

Nicole Klagsbrun

RYOKO AOKI

- 1973 Born in Hyogo Prefecture, Japan
1999 Kyoto University of Fine Art, MFA
Lives and works in Kyoto, Japan

SOLO EXHIBITIONS

- 2007 *Ripples*, Nicole Klagsbrun Gallery, New York, NY
2005 *Hammer Project*, UCLA Hammer Museum, Los Angeles, CA
Super Flyer, Kodama Gallery, Osaka, Japan
2004 *Sliding Circle*, Marc Foxx Gallery, Los Angeles, CA
2002 *gluesights*, Kodama Gallery, Osaka, Japan
criterium 51, Art Tower Mito, Mito, Japan
2001 *Flowered House*, Kodama Gallery, Osaka, Japan
2000 *Patterns*, Kodama Gallery, Osaka, Japan
1999 *Aokigahara, Sea of Trees*, Gallery Blue Nile, Osaka, Japan

GROUP EXHIBITIONS

- 2007 *Documenta 12*, Kassel, Germany
The Door Into Summer: The Age of Micropop, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan, Curated by Midori Matsui
2006 *Children of Veins*, Perth Institute of Contemporary Arts, Perth, Australia (collaboration with Zon Ito)
2005 *ignore your perspective*, Kodama Gallery, Tokyo, Japan
**AniMate*, Fukuoka Asian Art Museum, Fukuoka, Japan
(collaboration with Zon Ito)
PAPER, Nicole Klagsbrun Gallery, New York, NY
2004 *Past in Reverse: Contemporary Art of East Asia*, San Diego Museum of Art, San Diego, CA
FUSION: Architecture + Design in Japan, The Israel Museum, Jerusalem, Israel (collaboration with Zon Ito)
WHY NOT LIVE FOR ART?, Tokyo Opera City Art Gallery, Tokyo, Japan
A Fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France (collaboration with Zon Ito)
Roppongi Crossing, Mori Art Museum, Tokyo (Collaboration with Zon Ito), Japan
On Paper, Nicole Klagsbrun Gallery, New York, NY, USA
2003 *Study*, Taka Ishii Gallery, Tokyo, Japan
Slow Painting, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan
Dark Shadows, Marc Foxx Gallery, Los Angeles, CA
girls don't cry, PAROCO Museum, Tokyo, Japan
2002 *Art in Transit*, The Palace Side Hotel, Tokyo, Japan
Sogashu, Voice Gallery, Kyoto, Japan
2001 *Kyoto x Amsterdam: New Directions*, Kyoto Art Center, Kyoto, Japan
International Triennial of Contemporary Art Yokohama 2001, Pacifico Yokohama Exhibition Hall, Yokohama, Japan (Collaboration with Zon Ito)
Art - Crossing - in Hiroshima, Hiroshima, Japan
2000 *The J Way*, Lydmar Hotel, Stockholm, Sweden
Twilight Sleep, Istituto Giapponese di Cultura, Rome, Italy
Screening Japan, Hallo! Copenhagen, (Room 46, Aarhus), Denmark
Musicvideo Festival 2000 "The Video-Bar", The Northern Photographic Centre, Oulu, Finland
Made in Kyoto Voice Gallery, Kyoto
1998 *Donaiyanen! / Contemporary Japanese Art -So What?-* The National Fine Arts School of Paris
1996 *Tabula Rasa*, Kyoto Municipal Shijo Gallery

PUBLIC COLLECTION

The Museum of Modern Art, New York, NY

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BIBLIOGRAPHY

- 2007 *Ice Cream: Contemporary Art in Culture; 10 Curators, 100 Artists, 10 Source Artists*, London: Phaidon
Matsui, Midori, *The Age of Micropop: The New Generation of Japanese Artists*, Tokyo: Parco Publishing and Art Tower Mito
- 2005 Vergne, Phillipe, "First Take: Zon Ito and Ryoko Aoki," *Artforum*, January
Pedrosa, Adriano, "Ryoko Aoki," In: *Vitamin D: New Perspectives In Drawing*, London: Phaidon
Matsui, Midori, "Ryoko Aoki," Exhibition Brochure Text, *Hammer Projects*, UCLA Hammer Museum, Los Angeles, CA
Vartanian, Ivan, *Drop Dead Cute: The New Generation of Women Artists in Japan*, Chronicle Books
- 2004 Hertz, Betty-Sue, "Ryoko Aoki," Catalog text, *Past in Reverse*, San Diego Museum of Art, San Diego, CA
"Ryoko Aoki," *FoIL Magazine* No. 5
- 2003 Matsui, Midori, "Ryoko Aoki at Kodama Gallery," *Flash Art*, March
- 2002 Kubota, Kenji, "Half a Paradise," Exhibition Brochure Text, *Criterium 51*, Contemporary Art Center, Art Tower Mito, Mito, Japan