

Nicole Klagsbrun

BILLY SULLIVAN

- 1946 Born in New York City, New York
 - 1964 High School of Art and Design, New York, NY
 - 1968 School of Visual Arts, New York, NY
- Lives and works in New York City

SOLO EXHIBITIONS

- 2011 *Now & Then*, Baldwin Gallery, Aspen, CO
Kaufmann Repetto, Milan, Italy
- 2010 Susanne Hilberry Gallery, Ferndale, MI
East End Photographs 1973-2009, Salomon Contemporary, East Hampton, NY
- 2009 Galerie Sabine Knust, Munich, Germany
Conversations, Nicole Klagsbrun Gallery
- 2008 Regen Projects, Los Angeles, CA
Rebecca Ibel Gallery, Columbus, OH
Texas Gallery, Houston, TX
- 2007 Guild Hall Museum, East Hampton, NY
Galleria Francesa Kaufman, Milan, Italy
- 2006 *Friends*, Nicole Klagsbrun Gallery, New York, NY
New Works, Rebecca Ibel Gallery, Columbus, OH
- 2005 Galleria Francesa Kaufman, Milan, Italy
- 2004 *Aspen Portrait*, Baldwin Gallery, Aspen, CO
- 2003 Regen Projects, Los Angeles, CA
Nicole Klagsbrun Gallery, New York, NY
- 2002 *Photographs 1969-2002*, Nicole Klagsbrun Gallery, New York, NY
- 2001 Rebecca Ibel Gallery, Columbus, OH
Fischbach Gallery, New York, NY
- 2000 Judy Ann Goldman Fine Art, Boston, MA
- 1999 Fischbach Gallery, New York, NY
Galerie Aurel Scheibler, Cologne, Germany
Texas Gallery, Houston, TX
Fischbach Gallery, New York, NY
- 1998 Rebecca Ibel Gallery, Columbus, OH
- 1997 Fischbach Gallery, New York, NY
Hollywood Chronicles, Regen Projects, Los Angeles, CA
- 1996 *The Back Room*, Allez les Filles, Columbus, OH
- 1994 *Allez les Filles*, Columbus, OH
Barney Wyckoff Gallery, Aspen, CO
Fischbach Gallery, New York, NY
Stux Gallery, New York, NY
- 1993 Marguerite Oestreicher Fine Arts, New Orleans, LA
- 1992 Fischbach Gallery, New York, NY
- 1990 Fischbach Gallery, New York, NY
- 1989 Fischbach Gallery, New York, NY
- 1986 Fischbach Gallery, New York, NY
- 1985 Holly Solomon Gallery, New York, NY
- 1984 Stamford Museum and Nature Center Art Gallery, Stamford, CT
Petersburg Gallery, New York, NY
- 1983 Roger Ramsay Gallery, Chicago, IL
- 1981 The Arts Gallery, Baltimore, MD
Kornblee Gallery, New York, NY
- 1980 Kornblee Gallery, New York, NY
- 1979 Kornblee Gallery, New York, NY
- 1978 Sarah Y. Rentschler Gallery, New York, NY
- 1976 Duffy and Sons, New York, NY
- 1971 Contract Graphics, Houston, TX

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SELECTED GROUP EXHIBITIONS

- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*, Curated by Carroll Dunham, Addison Gallery of American Art, Andover, MA
- 2011 *American Portraits: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
Sixth Annual "Big Show": 53 Artists, 159 Canvases, The Silas Marder Gallery, Bridgehampton, NY
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA, Curated by Joe Fig
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum Southampton, NY
Plank Road, Salomon Contemporary, New York, NY
REDRESSING (FAMILY AND FRIENDS), Bortolami Gallery, New York, NY
In the Company Of..., Housatonic Museum of Art, Bridgeport, CT, Curated by Terri C. Smith
Face to Face, Denver Art Museum, Denver, CO
- 2009 *Still / Moving / Still*, Knokke-Heist Cultural Center, Belgium, Curated by Marc Gloede
Better History, presented by The American Standard Gallery, 7Eleven Gallery & O.H.W.O.W, New York, NY
- 2008 *Listen Darling... The World is Yours*, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Portugal
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, NY
The Annual Hamptons Show, The Fireplace Project, East Hampton, NY, Curated by Klaus Kertess
- 2007 *Max Headroom*, ScheiblerMitte, Cologne, Germany
NeoIntegrity, Derek Eller Gallery, New York, NY, Organized by Keith Mayerson
Tease, Mireille Mosler Ltd., New York, NY
**Sex & Sensuality*, Salomon Contemporary, East Hampton, NY
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, NY, Curated by Robert Edelman and Gina Fiore
Likeness, Geoffrey Young Gallery, Great Barrington, MA
Open House, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Portugal
The name of this show is not GAY ART NOW, Paul Kasmin Gallery, New York, NY, Curated by Jack Pierson
Whitney Biennial: Day for Night, Whitney Museum of American Art, New York, NY, Curated by Chrissie Iles and Phillippe Vergne
- 2005 *Paintings*, Susanne Hilberry Gallery, Ferndale, Michigan
Art and the Garden, Spainerman Gallery, East Hampton, New York
Paper, Nicole Klagsbrun Gallery, New York
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY
North Fork/ South Fork, East End Art Now, Parrish Art Museum, East Hampton, NY
Il Nudo, Galleria d'Arte Moderna, Bologna, Italy
Gio Ponti, Furnished Stetting and Figuration, Acme, Los Angeles
On Paper, Nicole Klagsbrun Gallery, New York
- 2003 **Ideale e Realta: Una storia del nudo dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna, Italy
- 2001 *Sex-vom Wissen und Wunschen*, Stiftung Deutsches Hyginene Museum, Dresden, Germany
Happiness, Presenca Galleria, Portugal
Rocks and Trees, Photographic Resource Center at Boston University, MA
- 2000 *Still Life*, Carpenter Center, Harvard University, Cambridge, MA
OO, Barbara Gladstone Gallery, New York, NY
- 1999 *Souvenirs: Collecting, Memory and Material Culture*, Guild Hall of East Hampton, NY
Plain Air, Barbara Gladstone Gallery, New York, NY
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY
View from the Edge of the World: Landscape Photography, Marlborough Gallery, New York, NY
- 1998 *Augenlust*, Kunsthaus Hannover, Germany
Drawings, Meyerson and Nowinski, Seattle, WA
Summer, Lennon, Weinberg, Inc., New York, NY
Still Lives, Marlborough Gallery, New York, NY
- 1997 *Sex/Industry*, curated by John Yau, Stefan Stux Gallery, New York, NY
Private Worlds: 200 Years Of American Still Life Painting, curated by Julie Auger & Ann Daley, Denver Art Museum, Denver CO
- 1996 *Summer 1996*, Allez les Filles/Ibel Simeonov, Columbus, OH
Garden Themes, Heckscher Museum, Huntington, NY
- 1995 *Face Value: American Portraits*, curated by Donna, De Salvo, The Parish Art Museum, Southampton, New York, travels to: The Wexner Center for the Arts, Columbus, OH and The Tampa Museum of Art, Tampa, FL
Robert Harms, Billy Sullivan, Allez les Filles, Columbus, OH
Inaugural Exhibition, Paul Morris Gallery, New York, NY
Group show curated by Clarissa Dalrymple, The Gramercy International Contemporary Art Fair, New York, NY
- 1994 *Oeuvres Choisis*, Allez les Filles, Columbus, OH
Demystifying the Contemporary Portrait: A Primer for the Patron, Allez les Filles, Columbus, OH
The New York Times Sunday Magazine, Holly Solomon, New York, NY
Some People, Tom Cugliani Gallery, New York, NY

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- Révellion '94*, Stux Gallery, New York, NY
Landscapes Ideas, curated by Michael Toledo, Apex Art, New York, NY
Vered Flower Show, Vered Gallery, East Hampton, NY
Inaugural Group Exhibition, Offshore Gallery, East Hampton, NY
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY
Absence, Activism and the Body Politic, curated by Joseph R. Wolin, Fischbach Gallery, New York, NY
Pride In Our Diversity, 24 Hours for Life Gallery, New York, NY
Summer Review, Stux Gallery, New York, NY
Swan, Tom Cugliani Gallery, New York, NY
The Second Parrish Art Museum Design Biennial: *Mirrors*, The Parrish Art Museum, Southampton, NY
1993 *Fruits, Flowers and Vegetables: the Contemporary Still Life*, Kavesh Gallery, Ketchum, ID
1992 *Slow Art*, curated by Alanna Heiss, Institute of Contemporary Art, P.S.1 Museum, Long Island City, NY
Some People, Tom Cugliani Gallery, New York, NY
1991 *An Artist in the Garden*, National Academy of Design, New York, NY
The First Parrish Art Museum Design Biennial: *Weather vanes*, The Parrish Art Museum, Southampton, NY
Urban Icons, Klarfeld Perry Gallery, New York, NY
1990 *Festivals and Festivities*, Lehman College Art Gallery, The City University of New York, NY
Menagerie, Pfizer, Inc., New York, NY
A Little Night Music - Manhattan in the Dark, One Dag Hammarskjold Plaza, New York, NY
1989 *The Scarf*, exhibit and auction to benefit DIFFA, Bergdorf Goodman, New York, NY
Collector's Gallery XXII, Marion Koogler McNay Art Museum, San Antonio, TX
The Food Show, Grand Central Art Galleries, New York, NY
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, NY
1988 *Situations*, organized by the Art Advisory Service of the Museum of Modern Art for General Electric, Fairfield, CT
The Art of Music, The Bronx Museum of the Arts, Bronx, NY
Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston, TX
1987 *Portraits*, Ginza Art Space, Tokyo, Japan
Major Works in Small Format, Lever/Meyerson Galleries, Ltd., New York, NY
Animal Life, curated by Gerrit Henry, One Penn Plaza, New York, NY
Water Works, One Dag Hammarskjold Plaza, New York, NY
1986 *Summer Issue*, Fischbach Gallery, New York, NY
1985 *Animals, Animals, Animals!*, The Stamford Museum and Nature Center, Stamford, CT
The New Portrait, P.S.1, Long Island City, NY
1984 *Sex*, Cable Gallery, New York, NY
The Innovative Landscape, Holly Solomon Gallery, New York, NY
The American Still Life, Contemporary Arts Center, Houston, TX (Traveling exhibition 1983-4)
1983 *The Butler Institute of American Art*, Youngstown, OH
U.S.F. Galleries, University of South Florida, Tampa, FL
The Painterly Figure, Parrish Art Museum, Southampton, NY
1982 *Pittura di Corta Memoria*, Arts Studio, Palazzo della Permanente, Milan, Italy
Roger Ramsay Gallery, Chicago, IL
Color it Pastels, Paul Creative Arts Center, University of New Hampshire, NH
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, travels to: The Fort Worth Art Museum, The University of South Florida Galleries, Tampa, FL, The Contemporary Arts Center, Cincinnati, OH
1981 *Menagerie*, Goddard-Riverside Community Center, New York, NY
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, Galleria del Cavallino, Venice, Italy
Still Life, Albright-Knox Art Gallery, Buffalo, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1980 *Still Life: A Selection of Contemporary Paintings*, Kent State and Tangeman Fine Art Gallery, OH
Portland Center for the Visual Arts, Portland, OR.
P.S.1, Long Island City, N.Y.
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
1979 *Staten Island Museum*, NY
Imitation of Life, Joseloff Gallery, University of Hartford, CT
American Watercolor, Mitchell Museum, Mt. Vernon, IL travels to: Cedar Rapids Art Center, Cedar Rapids, IO
1978 *Artists' Postcards*, Cooper-Hewitt Museum, New York, NY
Body Language, New Gallery, Schacht Fine Arts Center, Russel Sage
Collage, Boston University Art Gallery, Boston, MA

GRANTS

- 1987 National Endowment for the Arts

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SELECTED COLLECTIONS

Art Museum of South Texas, Corpus Christi, TX
Chase Manhattan Bank, New York, NY
Commerce Bankshares, Kansas City, MO
Deloitte and Touche, Stamford, CT
Denver Art Museum, CO
Detroit Institute of Art, MI
Dow Jones Company, New York, NY
Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
General Electric Company, Fairfield, CT
Guild Hall Of East Hampton, New York, NY
Hyde Museum, Glens Falls, NY
Metropolitan Bank and Trust Collection, New York, NY
Metropolitan Life Insurance Company, New York, NY
The Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Neuberger and Berman, New York, NY
New Orleans Museum of Art, LA
Norton Museum, West Palm Beach, FL
NYNEX, New York, NY
The Parrish Art Museum, Southampton, NY
Paul, Weiss, Rifkind, Wharton and Garrison, New York, NY
Reader's Digest, Pleasantville, New York

SELECTED BIBLIOGRAPHY

- 2010 Finch, Charlie. "Salomon's Choice," *Artnet.com*, October 21
Smith, Terri C. "Love Parades and Superstar Effects," [Exhibition brochure/poster] Bridgeport: Housatonic Museum of Art
Sullivan, Billy, and Max Blagg. *East End Photographs 1973-2009*. East Hampton: Salomon Contemporary.
Swan, Ethan, ed. *Bowery Artist Tribute Vol. 2*. New York: New Museum of Contemporary Art, pp. 18-9
- 2009 Gloede, Marc, "Still Moving Still," *Fantom*, Summer
Saltz, Jerry, "Color and Light," *New York Magazine*, May 11
Halm, Dan, "Billy Sullivan," *Visual Arts Journal*, Spring
Sherwin, Skye, "Billy Sullivan," *Art Review*, April
- 2008 Frost, Jess, "Jumping Genres and Generations in Art," *The East Hampton Star*, June 3
"Seeing Warhol: 14 Artists Reflect his Vision, and Dozens of Friends Remember Him," *Interview*, June/July (ill.)
"Icon: The Agyness Deyn Issue," *i-D Magazine*, (Cover and feature photo essays) "Muse," text by Holly Shackleton, pp. 132-137; "Lover," text by Jeremy Abbot, pp. 138-141; "Mentor," text by Josh Hubbard, pp. 149-151; May
Britt, Douglas. "Gallery shows entice, surprise, provoke thought." *Houston Chronicle*, February 12.
Bowery Artist Tribute web site, organized by The New Museum:
<http://mediaspace.newmuseum.org/boweryartisttribute/>.
Callahan, Maureen. "Great Deyn: Next top model: 'it' Brit Agyness." *New York Post*, March 31, pp. 34-35.
Longwell, Alicia. *Sand: Memory, Meaning, and Metaphor*. Southampton, NY: The Parrish Museum.
- 2007 Ernst, Eric, "Artists Offer 'Diary' Works," *Southampton East*, September 20
Holden, J.Z., "Present in His Own Life - Billy Sullivan: An artist who has found his place," *Southampton East*, September 13
"Art Thrives in the Hamptons," *CBS Sunday Morning* and *CBS News Online* (www.cbsnews.com), September 9
Camhi, Lesli, "The Muses: Painter Billy Sullivan's Beguiling Haute Bohemia," *The Village Voice*, September 4
Fasolino, Elizabeth, "Silent Dialogues: Photos and Paintings by Billy Sullivan," *The East Hampton Star*, August 8
Cotter, Holland, "Go Ahead, Expect Surprises," *The New York Times*, August 9
Goodbody, Bridget L., "Tiny People Painting: Look In, Look In," *The New York Times*, July 6
Frost, Jess, "The East Enders," *The East Hampton Star*, May 24
Young, Dede, "Basking in the Light," *Hamptons Cottages and Gardens*, May
- 2006 Delli Castelli, Alessio, "Billy Sullivan: Reoccurrences," *The End*, Issue No. 1
Bollen, Christopher, "Arty Party," *V Man*, Fall/Winter
Lobo, Paula, "Centro Cultural de Cascais exhibe obras da colecao Ellipse," *Diario de Noticias*, Lisbon, September 23
Fyfe, Joe, "Billy Sullivan at Nicole Klagsbrun," *Art in America*, June/July
Schjeldahl, Peter, "Critic's Notebook: Society's Children," *The New Yorker*, May 8
Mendelsohn, Adam E., "Reviews: Billy Sullivan, *Friends*," *Time Out New York*, May 4-10

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- Mueller, Stephen, "Gallery: Billy Sullivan, *Friends - Eyelashes and All*," *Gay City*, April 27
Risemberg, Rafael, "Lavender Majesty Artist Billy Sullivan Shines in Two New Exhibits," *New York Blade*, April 17
Zamudio, Raul, "The 2006 Whitney Biennial," *ArtNexus*, No.62 Vol. 5
Yablonsky, Linda, "Slides and Prejudice," *ARTNews*, April 2006
"Work in Progress," *Visionaire*, Spring 2006
- 2004 Ken Johnson, "Art Review: The Hamptons, A Playground For Creativity", *The New York Times*, August 6
Bomb, Fall (cover illus.)
- 2003 Linda Yablonsky, "To Replace Paint and Page, Artists Try Pixel Power", *The New York Times*, August 17
Holly Myers, "An Appreciation of the Day-to-Day", *The Los Angeles Times*, August 15
- 2002 Montreuil, Gregory, "Billy Sullivan", *Flash Art*, November
Billy Sullivan: Photographs CD-ROM and DVD project essay by Peter Schjeldahl, interview Mark McGill published by ARTPIX
Studios By The Sea, by Jonathan Becker & Bob Colacello, Harry N. Abrams, Inc. New York
- 2002 Photography Transformed: The Metropolitan Bank and Trust Collection, Essay by Klaus Kertess, Harry N. Abrams, Inc.
- 2001 Johnson, Ken, "Art Guide", *The New York Times*, February 23
"Galleries - Uptown: Billy Sullivan", *The New Yorker*, March 5
- 2000 McQuaid, Cate, "Artists Evoke Yearning, Seduction, and Romance", *The Boston Globe*, June 8
- 1999 Braff, Phyllis, "For the Mind as Well as the Eyes," *The New York Times*, November 28
Corn, Alfred, "Billy Sullivan at Fischbach," *Art in America*, November
Slivka, Rose C.S., "From The Studio" *The East Hampton Star*, November 4
Kalil, Susie, "Canyons and Cowboys", Houston Press, May 28
Slivka, Rose C.S., "From The Studio," *The East Hampton Star*, March 18
Bell, J. Bowyer, "Billy Sullivan," *Review Magazine*, March 15
- 1998 Intra, Giovanni, "Ouverture," *Flash Art*, November- December
Adams, Brooks, "Billy Sullivan: Urban Realism with a light touch", *Elle Decor*, June/July
Hainley, Bruce, "Billy Sullivan: Regen Projects, Los Angeles", *Frieze*, November-December
- 1997 Stanger, Ila, "Worldly Goods," *Departures*, March/April
Southgate, Patsy, "Billy Sullivan: The Art of The Personal", *The East Hampton Star*, May 1
Christy, George, "The Great Life", *The Hollywood Reporter*, July 1
XXX Fruit, Summer
- 1996 Morera, Daniela, "Art is Love", *Moschino*, October
"Show Time! A portfolio of image from the spring '96 Collections", drawings by Billy Sullivan, *The New York Times Magazine*, January 1
"Desire," *Visionaire* 12
Harrison, Helen, A., "Garden of Earthly Delights at the Heckscher Museum," *The New York Times*, June 23
- 1995 Kalina, Richard, "Billy Sullivan at Fischbach," *Art in America*, February, p. 93
Hainley, Bruce, "Billy Sullivan - Fischbach Gallery," *Artforum*, January, p. 87
McGee, Cella, "Portrait is back, but how it's changed", *The New York Times*, January 1,
Braff, Phyllis, "New Way to Contemplate Portraiture", *The New York Times*, Sunday, July 30
Slivka, Rose C.S., "From The Studio", *The East Hampton Star*, July 27
Ostrow, Saul, "Billy Sullivan," *Bomb*, Winter, pp. 94-95
- 1994 Hells, Eva, "Exhibition review", *Columbus Dispatch*, Sunday, Dec. 18, 8G
Hail, Jacqueline, "Exhibition review", *Columbus Dispatch*, Nov. 13, 7D
- 1994 Liebman, Lisa, "A Fashion Gallery", *The New York Times Magazine*, Sunday, September 18
Pierson, Jack, "Billy Sullivan/Marcelo Krasilcic: People's Parties," *Artforum*, Summer
Hail, Jacqueline, "Inside the Arts", *Columbus Dispatch*, March 20
Cotter, Holland, "Gay Pride (and Anguish) Around the Galleries", *The New York Times*, June 24
- 1993 Perl, Jed, "Making Faces", *Vogue*, March
Saltz, Jerry, "Let us now praise artist's artists", *Art and Auction*, April
- 1992 *Bomb*, Fall, cover
Heartney, Eleanor, *Art in America*, June
Hirsch, David, "The View from 105", *New York Native*, March 30
Reader's Digest, July, cover
- 1990 Mueller, Cookie, "Art and About", *Details*, September.
Hirsch, David, *New York Native*, June 19.
- 1988 Cannon, Elizabeth, "Artists Choose Designers", *Bomb*, Summer
New School Bulletin, Cover, Fall
- 1987 Gerrit, Henry, *Art in America*, April
- 1986 American Realism: Twentieth-Century, Drawings and Watercolors, by Alvin Martin, published by The San Francisco Museum of Art, Harry R. Abrams, New York
- 1984 *Poetry* Cover July
Klein, Ellen Lee, "The New Portrait", *Arts*, September
Winerip, Michael, "Computerized Billboard Brightens Up Times Square with Art-of-the-Month,"

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Harrison, Helen, *The New York Times*, July 10.
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Genovese, James Robbins, "The Season: Art & Artists," *HamptonsNewspaper/Magazine*, June 18
Album Cover, *Jonathan Sings*, Jonathan Richman & the Modern Lovers
Short Memory, by Viana, Conti, *Artra Studios*, Milan, Italy
1982 Mueller, Cookie, "Art and About", *Details*, December
1981 Smith, Roberta, *Village Voice*, October 21-27
Torri, Grazia Maria, "Jill Kornblee Gallery", *Flash Art*, No.105, October-November
Zimmer, William, "All the Alternatives (above)", *Soho News*, October 27
1980 Bass, Ruth, *ArtNews*, September
Realist Drawings and Watercolors, by John Arthur, Little, Brown, New York
1979 *An American Bestiary*, by Mary Sayre Haverstock, Harry R. Abrams, New York
1978 René, "Billy Sullivan at Kornblee," *Art in America*, September-October