



Samson, 2002, oil on canvas, 48 x 54 inches

FOR IMMEDIATE RELEASE

DENNIS HOLLINGSWORTH

New Paintings

November 22 – December 21, 2002

Opening reception, Friday November 22, 6 – 8 pm

Gallery Hours: Tuesday – Saturday, 10 – 6pm

Nicole Klagsbrun Gallery is pleased to present an exhibition of new paintings by **Dennis Hollingsworth** opening on **November 22** through **December 21, 2002**.

In his new show of abstract paintings, Hollingsworth employs many of the same signature elements seen in previous bodies of work. Working within the drying time of the paint, he creates extraordinary surfaces with diverse textures and volumes. Adding to the traditional lexicon of brush dabbing, Hollingsworth flings, scrapes, prints, drops, and trowels his paint, building up the surface with spiky balls, and clots of bright colors. By augmenting the ways in which paint is traditionally applied, Hollingsworth expands his own means of paint handling; demanding that we see the paint for what it is, in all its physical beauty. Originally trained in architecture, Hollingsworth's paintings are both intuitive and methodical constructions: on the one hand they are impulsive with their drips, splashes and splatters of color charged with energy, yet on the other hand they provide a planned assembly with a precise language of marks and applications. Each composition is punctuated by an attention to detail, hidden at first glance.

The seven paintings in the show depict a slice of the artist's studio life: a brace of work that vacillates between seemingly disparate processes. The randomness of workaday events combines with an emerging narrative structure to reveal an entirely new body of work. Inspired by the creation of architectural models used in planning his current gallery show, Hollingsworth happened on a new approach to making his work. While cutting pictures of his paintings from catalogues, he began to see cropping as a way to eliminate the ground and zoom in on the figure. By doing so Hollingsworth shifts away from his previous mode of using the portrait as an armature and moves freely between the abstract and the figurative. "I like to tack back and forth, keeping the ultimate destination on the oblique as I make for one aspect to its complement."

Recent exhibitions include a solo exhibition at Tomio Koyama Gallery in Tokyo as well as inclusion in two group shows in London: Vivid at Richard Salmon Gallery, and Play it as it Lays at the London Institute Gallery in Millbank

For more information, please contact the gallery at:

212-243-3335 or email: gallery@nicoleklagsbrun.com