



November 21, 2007

Best in Show

Recommendations by R.C. Baker

Elaine Reichek: 'Pattern Recognition'

How far can you scale down a Warhol and still recognize it? A Matisse? Mondrian? Pretty far, it turns out, if you're stitching each like Grandma's samplers. Reichek's four-inch-square embroideries include all-white versions (Robert Ryman), colorful targets (Kenneth Noland), and pink cakes (Wayne Thiebaud). Even art of more recent vintage—such as Kara Walker's stark silhouettes or Damien Hirst's chromatic dots—has imprinted itself on us in the last decade, and even in miniature is instantly recognizable. Reichek's witty piecework distills the art world to an interior decorator's swatch book. *Nicole Klagsbrun, 526 W 26th, 212-243-3335. Through November 24.*