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GOINGS ON ABOUT TOWN: ART

MIKA ROTTENBERG

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Rottenberg's fantastical videos of women performing enigmatic tasks that yield far-fetched products (dough made from human tears, for example) have earned her a well-deserved following. In her latest, "Squeeze," the absurd meets the real-world, and the result is a razor-sharp commentary on globalization's dark side. Migrant workers in Arizona are juxtaposed with Indian women scraping rubber trees. During the twenty-minute video, both groups thrust their arms into the earth to receive a hand massage from Asian women stationed in a possibly magical underground contraption. This oddball assembly line produces a single, inscrutable sculpture, which appears in a life-size photograph of the art dealer Mary Boone, exhibiting an admirable knack for self-parody. Through Dec. 18.

Through December 18
Boone—24th St.
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