

ArtPreview

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Jonathan Callan: Interference, New Art Gallery, Walsall

Consisting of new and recent works, "Interference" continues Callan's fascination with materiality. Employing processes which are often destructive to the original artefact – and also somewhat obsessive – he transforms books, texts, images and objects by amplifying, enhancing and altering their physical form. So, using a carbon laser to cut away at a book, he will then fill the void with silicone, or painstakingly punch away at a hardback book until a third of it is simply flakes of paper. This deconstruction then reconstruction is also employed on children's toys in a new film. Parents with young children should be warned – the sight of once-cuddly plush toys squirming and twisting as they are injected with silicone is likely to cause a few tears. *01922 654400, 12 Dec-26 Jan.*