

Nicole Klagsbrun

HIROSHI SUGITO

- 1970 Born in Nagoya, Japan
1993 Aichi Prefectural University of Arts
1996 Residency at the Bemis Alternative Worksite, Nebraska
Lives and works in Nagoya, Japan

SOLO EXHIBITIONS

- 2007 Nicole Klagsbrun Gallery, New York, NY
Passage to the Sky, Tomio Koyama Gallery, Tokyo, Japan
- 2006 Galerie Arndt & Partner, Zurich, Switzerland
Focus: Hiroshi Sugito, Modern Art Museum of Fort Worth, TX
April Song, The Sculpture Garden Museum, Vangi Museo, Shizuoka, Japan
- 2005 1996-2000, Galerie Arndt & Partner, Zurich, Switzerland
Marc Foxx Gallery, Los Angeles, CA
Nicole Klagsbrun Gallery, New York, NY
Bridge, Kenji Taki Gallery, Nagoya, Japan
- 2004 Galleria Fortes Vilaca, Sao Paulo, Brazil
Somewhere..., Galerie Zink and Gegner, Germany
**Over the Rainbow* (with Yoshitomo Nara,) Pinakothek der Moderne, Munich, Germany; Traveled to various locations in Germany through 2005
the birdsong, Arndt & Partner, Berlin, Germany
- 2003 *under the shadow*, Tomio Koyama Gallery, Tokyo, Japan
West Gallery, Marc Foxx, Los Angeles, CA
Nicole Klagsbrun Gallery, New York, NY
- 2002 Art Basel Miami Beach: Statements, Miami, FL
Ranger, Kenji Taki Gallery, Nagoya, Japan
Marc Foxx, Los Angeles, CA
voyager, Aichi Prefectural Museum of Art, Nagoya, Japan
- 2001 Nicole Klagsbrun Gallery, New York, NY
Galerie Arndt & Partner, Berlin, Germany
**in the shadow*, Tomio Koyama Gallery, Tokyo, Japan
- 2000 Marc Foxx, Los Angeles, CA
Hiding in the house, Galeria Gian Ferrari, Milan, Italy
- 1999 Galeria Camargo Vilaça, Sao Paulo, Brazil
Galerie Arndt & Partner, Berlin, Germany
Kenji Taki Gallery, Nagoya, Japan
London Projects, London, Great Britain
- 1998 Nicole Klagsbrun Gallery, New York, NY
Marc Foxx Gallery, Los Angeles, CA
Tomio Koyama Gallery, Tokyo, Japan
The Contemporary Art Factory, Tokyo, Japan
- 1997 Anthony Meier Fine Arts, San Francisco, CA
Nicole Klagsbrun Gallery, New York, NY
- 1996 Marc Foxx, Santa Monica, CA
Tomio Koyama Gallery, Tokyo, Japan
- 1993 Stegosaurus Studio, Nagoya, Japan
1992 Stegosaurus Studio, Nagoya, Japan
1991 Love Collection, Nagoya, Japan

SELECTED GROUP EXHIBITIONS

- 2007 **The Door Into Summer: The Age of Micropop*, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan, Curated by Midori Matsui
Mindscape Museum, Okazaki, Aichi
Portrait Session, NADiff, Tokyo / Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Bernard Vuffet Museum, Mishima, Shizuoka, Japan
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2006 *March*, Kenji Taki Gallery, Nagoya, Japan

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- **Talking Pictures*, Sammlung Goetz, Munich, Germany
Group Exhibition, Marc Foxx, Los Angeles, CA
- 2005 *Works on Paper*, Galerie Arndt & Partner, Berlin, Germany
JaPan PoP, Helsinki City Art Museum, Helsinki, Finland
Paper, Nicole Klagsbrun Gallery, New York
- 2004 *The Art Collection of Marunouchi Area*, Tokyo Station Gallery, Tokyo, Japan
**Real World - The Dissolving Space of Experience*, Modern Art Oxford, Oxford, UK
Over The Rainbow, Pinakothek der moderne, Munich Germany
The Japanese Experience - Inevitable, Museum der Moderne Salzburg, Austria, Curated by Margarit Brehme
- 2003 **8th International Istanbul Biennial*, organized by the Istanbul Foundation for Culture and Arts,
Curated by Dan Cameron
Japan: Rising, curated by Michael Rush and Dominique Nahas, Palm Beach Institute of Contemporary Art, FL
Hiroshi Sugito und Antonio Calderara, Galerie Zink & Gegner, Munich
Group Exhibition, Marc Foxx Gallery, Los Angeles, CA
**Interview with Painting*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2002 Nicole Klagsbrun Gallery, New York, NY
Emotional Site, Shokuryo Building, Tokyo
The Japanese Experience Inevitable, The Blickele Stiftung Foundation, Kraichtal, Germany
Jap in the Box, Stephen Friedman Gallery, London
Connections (Evan Holloway, Mathew Roney, Hiroshi Sugito), Marc Foxx, Los Angeles, CA
- 2001 Galerie Michael Zink, Munich, Germany
Ghost, Claudia Gian Ferrari, Milan
Reflections of Earth, The Allen Memorial Art Museum, Oberlin College, Cleveland, Ohio
**Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota
The Big Id, James Cohan Gallery, New York, NY
- 2000 *Yume no Ato - Was rom Traum blieb*, Staatliche Kunsthalle, Baden-Baden, Germany
Kaleidoscope of Time, Fukui Prefectural Museum of Fine Arts, Fukui, Japan
New Works, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
Gendai: Japanese Contemporary Art - Between the Body and Space, The Center for Contemporary Art, Ujazdowski
Castle, Warsaw, Poland
Scope, Kenji Taki Gallery, Nagoya, Japan
- 1999 *Art is Fun 10: Angelic, Devilish, or Both*, Hara Museum ARC.
Shibukawa, Gumma, Japan
Survey of Japanese Paintings, Tokyo Station Gallery, Tokyo, Japan
Noontime Meditation, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Prefectural Museum of Fine Arts, Utsunomiya, Tochigi, Japan
- 1998 **MOT Annual 1999: Modest Radicalism*, The Museum of Contemporary Art, Tokyo, Japan
**Hanging*, curated by Marcia Fortes, Galeria Camargo Vilaça, Sao Paulo, Brazil, Travels to: Paco Imperial,
Rio de Janeiro, Brazil
Fundacao Cultural do Distrito Federal, Brasilia, Brazil
**VOCA '98: The 5th VOCA Awards Exhibition*, The Ueno Royal Museum, Tokyo, Japan
The New Museum's 21st Anniversary Benefit Gala & Art Auction, New York, NY.
Audiello Fine Art Inc., New York, NY
Innocent Minds, Space X and Forum Space, Aichi Arts Center, Nagoya, Aichi, Japan
- 1997 *The Best of the Season: Selected Work from 1996-97 Gallery Exhibitions*, The Aldrich Museum of Contemporary Art,
Ridgefield, CT
Alive & Well new painting, Elizabeth Harris Gallery, NY, NY
Gallery Artists, Tomio Koyama Gallery, Tokyo, Japan
Untitled Group Show, Marc Foxx, Santa Monica, CA
- 1996 *Kind of Blue*, Hakuto-Sha, Nagoya, Japan
Nagoya Contemporary Art Fair, Nagoya City Gallery, Nagoya, Japan
- 1995 *Two-person Show*, Kenji Taki Gallery, Nagoya, Japan
- 1994 *Aichi Art Center*, Nagoya, Japan

*Catalogue

GRANTS/FELLOWSHIPS/PRIZES

- 2000 Nagoya City Artistic Creation Prize
1997 Japan VOCA Encouragement Prize
1996 Bemis Alternative Worksite Foundation, Nebraska

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SELECTED BIBLIOGRAPHY

- 2007 Carvosso, Rachel, "The Search for Re-enchantment: 'Micropop' in Mito," *TokyoArtBeat.com*, April 12
- 2005 Matsui, Midori, *The Age of Micropop: The New Generation of Japanese Artists*, Parco: Tokyo, Japan
- Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," *The Village Voice*, February 16-22.
- Real World*, Published by Modern Art Oxford, Essays by Michael Archer and Suzanne Cotter, September 25 - November 28, pp. 4, 9-10, 22-26.
- 2003 Ellis, Patricia, *Interview with Painting*, Fondazione Bevilacqua La Masa Galleria, Piazza San Marco, Italy.
- McGee, John, "Time of My Life: Art with a Youthful Spirit," *Metropolis*, December.
- Chasin, Noah, "Reviews: Hiroshi Sugito," *Time Out NY*, May 1.
- Worman, Alex, "L. A. Confidential", *Artnet.com*, April 11.
- 2002 Brehm, Margrit, "The Inevitable Japanese Experience," *Hatje Cantz*, p.11, p.25, pp.150-163, p. 193.
- Meyers, Terry R. *Vitamin P*, Phaidon, pp316-317.
- 2001 Frankel, David, *Artforum*, September, pp194-195.
- Grabner, Michelle, "Painting at the Edge of the World," *Freize*, Summer, p.116.
- "Poetry and Criticism," *Eureka*, published in Japan, January (cover).
- 2000 Matsui, Midori, "Japanese Innovators," *Flash Art*, January/February.
- 1999 Martin, Herbert, *Time Out NY*, May 12.
- Spring, Justin, "Hiroshi Sugito," *Artforum*, April.
- Bruce Hainley, "Hiroshi Sugito," *Frieze*, March/April.
- D'Souza, Aruna, "Hiroshi Sugito at Nicole Klagsbrun," *Art in America*, March.
- Forgacs, Eva, "Hiroshi Sugito," *Art Issues*, January/February 1999
- 1998 Saltz, Jerry, "War and Peace - Hiroshi Sugito," *The Village Voice*, December 8.
- Johnson, Ken, "Art in Review - Hiroshi Sugito," *The New York Times*, December 4.
- Bijutsu Techo Magazine*, "Hiroshi Sugito", November.
- Ise, Claudine, "Different Looks Explores Power in seeing, Being Seen," *Los Angeles Times*, October 30.
- Irmas, Deborah, "Summer Surf: Report from Los Angeles," *Artnet.com*, July 28.
- Bijutsu Techo Magazine*, "Artist's Interview -Hiroshi Sugito", September
- 1997 Cameron, Dan, "Global Warming - on the Endless Biennial," *Artforum*, December.
- Cotter, Holland, "Also of Note," *New York Times*, March 14.
- 1996 Pagel, David, "Galleries," *Los Angeles Times*, November 14.