

Nicole Klagsbrun

MIKA ROTTENBERG

- 1976 Born in Buenos Aires, Argentina
1998 Hamidrasha, Bait Berl College of Arts, Israel
2000 Bachelor of Fine Arts, School of Visual Arts, New York, NY
2004 Master of Fine Arts, Columbia University, New York, NY
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2012 Nottingham Contemporary, Nottingham, UK
Galerie Laurent Godin, Paris, France
Mary's Cherries, FRAC Languedoc-Roussillon, Montpellier, France
Infinite #2 (collaboration with Alona Harpaz), Petach Tikva Museum of Art, Israel
2011 *SEVEN* (in collaboration with Jon Kessler), *Performa 11* Commission at Nicole Klagsbrun Project, New York, NY
Cheese, Squeeze, and Tropical Breeze: Video Works 2003—2010. M - Museum Leuven, Belgium
Take Ninagawa, Tokyo, Japan
Fried Sweat, Tirana Art Center, Tirana, Albania
Dough, Cheese, Squeeze, and Tropical Breeze, De Appel, Amsterdam, The Netherlands
2010 *New Work: Mika Rottenberg*, San Francisco Museum of Modern Art, San Francisco, CA
Squeeze, Mary Boone Gallery in collaboration with Nicole Klagsbrun Gallery, New York, NY
2009 La Maison Rouge, Paris, France
Performance Stills, Nicole Klagsbrun Gallery, New York, NY
Galerie Laurent Godin, Paris, France
2008 *Drawings*, Nicole Klagsbrun Gallery, New York, NY
Infinite #1, (collaboration with Alona Harpaz), Nicole Klagsbrun Gallery, New York, NY
2006 *Dough*, KW Institute for Contemporary Art, Berlin, Germany
Dough, Nicole Klagsbrun Gallery, New York, NY
2005 *Tropical Breeze*, Le Case D'Arte, Milan, Italy
2004 *Mary's Cherries*, Special Projects, P.S.1 Contemporary Art Center, Queens, NY
Marta Del'Angelo and Mika Rottenberg, Le Case d'Arte, Milan, Italy

GROUP EXHIBITIONS

- 2012 *Campaign*, Curated by Amy Smith-Stewart, C24 Gallery, New York, NY
Bending the Mirror, Columbus College of Art and Design, Columbus, OH
A Doll's House, Isola Art Center, Milan, Curated by Fani Zguro
2011 *Daft*, Shanghai Gallery of Art, Shanghai, China
Show Me Your Hair, Coreana Museum of Art, Seoul, South Korea
Commercial Break, Curated by Neville Wakefield, Garage Projects at the 54th Venice Biennale
**Über die Metapher des Wachstums* [On the Metaphor of Growth], Cooperation with three venues: Frankfurter
Kunstverein, Kunstverein Hannover, and Kunsthaus Baselland
Once Upon A Time, Guggenheim Berlin, Berlin, Germany
Dark Waters, Station Project, c/o Platform Arts Gallery, Belfast, UK
2010 *Christmas Show*, Galerie Laurent Godin, Paris, France
Home and Origin, Bukowskis, Stockholm, Curated by Rodrigo Mallea Lira
Re-dressing, Bortolami Gallery, New York, NY
Sweat, Patricia Low Gallery, Gstaad, Switzerland, Curated by Marilyn Minter
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland
First group show of Contemporary Tel Aviv Art in the UK, JaffaCakes TLV, London, UK
I want to see how you see: Works from the Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany
Grotesque & Arabesque - ny amerikansk videokunst, Kunstnernes Hus, Norway
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, Curated
by Nancy Spector and David Van Der Leer
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
2009 *Eating the Universe. Vom Essen in der Kunst*, Kunsthalle Düsseldorf, Düsseldorf, Germany, Travels to: Galerie im
Taxispalais, Innsbruck, Austria; Kunsthalle Stuttgart, Germany
October Show, Transmission Gallery, Glasgow, Scotland
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Werk Nu, Z33, Hasselt, Belgium
Strange days and some flowers, Storey Gallery, Lancaster, UK
Gallery Collection, Take Ninagawa, Tokyo, Japan
20 Years, Nicole Klagsbrun Gallery, New York, NY

Nicole Klagsbrun

- Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain, Curated by Nat Trotman
Intemperie, 2. Bienal del Fin del Mundo, Ushuaia, Argentina, Curated by Alfons Hug; travels to:
Cultural Banco do Brasil of Rio de Janeiro
- 2008 *The Way Things Go*, Susan Inglett Gallery, New York, NY
Creative Time Presents: Seeking Eden Through Illusion, New York, NY
Art Tlv, Tel Aviv, Israel
Andréhn-Schiptjenko (three-person exhibition with Pilar Albarracín and Mickalene Thomas), Stockholm, Sweden
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
*2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Sweat, Galerie Laurent Godin (two-person exhibition with Marilyn Minter), Paris, France
Whatever's Whatever, Hydra School Project, Hydra, Greece, curated by Dimitrios Antonitsis
Body Collective, Alogon Gallery, Chicago, IL
- 2007 *The Irresistible Force*, Tate Modern, London, UK, Curated by Ben Borthwick and Kerry Greenberg
Americans In New York, Galerie Michael Rein, Paris, France, Curated by Ami Barak
The Shapes of Space Part 2, Guggenheim Museum, New York, NY
Welcome to my World, Alexandre Pollazzon, London, UK, Curated by Amy Davila and Matthew Day Jackson
Foam of the Daze, Smith-Stewart Gallery, New York, NY
Herzliya Biennale, Herzliya Museum of Contemporary Art, Herzliya, Israel
**Moscow Biennale*, Moscow, Russia, Curated by N. Bourriaud
Negatec, Espacio Fundación Telefónica, Buenos Aires, Argentina, Curated by Luis Camnitzer
- 2006 *intermittent*, Gallery for One, Dublin, Ireland, Curated by Paul O'Neill and Vaair Claffey
Globalization: Indications, Side Effects, Warnings, Espacio 1414, Santurce, Puerto Rico
**New York, Interrupted*, pkm gallery, Beijing, China, Curated by Dan Cameron
**Uncertain States of America: American Art in the Third Millenium*, Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Serpentine Gallery, London, UK
Remember Who You Are, Mary Boone Gallery, Curated by Amy Smith-Stewart
**Everywhere*, Busan Biennale, Contemporary Art Exhibit: "A Tale of Two Cities: Busan-Seoul/Seoul-Busan," Busan Museum of Modern Art, Busan, South Korea
(*New York as*) *Open Market: An Individual in Globalized Spectacle*, Galerija Remont, Belgrade, Serbia
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY, Curated by Tara Subkoff and Ivana Salander
*pa*per*ing*, Deutsche Bank Lobby Gallery in collaboration with Art in General, New York NY
Survivor, Bortolami Dayan, New York, NY, Curated by David Rimanelli
The Garden Party, Deitch Projects, New York, NY
25 Bold Moves, House of Campari, New York, NY, Curated by Simon Watson and Craig Hensala
- 2005 *Day Labor*, P.S.1 Contemporary Art Center, Queens, NY
**KunstFilm Biennale*, Koln
Look at Me: The Perception of Video, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy
**Uncertain States of America: American Art in the Third Millenium*, Astrup Fearnley Museum of Modern Art, Oslo, Norway, Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Travels to:
Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Warsaw, Poland; Sérignan, Montpellier, France; Beijing, China; Reykjavik, Iceland
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
New Work/ New Acquisitions, Museum of Modern Art, New York, NY
**Greater New York*, P.S.1 Contemporary Art Center, Queens, NY
Art Review 25 Emerging Artists, Phillips, de Pury & Company, New York, NY
Paper, Nicole Klagsbrun Gallery, New York, NY
Situational Prosthetics, New Langton Arts, San Francisco, CA
- 2004 *Economies*, Artandgallery, Milan, Italy
Always Already Passé, Gavin Brown's Enterprise at Passerby, New York, NY
We are the World, The Chelsea Art Museum, New York, NY
- 2003 *Miami Heat*, Placemaker Gallery, Miami, FL
My Sources Say Yes, Guild & Greyshkul Gallery, New York, NY
- 2002 *Tensionism*, Kenny Schachter's 132 Perry Street, New York, NY
- 2001 *Projects 2001*, Islip Museum, Central Islip, NY
- 2000 *Paladar*, Cuban Biennial 2000, Havana, Cuba
Short Films and Videos, Stanford University Gallery, Stanford, CA
A.V.A.F.S., *67 Gallery, Brooklyn, NY
Short Cuts, Luggage Space Gallery, San Francisco, CA 1998
Spring at the End of the Summer, Tel Aviv Museum of Art, Tel-Aviv, Israel
* *Catalogue*

Nicole Klagsbrun

COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo
Fonds national d'art contemporain
Fonds régional d'art contemporain (FRAC) Languedoc-Roussillon
The Solomon R. Guggenheim Foundation
La Maison Rouge, Paris
Museum of Modern Art, New York
Julia Stoschek Collection, Düsseldorf
San Francisco Museum of Modern Art

AWARDS

- 2011 Sommerakademie im Zentrum Paul Klee, Bern, Curated by Pipilotti Rist
Planete Doc Film Festival Selection, Warsaw
2010 The Flaherty International Film Seminar Fellow
New Vision Programme Selection, CPH: DOX Film Festival, Copenhagen
2009 5x5 Castello 09 Prize Finalist, Espai d'Art Contemporani de Castello, Spain
2006 The Cartier Award, in conjunction with the Frieze Art Fair
2004 The Rema Hort Mann Foundation
2002 The Dean Fellowship, Columbia University
2001 Projects 2001 award, Islip Museum

BIBLIOGRAPHY

- 2011 Rosenberg, Karen, "Sweating Chakras," *Art in America*, November
Smith, Roberta, "Art in Review: Mika Rottenberg and Jon Kessler, SEVEN," *The New York Times*, November 10
Boucher, Brian, "Performa Playbill: Mika Rottenberg and Jon Kessler," *Art in America Online*, November 7
McGarry, Kevin, "Now Showing: Mika Rottenberg," *T Magazine Online*,
(<http://tmagazine.blogs.nytimes.com/2011/11/02/now-showing-mika-rottenberg/>), November 3
Sutton, Benjamin, "Performa 11: Mika Rottenberg and Jon Kessler Harvest Bodily Fluids," *LMagazine*, November 7
Daly, Hannah, "Exercise Becomes Ritual," *Artslant* online, November 6
Miller, Michael, "A Unique Art Opening Turns Sweat into Chakra at Nicole Klagsbrun Project Space," *New York Observer Gallerist NY Blog*, November 4
Laster, Paul, *A+ Book Pick: Mika Rottenberg*, A+ A Blog by Artspace, September 7
Levin, Kim, "Talking Trash," *ARTNews*, June
Van Duyn, Edna, Ed. *Mika Rottenberg* [Contributions by Ann Demeester, Hsuan L. Hsu, Efrat Mishori, and Linda Williams], Amsterdam and New York: De Appel Arts Centre and Gregory R. Miller & Co., in partnership with Nicole Klagsbrun Gallery and M - Museum Leuven
Vermij, George, "Mika Rottenberg," (Review, de Appel Arts Centre), *Kunstbeeld*, May 31
Ruyters, Domeniek, "Fenomeen Mika," *Metropolis M*
(<http://www.metropolism.com/reviews/fenomeen-mika/>), May 8
De Vries, Marina, "Mika Rottenberg," (Review, de Appel Arts Centre), *Volkskrant*, March 22
Mertens, Dieuwertje, "De mens als zweetende machine," (Review, de Appel Arts Centre), *Parool*, March 24
Roodnat, Joyce, "De bouwput van hat leven," (Review, de Appel Arts Centre), *NRC Online*, March 26
Ter Borg, Lucette, "Mika Rottenberg maakt arbeit absurd," (Review, de Appel Arts Centre), *NRC Handelsblad BV*, March 26
Enright, Robert and Meeka Walsh, "Fetishizing the Visual: An Interview with Mika Rottenberg," *Border Crossings* No. 117
Heartney, Eleanor, "Interview: Mika Rottenberg," *Artpress*, March
Buhr, Elke, "Portrait: Mika Rottenberg," *Monopol*, March
Bodin, Claudia, "Schweiß, Salat, 7 Tränen," *ART Germany*, March
Kordoski, Kyra, "Mika Rottenberg @ San Francisco Museum of Modern Art," *Whitehot Magazine*
(<http://whitehotmagazine.com/articles/san-francisco-museum-modern-art/2198>), January 22
Chen, Joanne, "Mika Rottenberg," *Art.Investment* (China), January
2010 Wilson, Michael, "Subject to Change: Yoshitomo Nara and American Culture." In *Yoshitomo Nara: Nobody's Fool*, edited by Melissa Chiu and Miwako Tezuka, 229-239. New York: Abrams, 2010.
Saltz, Jerry, "Critic's Pick: Mika Rottenberg, Squeeze," *New York Magazine*, December 20-27
Indrisek, Scott, "Mika Rottenberg: Squeeze," *Artinfo.com*, December 16
Herschthal, Eric, "Art and Israel: Some Sunny News," *The Jewish Week*, December 8
"Mika Rottenberg," *The New Yorker*, *Goings on about Town: Art*, December 6
Smith, Roberta, "Mika Rottenberg: Squeeze," *The New York Times*, November 25
Yablonsky, Linda, "Artifacts: Squeeze Therapy," *The New York Times Magazine*, November 24
Laster, Paul, "Mika Rottenberg, Squeeze," *Time Out New York*, November 25 - December 1
Heinrich, Will, "Autumn's Real Ghouls," *The New York Observer*, November 8
Swenson, Kirsten, "Review: Mika Rottenberg, San Francisco Museum of Modern Art," *Art in America*, October

Nicole Klagsbrun

- Hudson, Judy, "Mika Rottenberg," *BOMB Magazine*, Fall
- Hsu, Hsuan L., "Mika Rottenberg's Productive Bodies," *Camera Obscura: Feminism, Culture, and Media Studies*, No. 74, September (p. 40-73).
- Silberg, Jon, "Small Camera Delivers Immersive Experience: Mika Rottenberg's 'Squeeze' at SFMOMA," *Videography.com*, August 31
- Spears, Dorothy, "Mika Rottenberg's Squeeze at the San Francisco Museum of Modern Art," *The Huffington Post*, August 27
- Melendez, Franklin, "Mika Rottenberg's Post-Feminist Wonka Factories," *Artslant.com*, August 23
- Mizota, Sharon, "It's OK for serious art to be funny," *Los Angeles Times*, August 15
- Curcio, Seth, "Mika Rottenberg at SFMOMA," *DailyServing.com*, August 4
- Curiel, Jonathan, "Mika Rottenberg's Squeeze uses real people to imagine unreal worlds", *San Francisco Weekly*, July 21
- Peetz, John Arthur, "500 Words: Mika Rottenberg", *Artforum.com*, July 20
- Rapold, Nicholas, "Work in Progress", *Artforum.com*, July 6
- Daly, Ian, "The New Kings of the Art World," *Details*, April
- 2009 Burnichon, Marie-Cécile, "Mika Rottenberg," *Art Press* (Paris), April
- "Mika Rottenberg," *Le Monde*, April 8
- Delos, Celine, "Le Guide Culturelle: Mika Rottenberg," *Elle (France)*, March
- Launay, Aude, "Mika Rottenberg," *Zérodeux*, Spring
- Ayers, Robert, "Through the Eye of the Needle: Mika Rottenberg's Video Installations," *EIKON Magazin #65*
- "Mika Rottenberg: Performance Stills," *The New Yorker*, March 2
- 2008 Vishmidt, Marina, "Situation Wanted: Something About Labour," *Afterall*, No. 19, Autumn/Winter
- "Mika Rottenberg," *Bil Bok International*, no. 28
- MacAdam, Barbara, "Mika Rottenberg," *ARTnews*, December (cover)
- The Art Issue, W Magazine*, November
- "Diaries of a Young Artist," *Art on Paper*, July/August
- "Mika Rottenberg," *Studio Magazine*, May-June
- Saltz, Jerry, "When Cool Turns Cold," *New York Magazine*, March 13
- Camhi, Leslie, "Low Stakes and Open Rules Dominate: The 2008 Whitney Biennial," *The Village Voice*, March 11
- Cotter, Holland, "Art's Economic Indicator," *The New York Times*, March 7
- Peers, Alexandra, "Opening Night at the Whitney Biennial," *New York Magazine*, March 5
- Ayers, Robert, "The Best of the Biennial," *Artinfo.com*, March 5
- "Work in Progress," *V Magazine*, March
- 2007 Ozuna, Tony, "Altered States," *The Prague Post*, December 1
- Wolff, Rachel, "Young Masters: A portrait gallery of ten of the most promising New York artists to have emerged from the boom," *New York Magazine*, October 15
- Coomer, Martin, "Reviews: Welcome to My World," *ArtReview*, October
- Sheffi, Smadar, "Rear Window," *Haaretz*, October 2
- Kerr, Merrily, "Mika Rottenberg: Long Hair Lover [Interview]," *Flash Art*, July-September
- Wolin, Joseph R. "Structural Elements: Space is in the Building," *Time Out New York*, August 16-22
- Robinson, Walter, "Weekend Update," *Artnet.com*, July 30
- "The New Pop A-List: Interview's 50 to Watch (Age 30 or Under)," *Interview*, June
- Morales, Mariana, "Mika Rottenberg," *Código 06140*, April/May
- Dostertm Elisabeth, "Interview: Julia Stoschek," *Süddeutsche Zeitung*, April 20
- Iglesias, Claudio, Perceptive Curatorship: Arte Y Corporaciones, *Exito*, May
- Battistozzi, Ana Maria, "Tecnología Para Qué," *Clarín-N*, May 12
- Navarro, Santiago Garcia, "Negatec," *Los Inrockuptibles*, April
- Sanchez, Julio, "La otro cara de la tecnología," *La Nación*, March 25
- Gutman, Yifat, "Interview: Mika Rottenberg," *The Marker: Women*, March
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- Sischy, Ingrid, "The New New York School," *Vanity Fair* (The Art Issue), December
- Needham, Alex, "Make it Big: Mika Rottenberg," *ArtReview*, October
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- Searle, Adrian, "Rebels without a cause," *The Guardian*, September 12
- Wullschlager, Jackie, "Bright, brash, unmissable: the US legacy," *Financial Times*, September 15
- Dorment, Richard, "America's new age of anxiety," *The Daily Telegraph*, September 12

Nicole Klagsbrun

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Seidl, Claudius, "Die nackte Wahrheit über der Stadt," *Frankfurter Allgemeine Sonntagszeitung*, September 3
Smith, Roberta, "Endgame Art? It's Borrow, Sample, and Multiply in an Exhibition at Bard College," *The New York Times*, July 7
Genocchio, Benjamin, "How Young Europeans View America's 'Uncertain' State," *The New York Times*, July 7.
"Utmelnicka Scena: Borba autora u ponudi vizije," *Europa*, June 22
Jelisavac, Lj, "Ekskluzivna izložba video-radova," *Kultura*, June 20
"Most za centar sveta utmnosti," *Danas*, June
Sonnenborn, Katie Stone, "Survivor," *Frieze*, Summer
Tamir, Chen, "Mika Rottenberg: Dough," *C Magazine*, Summer
Kley, Elisabeth, "Mika Rottenberg," *ARTnews*, Summer
Uncertain States of America. Exh. cat. Oslo, Norway: Astrup Fearnley Museum of Modern Art.
Antonini, Marco, "Mika Rottenberg," *Around Photography*, Number 9
Barliant, Claire, "Mika Rottenberg, Nicole Klagsbrun Gallery" *Artforum*, April
Bellini, Andrea, "The Body and Weapons," *Flash Art*, March-April
Kerr, Merrily, "Mika Rottenberg: Dough," *Time Out New York*, Feb. 23
Smith, Roberta, "Mika Rottenberg: Dough," *The New York Times*, Feb. 17
Harris, Edna V., www.anonymousfemaleartist.blogspot.com, February
Gell, Aaron, "Factory Girl," *Art Spotlight*, *Elle*, February
2005 Rimanelli, David, "Greater New York 2005," *Artforum*, May, pp. 239-240
Saltz, Jerry, "Lesser New York," *The Village Voice*, March 28
Davis, Nicole, "Miami Heat," *Artnet*, January
Kunitz, Daniel, and Ribas, Joao, "The ArtReview 25: Emerging US Artists", *ArtReview*, Vol. V3N3, p 121
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Smith, Roberta, "Where Opposites Like Hands On/Off Attract," *Art Review*
Smith, Roberta, "Summertime at P.S.1" *The New York Times*, July 16
"A Look Ahead," *New York Sun*, May
Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 2000
Hamburger, Susan, "Artburger," *Waterfrontweek*, December
Shout Magazine, December
Studio Art Magazine, September
Nahshon, Ilan, "Paint," *Yedio Ahronot*, October

ONLINE VIDEO FEATURES

W Magazine: Behind the scenes of the November 2008 "Art Issue" project (2008)
http://www.wmagazine.com/artdesign/video/2008/11/mika_rottenberg

Artnet TV Interview by Nicole Davis (May 2008)
<http://www.youtube.com/watch?v=pm3cLqdDUdc>

Interview for Tate Modern exhibition "The Irresistible Force" (2007)
<http://www.tate.org.uk/modern/exhibitions/theirresistibleforce/video.shtm>

Interview for Coolhunting.com feature on Whitney Biennial artists (2008)
http://www.coolhunting.com/archives/2008/03/mika_rottenberg.php

Opening at La Maison Rouge (2009)
<http://vernissage.tv/blog/2008/10/27/julia-stoschek-collection-number-two-fragile-interview-with-julia-stoschek-part-12/>