
“Slow Revolution”



Rotunda Gallery, through Sat 13
(see Brooklyn)

A number of recent group shows have asked New Yorkers to slow down and take a look at the alienating effects of our fast-paced lives. What sets this one apart is its subtlety: Curator Patrick Grenier has chosen a diverse group of conceptual works that allude to his subject without preaching.

The works are tinged with anxiety.

Beth Campbell's large pencil drawing is a flowchartlike series of texts, outlining the possible outcomes of her current romance; *AT 40 WE HAVE AN AMENABLE DIVORCE* is as likely as *WE HAVE A LONG, HEALTHY RELATIONSHIP*. Vlatka Horvat's video shows a woman attempting to balance on one foot on a tree stump. But we never see the woman's face, just one

bare, quavering leg. In Peter Eudenberg's film, a large wooden table has somehow ended up in the surf. The waves roll in and flip it sideways; then it floats upside down. Eventually the table rights itself again, completing (per the show's title) one slow revolution.

Nancy Hwang's interactive piece, *Meet Me at Home*, is the show's quiet high point. Here's how it works: Pick up an unmarked red phone in the gallery, which connects you to the artist. When I tried it, she asked if I'd like to make a date to meet at either her house or mine. Two weeks later, on a rainy Sunday, Hwang showed up at my place, bearing pastries. We drank coffee, got to know each other and—most importantly—took our time. Maybe it's true what they say: The revolution begins at home.
—Sarah Schmerler