

WORK IN PRO GRESS

Photography Jason Schmidt

EVERY 2 YEARS THE AMERICAN ART WORLD GETS ITS TEMPERATURE TAKEN TO MAKE SURE IT'S STILL BOILING. PHOTOGRAPHER JASON SCHMIDT AIMS HIS LENS AT A FEW OF THE MOST EXCITING ARTISTS OF THE 2006 WHITNEY BIENNIAL. LET THE ART BEGIN

V magazine, spring 2006

ADAM McEWEN

Death is a good subject because it's the only subject that has any relevance, any equal weight, in relation to life. So if you want to talk about all of life, maybe it's a useful way of helping you do that.

Adam McEwen



