



# THE NEW YORKER

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## GOINGS ON ABOUT TOWN

### GALLERIES-CHelsea

#### JOHN PILSON

Communal play, with its brutalities and in-group/out-group codes, is the subject of the four videos in Pilsen's "Coliseum." A trio of sports fanatics share a conference call, obsessively discussing favorite teams and players, while in another piece, a group of forty-something guys, former Dungeons and Dragons fanatics, revisit their old roles. These comparatively passive male rituals are juxtaposed with significantly more active modes for women: a carefully choreographed multi-person sparring exercise unfolds in an aikido studio, and a group of young British actresses rehearse a monologue from Mamet's über-masculine, quintessentially American drama "Glengarry Glen Ross." Through April 1. (Klagsbrun, 526 W. 26th St. 212-243-3335.)