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GALLERIES—CHELSEA

JOHN PILSON

In his latest video the artist combines gothic and comic, doing for office buildings what Kubrick did for hotels, filling empty rooms and corridors with haunting—and in Pilson’s case, hilarious—incidents. A woman with an accordion serenades an empty stall in the ladies’ room. A diapered toddler enters an elevator unaccompanied by an adult. A cell phone is attached to a man’s head with a mummy’s worth of bandages. At the entrance to the show there’s a tape of the building’s ornate staircase, called “Alternate Ending.” Pilson cleverly underscores the cinematic aspect of his work while riffing on the looped nature of video, where endings and beginnings converge. Through Nov. 8. (Klagsbrun, 526 W. 26th St. 212-243-3335)