



VOICE CHOICES

ART

JONATHAN CALLAN Imploding from a zillion tiny punched holes or erupting with extrusions, this new English artist's altered books and photographs aren't just painstaking and laborious. They're possessed by an odd grace under pressure—and they're exquisite. One open book oozes a dot of silicone from each punctured letter of every word. Another bears a map mashed into lacy, flaking submission. The large sifted installation, an alpine topography of powdery peaks, is super-fragile cement dust. In London, much was made of Callan's wanton destruction of books, but an astrophysicist noted geometrical affinities between the jagged peaks, the structure of the universe, and the Voronoi cell. **THROUGH OCTOBER 14**, Nicole Klagsbrun Gallery, 526 West 26th Street, 243-3335. (Levin).