



Fall Guide

By [Robert Shuster](#)

Tuesday, September 8th 2009 at 4:06pm

Wallace Berman

November 6–January 9, 2010

Father in the 1950s and '60s of low-budget assemblage, beatnik [Wallace Berman](#) was a beguiling visual essayist. In his Verifax collages, paintings, hand-printed publication *Semina*, and his film *Aleph*, he both lampooned and glorified the daily information overload, mixing images of religion, pornography, nature, and rock 'n' roll, often presented inside the frame of a transistor radio—which, for the ascetic Berman, was a kind of godhead. *Nicole Klagsbrun Gallery, 526 West 26th Street, nicoleklagsbrun.com*