," *The Miami Herald*, December
- King, Elaine. "An Infinite Menu of Choice: The Figure as Fiction," The Contemporary Arts Center, Cincinnati, (exhibition catalogue)
- Kohen, Helen. "In This Exhibit, Clothes Make The Art," *Miami Herald*, Jan 10, p.10
- Larson, Kay. "American Art Today: Clothing As Metaphor," The Art Museum, Florida International University, Miami FL, (exhibition catalogue)
- Leith, Caoimbin MacGiolla. "Insight," *In Dublin*, May 25
- Mensing, Margo. "Close to Home," *Fiberarts*, Nov/Dec, pp.4246.
- Mensing, Margo. "Elaine Reichek: Reevaluating Native Intelligence," *Fiberarts*, September/October, p.32
- Mensing, Margo. "Elaine Reichek, Native Intelligence," *Art Papers*, March, pp.55-6
- Moroney, Mic. "Manufactured Identities". *The Irish Times*, May 12
- O'Donoghue, Donal. "Home Truths," *RTE Guide*, May 22
- Schwan, Gary. "Western Show 2nd Rate," *The Palm Beach Post*, December 17
- Silverthorne, Jeanne. "Home Rule," Irish Museum of Modern Art, Dublin, (exhibition catalogue)
- Sjostrom, Jan. "Reichek Debunks the Myths," *Palm Beach Daily News*, December 5
- Stein, Jerry. "The Figure as Fiction," *The Cincinnati Post*, December 7
- Stigter, Bianca. "Politieke boodschappen in de textielkunst," *NRC Handelsblatt*, May 3
- Thomson, Sylvia. "Newslines," *Woman's Way*, June II
- Van den Berk, Hans. "Moderne Amerikaanse texh.elkunst," *Tilburg Magazine*. Mar p.33
- Viso, Olga. "SignLanguage," Norton Gallery of Art. West Palm Beach, FL, (exhibition brochure)
- 1992 Anon. "Art," *The New Yorker*, April 13, p.12
- Avgikos, Jan. "Elaine Reichek. Grey Art Gallery," *Artforum*, September 1992, p.96
- Cirincione, Janine and Potter, Tina. "Dark Decor," Independent Curators Inc., New York, NY, (exhibition catalogue)
- Durham, Jimmy; MeEvilly, Thomas. "Elaine Reichek. Native Intelligence," Grey Art Gallery, New York University, New York, NY, (exhibition catalogue)
- Durham, Jimmy. "A Certain lack of Coherence: Writings on Art and Cultural Politics," Kala Press, London. (reprint of Grey Gallery exhibition catalogue essay "Elaine Reichek: Unraveling the Social Fabric")
- Hagen, Charles. "How American Indians Are Seen By The Nation," *The New York Times*, May 8, p.C24
- Hess, Elizabeth; "Difficult Pleasures," *The Village Voice*, April 21, p.93
- Isaak, Jo-Anna. "Who's 'We', White Man?," *Parkett*, No.34, Fall, pp.142-151
- Levin, Kim. "Art. Elaine Reichek," *The Village Voice*, May
- Olalquiaga, Celeste. "Megalopolis. Contemporary Cultural Sensibilities," University of Minnesota Press, pp.70-71
- Princenthal, Nancy. "Elaine Reichek's "Native Intelligence," *The Print Collector's Newsletter*, July-August
- Reichek, Elaine "Artist's Statement," Grey Art Gallery, New York, NY (exhibition guide)
- Reichek, Elaine. "Elaine Reichek," *Tema Celeste*, Autumn, p.71
- Reichek, Elaine. "Red Delicious," *Aperture Magazine*, No.129, Fall, p.51
- Shinn, Dorothy. "Akron exhibit of photos, replicas provokes us to question perceptions," *The Beacon Journal*, April 26, p.D9
- Tannenbaum, Barbara. "Elaine Reichek. Tierra Del Fuego," Akron Art Museum. Akron. OH, (exhibition catalogue)
- 1991 Anon. "Elaine Reichek," Nikkei Image Climate Forecast
- Anon. "Totem opening draws impressive crowd to Museum," *The News*, July 9, p.8
- Durham, Jimmie. "Legal Aliens," p.77, in: "The Hybrid State." Exit Art, New York, NY, (exhibition catalogue)
- Farber. Philip H. "Woodstock Vice", *Daily Freeman*, June 7, p.2
- Goldberg, Vicki. "Context is All - Or Nothing," *New York Times*, July 7, pp.25-26
- Haber, Beth. "Connections," *The Binnewater Tides*, Spring, Women's Studio Workshop, Rosendale, NY
- Handy, Ellen. "Photography's History/History's Photography," *Photography Center Quarterly*, Vol 12. No.3. #48, pp.14-18
- Heartney, Eleanor. "American Art Today: New Directions," The Art Museum at Florida International University, Miami, FL, (exhibition catalog)
- Huriburt, Roger. "Primitive art conjures up familiar faces," *Sun Sentinel*, June 30, p.3F
- Kahn, Robin (Ed.). "S.O.S. International," New York, NY
- Kohen, Helen L. "Women artists illustrate "New Directions," *The Miami Herald*, January 13, p.2H
- Lee, Pamela. "Site Seeing. Travel and Tourism in Contemporary Art," Whitney Museum of American Art Downtown at Federal Plaza, New York, NY, (exhibition catalogue)
- Levy, Jan Heller (Ed.). "The Interrupted Life," The New Museum of Contemporary Art, New York, NY, (exhibition catalogue)
- Mahoney, Robert. "Inherent Vice," *Photography Center Quarterly*, Vol.12, No.3, #48, pp.4-12
- Olalquiaga, Celeste. "Nature Morte," *Lapiz*, April, pp.3645

Nicole Klagsbrun

- Schaffner, Ingrid. "Constructing images, Synapse between Photography and Sculpture," Lieberman and Saul Gallery, New York, NY, (exhibition brochure)
- Schwan, Gary. "Primitive and powerful," *The Palm Beach Post*, June 21, p.25
- Scott, Diane M. "Modern totem S charged with primitive power," *Boca*, July 11, p.11
- Selby, Roger. "Totem," Boca Raton Museum of Art, Boca Raton, FL, (exhibition catalogue)
- Smith, Roberta. "The Subversive Stitch," *New York Times*, July 12, p.C23
- Spooner, Peter, F. "Constructions of Meaning," University Galleries, Illinois State University, Normal, IL, (exhibition catalogue)
- Squiers, Carol. "Special Effects," (illus), *Artforum*, May, pp.2-26
- 1990 Haggood, Susan. "Elaine Reichek," *Art In America*, June, pp.176-177
- Haus, Mary. "Elaine Reichek," *Art News*, September
- Hugunin, James R., *New Art Examiner*, pp.41-42
- Kolpan, Steven. "Media of Immediacy," *Woodstock Times*, April 12, pp.6, 1-15
- Morgan, Susan. "Colonialism," *Aperture*, No.117, Spring, pp.26-31, cover
- Muschamp, Herbert. "Trading Places," *House & Garden*, May
- Solnit, Rebecca "Postmodern Primitive," *Art Week*, July 7, pp.15-16
- Wetzel, Anita. "Words and Images with a Message," Women's Studio Workshop, Rosendale, NY, (exhibition catalogue)
- Zimmer, William, "Perceptions Of The Other," *The New York Times*, February 11, p.32
- 1989 Anon. "Art":*The New Yorker*, April 17
- Anon. "Chicago International Art Expo" *Art and Antiques*, May
- Adams, Brooks. "Elaine Reichek," *Art in America*, July, p.132
- Aziz, Anthony. "Playing With The Big Ones," *Artweek*, June 3
- Chayat, Sherry, "Culture Knitted Together," *Syracuse Herald American*, Oct 1, p.15
- Handy, Ellen. "Installations and History," *Arts Magazine*, February, pp.62-5
- Levin, Kim. "Elaine Reichek," *The Village Voice*, April 25
- Mahoney, Robert. "Home Is Where The Heart Is," *New York Press*, January 20
- Miller, Charles V. "Domestic Science," *Artforum*, March 1989, cover, pp.117-20
- Nahas, Dominique. "Fatal Passage. Works by Elaine Reichek," *Everson Museum of Art Bulletin*, September, p.3
- Nahas, Dominique. "Elaine Reichek," Everson Museum of Art, (essay on exhibition poster)
- Smith, Roberta. "Galleries Paint a Brighter Picture For Women," *The New York Times*, April 14, pp.C1, C29
- Steward, Carlos. "Art That Confuses Can Be Instructive," *Syracuse Post Standard*, Sept 30
- 1988 Constantine, Mildred and Reuter, Laurel. "Frontiers in Fiber: The Americans," North Dakota Museum of Art, Grand Forks, ND, (exhibition catalog)
- Levin, Kim. "Elaine Reichek," *The Village Voice*, June 14, p.52
- Mahoney, Robert, "Aloha Forever," *New York Press*, June 17
- Muller, Cookie. "Art and About," *Details*, August
- Styron, Tom. "Just Like a Woman," Greenville County Museum of Art, Greenville, NC, (exhibition catalogue)
- 1987 Brickman, David. "Rice Gallery's 'Fiber' show an adventure," *Times Union* (Albany, NY), March 6
- Flam, Jack. "The Gallery," *Wall Street Journal*, February 27
- Handy, Ellen. "Elaine Reichek," *Arts Magazine*, May
- Indiana, Gary. "Short Memory: Elaine Reichek's Aboriginal Images," *The Village Voice*, February 17, P.95
- Levin, Kim. "Elaine Reichek," *The Village Voice*, February 17
- Levin, Kim. "Patsy Norvell / Elaine Reichek," *The Village Voice*, March 4
- McEvelley, Thomas, "Marginalia," *Artforum*, December, pp.67
- Princenthal, Nancy. "Elaine Reichek at Carlo Lamagna and A.I.R.," *Art in America*, July, p.129
- Wyatt, Julie. "Fiber is Fabulous," *The Knickerbocker News*, March
- Ziomek, Maggie. "Fiber Exhibit Emphasizes Arts Over Crafts," *The Knickerbocker News*, M
- 1986 Bohn, Donald Chant. "Investigations 1986," *New Art Examiner*, October
- Liebmann, Lisa. "Investigations 19: Elaine Reichek," ICA, Philadelphia, PA, (exhibition catalogue)
- Lowry, Patricia. "Scatter Effect Lessens Impact of Fiber Works," *Pittsburgh Press*, June 10
- Nichols, Sarah C. "Connections: Works In Fiber," *Dialogue*, May/June, p.74
- Perreault, John. "Connections: Works In Fiber," Three Rivers Arts Festival, Pittsburgh, PA, (exhibition catalogue)
- Sozanski, Edward J. "I.C.A. Investigates 4 Artist's Work," *The Philadelphia Inquirer*, June 19, P.5C
- 1985 Berger, David. "Critic's Choice," *Seattle Times*, June 21
- Chambers, Karen S. "Exhibitions - New York: Elaine Reichek," *Craft International*, April/May/June, p.37
- Downey, Roger. "On Visual Arts: The Art of Politics and Propaganda," *Seattle Times*, June 26, pp.1,44
- Hackett, Regina. "Art Review," *Seattle Post-Intelligencer*, June 24, p.C5
- Jones, Alan. "New York Art Now: Correspondences," la Foret Museum, Tokyo, (exhibition catalogue)
- Levin, Kim. "Hanging Ten" and "Elaine Reichek," *The Village Voice*, March 12, p.76
- Levin, Kim. "Gimme Shelter," *The Village Voice*, December 17, p.108
- Medvedow, Jill. "Nancy Spero and Elaine Reichek," Seattle Center for Contemporary Art, Seattle, WA, (exhibition catalogue)
- Phillips, Patricia C. "Elaine Reichek," *Artforum*, May, p.105

Nicole Klagsbrun

- Shepard, Joan. "The Arts Community," *New York Daily News*, February 24, p.8
- 1984 Robins, Corinne. *The Pluralist Era: American Art 1968-1981*, Harper & Row, NY, NY
Hansen, Britta and Helbing-Mucke, Marion. "Neue Stofflichkeit," Frauen Museum, Bonn, (exhibition catalogue)
Moufarrege, Nicolas. "Ecstasy," Monique Knowlton Gallery, New York, NY, (exhibition catalogue)
- 1983 Levin, Kim. "Elaine Reichek." *Flash Art*, January/February, p. 65.
Moufarrege, Nicolas. "X Equals Zero, as in Tic-Tac-Toe." *Arts Magazine*, February, pp.116-21.
Wooster, Ann Sargent. "Elaine Reichek at Concord." *Art in America*, March, pp. 161-62.
- 1982 Levin, Kim. "Elaine Reichek". *The Village Voice*, November 2
Robins. Corinne. "Women Sculptor's Drawings," Max Hutchinson Gallery, New York, NY, (exhibition catalogue)
Robins, Corinne. "Women Sculptor's Drawings," *Women's Art Journal*, Spring/Summer, pp.22-23
Brody, Jacqueline. "Multiples & Objects & Books," *Print Collectors Newsletter*, January/February, p.220
Levin, Kim. "Elaine Reichek," *Flash Art*, January/February, p.65
Moufarrege, Nicolas A. "X Equals Zero, As In Tic-Tac-Toe," *Arts Magazine*, February, pp.116-21
Ratcliff, Carter. "Day In/Day Out," Freedman Gallery, Albright College, Reading, PA, (exhibition catalogue)
Robins, Corinne. "Walls of the Seventies," Queensborough Community College, Bayside, NY (exhibition catalogue)
Wooster, Ann Sargent. "Elaine Reichek at Concord," *Art In America*, March, pp.161-62
- 1981 Apgar, Evelyn. "Elaine Reichek," Douglass College Art Gallery, Walters Hall, New Brunswick, NJ, (exhibition catalogue)
Forgey, Benjamin. "Six from A.I.R.," *Washington Star*, November 30
Perreault, John. "Old Wine, New Bottles, Bad Year," *Soho Weekly News*, June 18
Park, Glenna. "U.S.A. Women Artists," Museo de Arte Contemporanea, Sao Paulo, Brazil, (exhibition catalogue)
Rice, Shelley. "System/Inquiry/Translation," *Artforum*, September, pp.70-71
Rickey, Carrie. "System/Inquiry/Translation," *Village Voice*, June 23
Robins, Corinne. "Artists Who Think And Art That Talks," *New York Arts Journal*, April, pp.22-24
Russell, Johh. "Art: Collective Paradoxes for the Summer Season," *New York Times*, June 20, p.C27
Thompson, Mary Lee. "Elaine Reichek," Brownson Art Gallery, Manhattanville College, Purchase, NY, (exhibition catalogue)
Fleming, Lee. "Structure/Narrative/Decoration," *New Art Examiner*, January
Levin, Kim and Wooster, Ann Sargent. "Elaine Reichek," *The Village Voice*, February 4
Hammond, Harmony. "Home Work: The Domestic Environment Reflected in Work by Contemporary Women Artists," National Women's Hall, Seneca Falls, NY, (exhibition catalogue)
Perreault, John. "Homespun," *Soho Weekly News*, December 15, p.22
Perreault, John. "Art Attacks," *Soho Weekly News*, February 18,
Rice, Shelley, "Elaine Reichek, A.I.R. Gallery." *Artforum*, April, pp.71-72
Robins, Corinne. "Verbal Image/Written Object: Connection As Meaning In The Work of Elaine Reichek," *Arts Magazine*, February, pp.9597
- 1980 Anon. "A Arte Segundo as Norte Americanas," o *Estado de Sao Paulo*, 26 October
Apgar, Evelyn. *Elaine Reichek*. Exh. cat. New Brunswick, N.J.: Douglass College Art Gallery, Walters Hall.
Thompson, Mary Lee. *Elaine Reichek*. Exh. cat. Purchase, NY: Brownson Art Gallery, Manhattanville College.
- 1979 Dallier, Aline. "La Couture et la broderie dans l'art contemporain." *Bulletin des Arts Plastiques*, October.
Zeitlin, Marilyn. "Small is Beautiful," Freedman Gallery, Albright College, Reading, PA, exhibition catalogue
- 1978 Marter, Joan. "Elaine Reichek." *Arts Magazine*, January, p. 7.
Newland, Joe. "Visions: Paper/Multiples," Diane Gilson Gallery, Seattle, WA, exhibition catalogue
Sozanski, Edward J. "Singular Is Plural For Two Who Work With Serials," Providence Sunday Journal, December 10, p.7
Tarzan, Deloris. "Gilson Gallery Shows Art You Love To Touch," Seattle Times, Oct 29
Zimmer, William. "Out of the House," The Soho Weekly News, February 16

ARTIST'S WRITINGS & SPECIAL PROJECTS

- 2011 "Threading My Labyrinth," In Michelle Weinberg, ed. *Francis Trombly: Paintings*, Girl's Club, Ft. Lauderdale, FL pp. 17 - 19.
"Unraveling Ariadne's Thread: Works by Elaine Reichek," Special Projects blog (www.zgpress.com), May 15.
- 2008 "Spider's Strategem" [on Louise Bourgeois]. *Art in America*, September, pp. 118-120.
- 2007 SOLO Impressions, "Collections for Collectors" Spring/Fall edition
madamimadam, virtual exhibition produced in conjunction with the Isabella Stewart Gardner Museum, Boston, MA, (http://gardnermuseum.com/2003_exhibitions/madamimadam_ex.asp)
- 2006 "MADAMI'MADAM." n. paradoxa: International Feminist Art Journal, vol. 18, p. 43-49.
- 2003 *madam im adam*. CD-ROM and virtual exhibition. Boston: Isabella Stewart Gardner Museum (http://gardnermuseum.com/2003_exhibitions/madamimadam_ex.asp)
- 2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.

Nicole Klagsbrun

- 1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.
1995 "Artist's Page." *Art Journal*, Spring, pp. 12-13.
1993 Engel, Laura, and Elaine Reichek. "Commentary: Mother/Daughter Dresses," *Fiberarts*, Nov/Dec, p. 9.
1992 **Artist's Statement*. New York: Grey Art Gallery, New York University.

GRANTS AND AWARDS

- 2011-2012 Smithsonian Artist Research Fellowship
2007 Solo Impressions, "Collections for Collectors" Spring/Fall edition
Artist in Residence Collaborative Film Workshop/Installation, Texas A & M University
2005 John Simon Guggenheim Memorial Foundation Fellowship
1994 Louis Comfort Tiffany Foundation Award
1988 New York Foundation Grant
1983 New York State Council on the Arts, Creative Artists Public Service Grant