

# NEW YORK

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## Art

EDITED BY  
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SIEGEL

CRITIC'S PICK



MIKA ROTTENBERG, "SQUEEZE," COURTESY OF MARY BOONE GALLERY / NICOLE KLAGSBRUN GALLERY

**MAKER'S MARK** Viewers only have a few days left to get to Mika Rottenberg's "Squeeze," a rich twisted vision of art, commerce, means of production, and aesthetic metaphysics. Here, a video loop gives us field workers, rubber plantations, an enormous black woman on a revolving turntable acting as a kind of godhead, and other oddities. It adds up to a metaphor for the ways in which artists take elements from all over the world and put them through a marvelous process to make great art. That, or how some academic curators sift through the same fecundity of the world and somehow strangle all the life out of it (at Mary Boone through December 18).

JERRY SALTZ