

for immediate release - August 2005.

INTERSTATE

Lynda Benglis	Mike Kelley
The Center For Land	Nate Lowman
Use Interpretation	Hugo Markl
Dan Colen	Rory McEwen
Gino De Dominicis	Paola Pivi
Jeremy Deller	Rob Pruitt
Sam Durant	Ed Ruscha
Lucio Fontana	Lucas Samaras
Dan Graham	Josh Smith
William Hogarth	Dash Snow
Bas Jan Ader	Ulay
Larry Johnson	Sue Williams
Donald Judd	

Curated by Adam McEwen

Nicole Klagsbrun Gallery is pleased to present *Interstate*, a group show curated by Adam McEwen, running from September 8 to October 1, with an opening reception on Thursday, September 8 from 6 until 8 p.m.

Interstate is a landscape show, where landscape equals mind - a place where you might equally build a utopia as bury toxic waste. The artists in the show are freeway bootleggers, trucking product across the county lines from one state of mind to another. Traffic is heavy. The offramps are congested.

In search of breathing space, Lucio Fontana punctures the canvas and drops into the void; Dan Graham toys with distances. Donald Judd, invoking an anti-nation in a state of protest, turns the American flag inside out, while Ulay collides male and female in one body, states united.

The panorama teems with words: on Larry Johnson's billboards, in the curls of Dan Colen's smoke signals, on Ed Ruscha's business card which functions as currency in the transaction between the artist and his work and which manages to stand in for both. Rob Pruitt takes minimalism and lays on it an edible landscape, which Sue Williams, finding it indigestible, regurgitates.

Consciousness maps itself onto the external world around us; these and other works haul freight back and forth between the two.

Adam McEwen is an artist living and working in New York. His recent exhibitions include Nicole Klagsbrun Gallery in 2004 and *Greater New York* at P.S.1 Contemporary Art Center in 2005. He will participate in several upcoming group exhibitions at the Vienna Kunstahalle, the Contemporary Arts Center in Cincinnati and the CCA Wattis Institute for Contemporary Art.

Gallery hours are Tuesday through Saturday, from 10 a.m. until 6 p.m. For more information or images, please contact the gallery at 212.243.3335 or visit www.nicoleklagsbrun.com.



Kidman (2001): elusive charisma and powerful mainstream appeal

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FOR IMMEDIATE RELEASE

ADAM MCEWEN

History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars

October 22 – November 27, 2004

Opening reception, Friday, October 22, 6 – 8 pm

Gallery Hours: Tuesday – Saturday, 10 – 6pm

Nicole Klagsbrun Gallery is pleased to present an exhibition of new work by Adam McEwen opening on Friday October 22, from 6 – 8pm. The exhibition continues through November 22, 2004.

For his first one-person show in New York, Adam McEwen will exhibit some paintings, a sculpture that hangs from the wall, a sculpture that hugs the floor and another sculpture that seems to attempt to do both at the same time.

As is usually the case with this British artist's work, the stimuli that lurk beneath the exhibition are familiar, everyday elements: the sculpture *Shoegazer* takes its formal cue from the mirrors found in old-school High Street shoe shops; *Grey Drain* proceeds from the banners found adorning car dealerships and garage forecourts (in Britain more usually associated with the celebration of national holidays, such as the Queen's birthday); and the series of photographs which might be seen as the heart of the show clearly mimic pages of newspapers.

The title of the exhibition, *History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars*, was written in an attempt to sum up one aspect of these last pieces. History as fiction: rewritable, unreliable and finally, in all probability, tragic. The cream rises to the top but – the top is now the bottom again.

Previously, Adam McEwen has been the subject of exhibitions at Alessandra Bonomo Gallery, Rome, Italy, The Wrong Gallery, New York and The McAllister Institute, New York. McEwen will also present a piece for *I'll Be Your Mirror* in conjunction with the Fondazione Nicola Trussardi at the Frieze Art Fair in October, 2004.

For more information contact Tel: 212-243-3335 www.nicoleklagsbrun.com