

Nicole Klagsbrun

PETER SCHUYFF

1958 Born in Baarn, The Netherlands
Lives and works in Amsterdam, The Netherlands

SOLO EXHIBITIONS:

- 2007 Nicole Klagsbrun Gallery, New York, NY
2006 STATE Gallery, Vancouver, BC, Canada
2005 James Harris Gallery, Seattle, WA
2004 Galeria Leyendecker, Tenerife, Spain
2003 Galeria Leyendecker, Tenerife, Spain
2002 *Galleria In Arco, Torino, Italy
Douglas Udell Gallery, Vancouver, BC, Canada
2001 Bill Maynes Gallery, New York, NY
*Galerie Karl Pfefferele, Munich, Germany
1999 *Galleria Betta Frigieri, Sassuolo, Italy
1998 Ulrich Museum, Wichita, KS
Gallery 407, New York, NY
1997 *Yorik's Paintings*, Paul Kasmin Gallery, New York, NY
University of Lethbridge Gallery, Alberta, Canada
Triangle Gallery, Alberta, Canada
1996 Tony Shafrazi Gallery, New York, NY
1995 Galeria Leyendecker, Tenerife, Spain
1994 Paul Kasmin Gallery, New York, NY
Douglas Udell Gallery, Vancouver, British Columbia
Paul Kasmin Gallery, New York, NY
*Thomas Rehbein Gallery, Cologne, Germany
1993 Anders Tornberg Gallery, Lund, Sweden
*Galerie Pfefferle, Munich, Germany
Vera Van Laer Gallery, Knokke, Belgium
1992 Sperone Westwater, New York, NY
1991 **Peter Schuyff: Works on Paper 1981-1991*, Sperone Gallery, Rome, Italy
*Bonomo Gallery, Rome, Italy
*Aschenbach Gallery, Amsterdam, The Netherlands
*Lino Silverstein Gallery, Barcelona, Spain
Schmidt/Markow Gallery, New York, NY
Paul Kasmin Gallery, New York, NY
Galerie Lambert Tegenbosen, Heusden, The Netherlands
1987 *Centre d'Art Contemporain, Geneva, Switzerland
*Pat Hearn Gallery, New York, NY
*Leo Castelli Gallery, New York, NY
*Lucio Amelio Gallery, Naples, Italy
1985 *Akira Ikeda Gallery, Nagoya, Japan
Larry Gagosian Gallery, Los Angeles, CA
Pat Hearn Gallery, New York, NY
1984 Pat Hearn Gallery, New York, NY
1983 Pat Hearn Gallery, New York, NY
1982 White Columns, New York, NY

Nicole Klagsbrun

GROUP EXHIBITIONS

- 2007 Gallery Balmoral, (Two-person exhibition with Neil Campbell), Los Angeles, CA
Blanket Gallery (Two-person exhibition with Neil Campbell), Vancouver, BC, Canada
Superfudge. Balmoral Gallery, Los Angeles, CA
**Material Transfer*, Dalhousie Art Gallery, Halifax, Nova Scotia, Curated by Susan Gibson Garvey
Peter Schuyff/Charlie Roberts (Two-person exhibition), Vous Etes Ici, Amsterdam, The Netherlands
- 2006 **Paint*, Vancouver Art Gallery, Vancouver, BC, Canada
Au-tour de la géométrie, ProjexMtl Galerie, Montréal, QC, Canada
- 2005 **East Village USA*, New Museum of Contemporary Art, New York, NY
- 2000 Or Gallery, Vancouver, Canada
- 1999 **Post-Hypnotic*, University Galleries, Illinois State University (traveled to Cincinnati Art Center, Atlanta College of Art, Chicago Cultural Center, SECCA, and other venues, 1999 - 2001)
- 1997 **After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York, NY
- 1996 *Landscape Reclaimed-New Approaches to an Artistic Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1993 *Drawn in the Nineties*, touring exhibition, Katonah Museum of Art, Katonah, NY
- 1992 *Off the Wall*, The Cleveland Center for Contemporary Art, OH
- 1991 *Drawings and Watercolors*, Paul Kasmin, New York, NY
- 1990 Paul Kasmin Gallery, New York, NY
- 1989 Vrey Baghoomian Gallery, New York, NY
Fodor Museum, Amsterdam, The Netherlands
Grids, Vrej Baghoomian Gallery, New York, NY
- 988 *Nicola Jacobs Gallery*, London, UK
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York
- 1988 *Nicola Jacobs Gallery*, London
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York
- 1987 *Locations*, Galerie Thaddaeus Ropac, Salzburg
Galleria Bonomo, Rome
Tom Cugliani Gallery, New York
- 1986 *Art & Its Double*, Fondation Caixa de Pensions, Barcelona
Post Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art of the Real, Galerie Pierre Hubert, Geneva, Galerie Paul Maenz, Koln
New York New Art, Mayor Rowan Gallery, London
- 1985 *A Brave New World, A New Generation*, Charlottenberg Exhibition Hall, Copenhagen, Denmark
Terrae Motus 2, Fondazione Amelio, Ercolano, Italy
Crescent Gallery, Dallas
Pat Hearn Gallery, New York
Tableaux Abstracts, Centre National d'Art Contemporain, Nice
What it is, Tony Shafrazi Gallery, New York
Prospekt 86', Frankfurter Kunstverein, Frankfurt
New York, New Strategies I, Galerie Ursula Krinzinger, Vienna
- 1984 Barbara Farber Gallery, Amsterdam
Holly Solomon Gallery, New York
Galleria Lia Rumma, Naples, Italy
Pat Hearn Gallery, New York
Lawrence Oliver Gallery, Philadelphia
Randolph Street Gallery, Chicago
Massimo Audiello Gallery, New York
Galerie Rudolph Zwirner, Koln
Pat Hearn Gallery, New York
Nuove Trame dell'Arte, Castello Colonna, Genazzano, Italy
Leila Taghina-Milani Gallery, New York
Post Style, Wolf Gallery, New York
Jay Gorney Modern Art, New York

Nicole Klagsbrun

- Vernacular Abstraction*, Wacoal Art Center, Tokyo, Japan
1983 Bonnier Gallery, New York
Larry Gagosian Gallery, Los Angeles
Bonnier Gallery, New York
Pat Hearn Gallery, New York
Barbara Gladstone Gallery, New York
Andre Emmerich Galerie, Zurich
Galerie Zellermeier, Berlin
Milwaukee Art Gallery, Milwaukee, Wisconsin
University Art Gallery, Santa Barbara, California
1982 The Drawing Center, New York

*Catalogue

BIBLIOGRAPHY

- 2007 Wilson, Michael, "Peter Schuyff: Nicole Klagsbrun Gallery," *Artforum*, December
Green, Elliot, "Peter Schuyff: Nicole Klagsbrun Gallery," *ARTnews*, November
Grabner, Michelle, "Critic's Pick: Peter Schuyff," *Artforum.com*, October
Smith, Roberta, "Art in Review: Peter Schuyff," *The New York Times*, September 28
Saltz, Jerry, "Critic's Picks: Peter Schuyff," *New York Magazine Online* (nymag.com), September
Baker, R.C., "Art - Best In Show: Peter Schuyff," *The Village Voice*, September 18
Barnard, Elissa, "Everyday Materials Gain Added Value," *Halifax Chronicle Herald*, April 26
"Commentary on a Visit to Vancouver Art Gallery," <http://limitsofmeaning.blogspot.com>, February 24
2005 BAM Spring Season Cover Artist, Brooklyn, NY: Brooklyn Academy of Music
Honour, Hugh and John Fleming, *A World History of Art*, London: Laurence King Publishing
Kimmelman, Michael, *The Accidental Masterpiece: On the Art of Life and Vice Verso*, New York:
The Penguin Press
2004 "SV.EastVillage: It's History: East Village Art," www.studiovisit.net, New York, NY:KMAP
Taylor, Brandon, *Contemporary Art: Art Since 1970*, New York: Prentice Hall
2003 Pearlman, Alison, *Unpackaging Art of the 1980s*, Chicago: University of Chicago Press
Farr, Moira and Ian Pearson, Eds., *Word Carving: The Craft of Literary Journalism*, Banff, Alberta:
Banff Centre Press [Cover Image]
Hertz, Richard, *Jack Goldstein and the CalArts Mafia*, Ojai, CA: Minneola Press
2002 Amy, Michael, "Peter Schuyff at Bill Maynes," *Art in America*, July
Smith, Roberta, "Art in Review: Peter Schuyff [Bill Maynes]," February 15
2001 Welchman, John, *Art After Appropriation: Essays on Art in the 1990s*, Oxford: Routledge
2000 Parmesani, Loredana. *Art of the Twentieth Century: Movements, Theories, Schools, and Trends, 1900-
2000*, Milan: Skira
1999 Yood, James, "Post-Hypnotic, University Galleries of Illinois State University," *Artforum*, April
1998 Gould, Claudia and Valerie Smith, *5000 Artists Return to Artists Space: 25 Years*, New York: Artists
Space
Haden-Guest, Anthony, *True Colors: The Real Life of the Art World*, Boston: The Atlantic Monthly
Press
1997 Johnson, Ken, "Art in Review: Peter Schuyff [Paul Kasmin]," *The New York Times*, December 26
1996 Kalina, Richard, "Peter Schuyff at Tony Shafrazi," *Art in America*, September
1994 Chalumeau, Jean Luc, *Histoire critique de l'art contemporain*, Paris: Klincksieck
1993 Schjeldahl, Peter, *The Hydrogen Jukebox: Selected Writings of Peter Schjeldahl, 1978-1990*, Berkeley:
University of California Press
1991 Schuyff, Peter, *Sketchbook*, artists' book, limited edition of 200 numbered & signed copies, Amsterdam:
Galerie A & Aschenbach.
1987 Pincus-Witten, Robert, "Entries: Peter Schuyff, Anamorphic Distortion and Stretch, In:
Postminimalism into Maximalism: American Art 1966-1989 (Studies in the Fine Arts Criticism)
Ann Arbor, MI: UMI Research Press
Cameron, Dan, "Parody as Paradox," In: *Peter Schuyff: October 23 - November 15 1987* [Exhibition
Catalogue], New York: Pat Hearn Gallery