



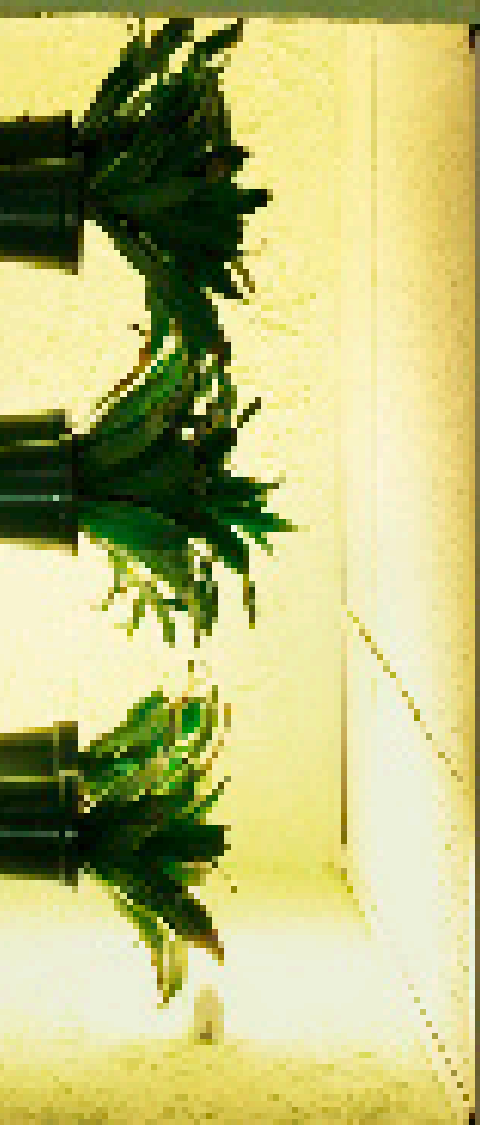
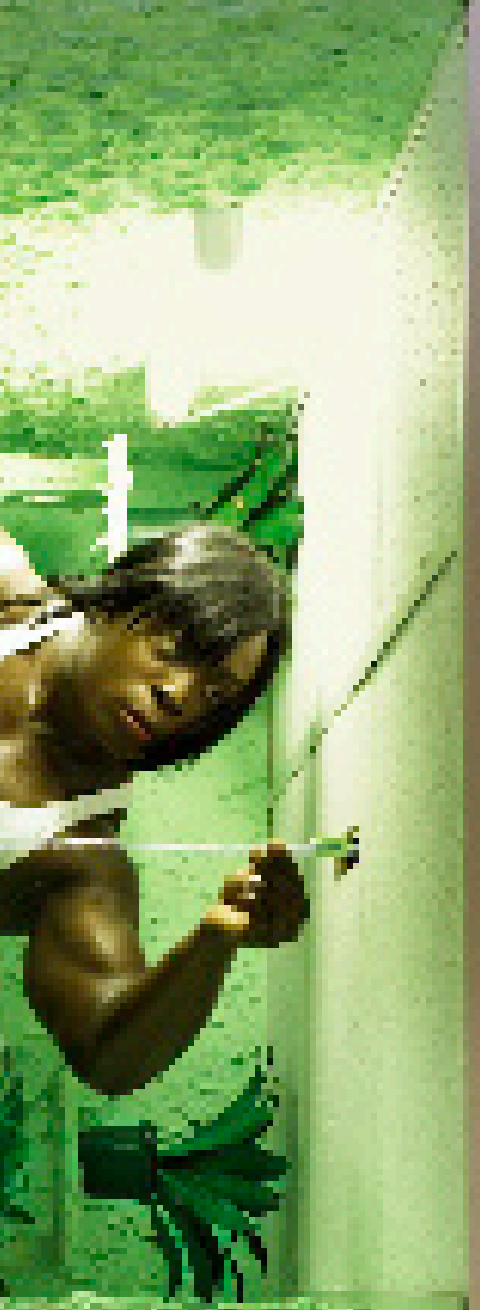
Curated by **Dennis Freedman + Neville Wakefield**

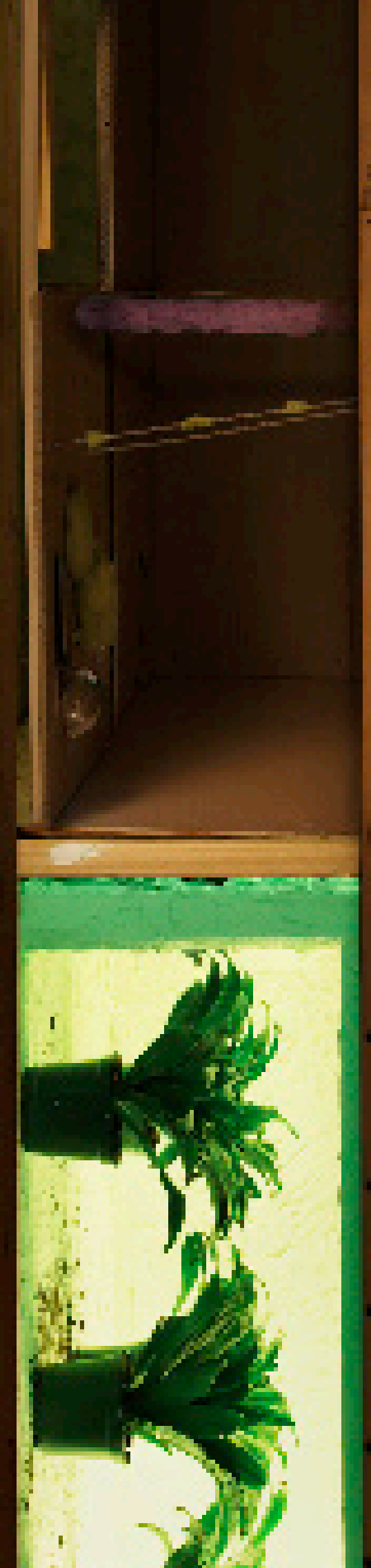
BORN IN ARGENTINA IN 1976, ROTTENBERG GREW UP IN ISRAEL AND IS NOW BASED IN NEW YORK. SHE'S BEST KNOWN FOR VIDEO INSTALLATIONS THAT EXPLORE ISSUES RELATING TO THE FEMALE BODY. ONE RECURRING THEME IS AN ASSEMBLY LINE WHERE WOMEN TIRELESSLY CREATE GOMESTIBLES. BY HARVESTING PARTS OF THEMSELVES, IN *MARY'S CHERRIES* (2003, FOR EXAMPLE), RED FINGERNAILS ARE MADE INTO MARASCHINO CHERRIES. WHILE IN *CHEESE* (2008), WOMEN SQUEEZE MILK FROM THEIR HAIR. FOR *IN/1*, ROTTENBERG BUILT AN ELABORATE MULTICHAMBERED SET IN HER HARLEM, NEW YORK STUDIO, CONSTRUCTING EACH "ROOM" TO FIT THE PERSON SHE PHOTOGRAPHED INSIDE IT. ROTTENBERG RECEIVED HER M.F.A. FROM COLUMBIA UNIVERSITY AND WAS INCLUDED IN THE 2007 MOSCOW BIENNALE AND THE 2008 WHITNEY BIENNIAL.

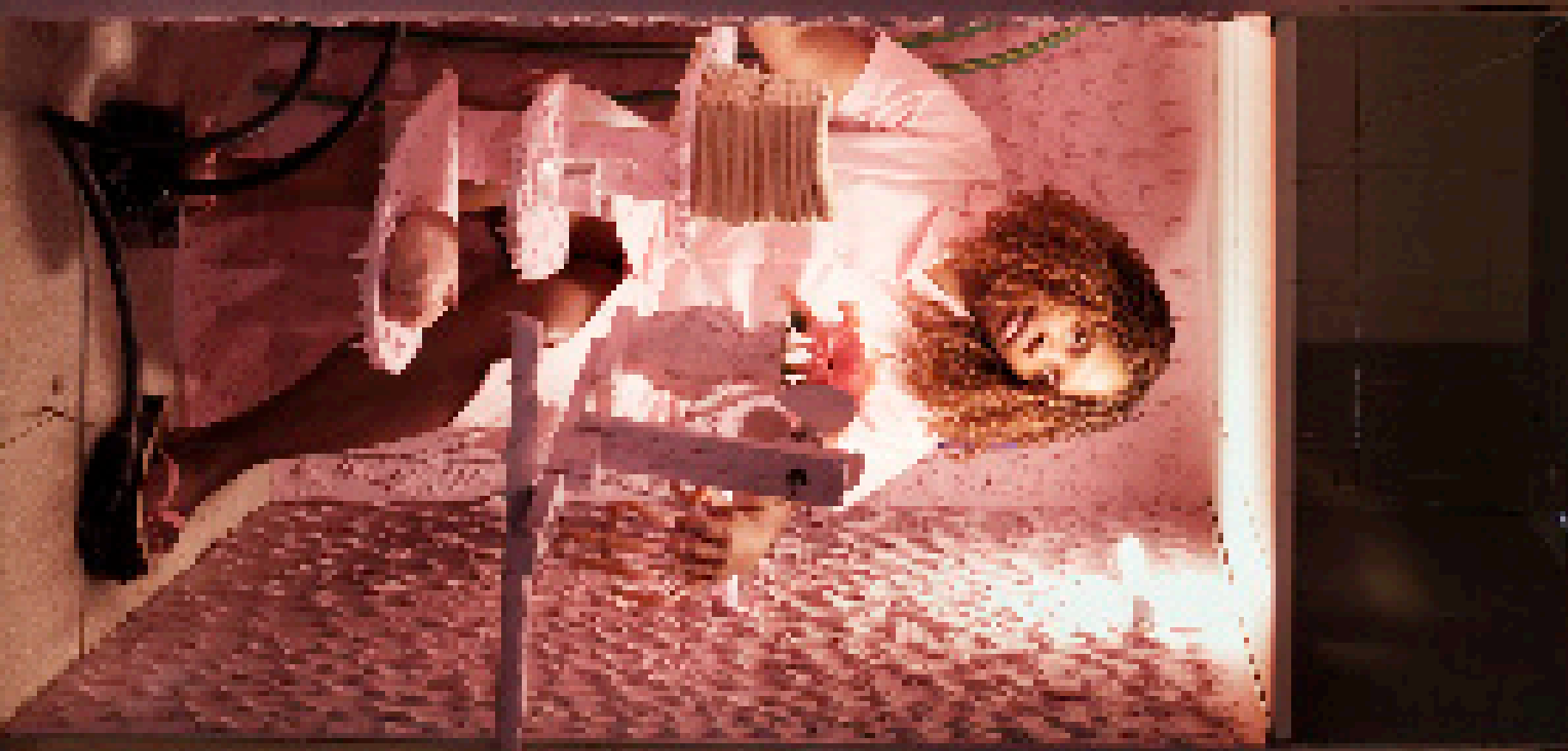


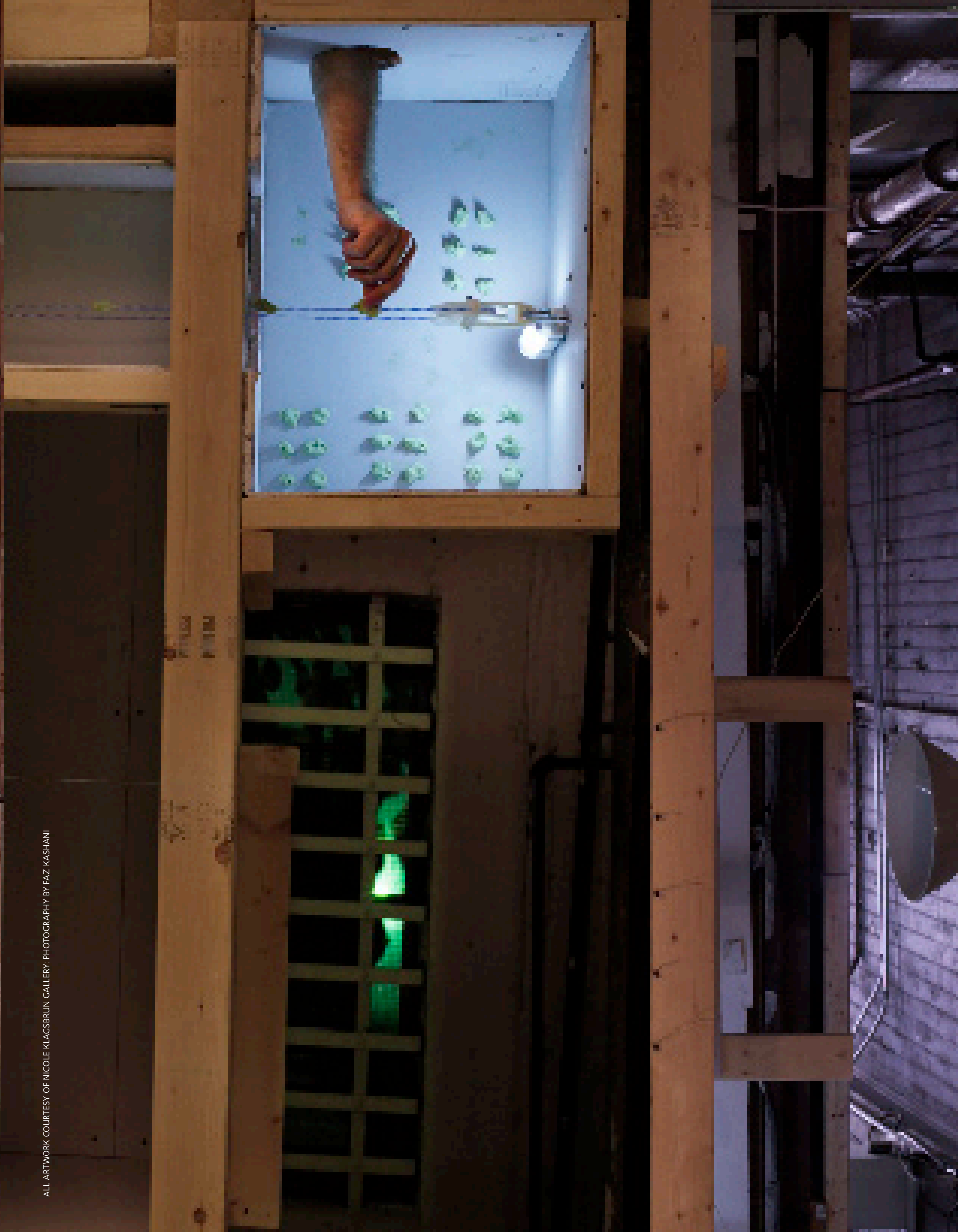
● ● MIKYA ROTTENBERG











ALL ARTWORK COURTESY OF NICOLE KLAGSBRUN GALLERY; PHOTOGRAPHY BY FAZ KASHANI